

PROGRAMME OUTLINE RESEARCH MASTER MUSICOLOGY

Below you find a schematic overview of your study programme. As you can see, the programme is arranged in three thematic areas that mutually interact and complement each other: Historical Musicology, Music and Media, and Musicology in Interdisciplinary Context. On the vertical axis, you can identify a progression from general overviews and state-of-the-art introductory courses in study period 1 to more and more specialized research seminars from study period 4 onward. Study periods 2 and 3 are an intermediary stage where you will be introduced to research topics and methodologies that are typical of the research areas that are Utrecht Musicology's internationally recognized areas of strength. All along, the Utrecht Colloquia in the Musicologies will allow you to observe international researchers 'in action' when they report on their newest findings to the research group, giving you an overview of the global musicological 'scene' and what's hot in musicology today. You will continue your specialization in your second year, acquiring additional hands-on research skills either abroad, in the field (internship), or during continued training in seminars and tutorials, leading you directly into the writing of your MA thesis. This way the programme structure guides you from the general to the specific while at the same time allowing you to get to know as many new research areas and methods as possible within the amount of time at our disposal.

Study points (EC)

To quantify study load, Utrecht University, like all EU universities, uses the ECTS (short: EC) system. 1 EC corresponds to 28 hours of work put in by the student.

Year 1	Historical Musicology	Music and Media	Musicology in Interdisciplinary Context	Lecture Seminar (attendance required)
Study period 1	<i>Current Musicology</i> (5 EC)	<i>Perspectives on Music Historiography</i> (5 EC)	<i>Humanities Today</i> (5 EC)	<i>Utrecht Colloquia in the Musicologies</i>
Study period 2	<i>Musical Encounters</i> (5 EC)	Elective <i>Music and the Moving Image/ Tutorial/Research School</i>	<i>Digital Humanities: Applications for Musicologists/ Research Design for Musicologists/</i> (2 x 2.5 EC)	<i>Utrecht Colloquia in the Musicologies</i>
Study period 3	<i>Singing of Heaven and Earth</i> (5 EC)	<i>Digital Music Cultures</i> (5 EC)	<i>Cultural Institutions</i> (5 EC)	<i>Utrecht Colloquia in the Musicologies</i>
Study period 4	Elective <i>Tutorial/Research School</i>	Elective <i>Computational Musicology/Tutorial/ Research School</i>	Elective <i>Research School/ Tutorial/Seminar</i>	<i>Utrecht Colloquia in the Musicologies</i>

Year 2	EITHER	OR	OR	AND
Study period 1	Across the Border (30 EC)	Research internship / practical research	Electives (15 EC) <i>Research School/ Tutorial/Seminar</i>	<i>Utrecht Colloquia in the Musicologies</i> or equivalent abroad
Study period 2		Research internship / practical research	Electives (15 EC) <i>Research School/ Tutorial/Seminar</i>	<i>Utrecht Colloquia in the Musicologies</i> or equivalent abroad
Study periods 3 + 4	Thesis (30 EC)			<i>Utrecht Colloquia in the Musicologies</i>