

**LERU STudent REseArch Mobility Programme (STREAM)
Project proposal**



Host University:
Università degli studi di Milano



Field:
Languages/cultural studies

Specified field, subject:
Urban community, cities narratives

Research project title:
InvisiblecitiesNOMORE. Urban space, migrancies and representation in contemporary transnational arts and cultures



Possible starting month(s):

Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug
x	x										

Possible duration in months:

1	2	3	4	5	6
x	x				

Suitable for students in: 2nd cycle (Master students)

Prerequisites: BA in Humanities; knowledge of European languages: proficient in English/Spanish

Restrictions: none

Description:

The programme is focused on how the contemporary urban contexts - & Milan in particular - face the current emergency concerning the flux of migrant moving towards and across Europe, addressing the issue of how they shape and reshape the existing urban community in the light of the cultural and artistic representations related to the current emergency. At the core of the programme, the analysis of a multiplicity of texts (literary, filmic, visual etc) in which the narratives of the city and the narratives of the Other combine in a new kind of storytelling emerging in popular literature, graphic novel, film and the visual arts. Part of the research will be dedicated to fieldwork which will result in the practical production of new texts (in written words, images, or both). Building on the experience of Italy as 'a nation of immigrants' in two ways - having itself a history of immigration and today facing constant arrivals of foreign citizens and communities - the research group aims at challenging and exploding the pervasive negative rhetoric that dominates public discourse to explore the many possibilities of more balanced and ethical responses to the issue of migration to Europe, thus promoting productive forms of intercultural dialogue and mutual respect of different cultures and expressions.



Faculty or Department Department of Foreign Languages and Literatures and Department of Studies in Language Mediation and Intercultural Communication

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