Host University:
Università degli studi di Milano

Field:
Languages/humanities

Specified field, subject:
History of Art

Research project title:
Museum narratives/Narrative and the Museum

Possible starting month(s):

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Possible duration in months:

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Suitable for students in: 2nd cycle (Master students)

Prerequisites: BA in Arts or Humanities, two European languages

Restrictions: none

Description:
Building on one hand on a field of research long developed in the Department of Modern Languages and on the other on the museological interests and activities central to the History of Art/Contemporary art section of the Beni Culturali Department, the project aims at exploring the multiple and multilayered interactions between texts (narrative, dramatic, poetic) and the museum and collection cultures. The thriving Milanese scene of museums – old, rejuvenated, brand-new, future – offers an ideal framework for such an investigation. The research group plans to divide activities into three main interacting phases: Historical approach in the classroom/Reading and analysis laboratories/Guided visits to the most significant museums in town.

Faculty or Department: Department of Foreign Languages and Literatures and Department of Cultural Heritage and Environment

Contact person: International relations office, University of Milan

Contact email: international.programmes@unimi.it.