Programme specific part of the EER, 2019-2020
Programme: Media Studies (research) / *Media, Art and Performance Studies*

Article	Text

2.1	**Requirements for admission to the programme**
	
	1. Consideration for admission to the degree programme Media Studies (research) requires a Dutch or foreign diploma in the Humanities that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:
	   a) knowledge of basic concepts and theories in field(s) of Media, Art and/or Performance Studies and insight into relevant methods;
	   b) understanding of theories, methods and debates in the field(s) of Media, Art and Performance Studies;
	   c) skills pertaining to academic research on, and (written and oral) communication about Media, Art and Performance;
	   d) intellectual curiosity and motivation for developing advanced research skills.
	
	2. The degree programme Media Studies consists of one programme: Media, Art & Performance Studies. The admission requirements for this programme are described in paragraph 1.
	
	3. Students will be selected on the basis of an assessment of the following core competencies:
	   a) motivation and talent (also on the basis of GPA and student progress monitoring);
	   b) level of required knowledge and the mastery of methods and techniques used in the subject area;
	   c) general high level of professional and intellectual ability;
	   d) command of the language(s) used in the programme.
	
	This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period.

3.1	**Aim of the programme**
	
	Media, Art and Performance Studies
	
	1. The programme aims to:
	   • provide specialised knowledge, insight and skills in Media, Art and Performance Studies as practiced today;
	   • prepare students for a PhD programme in the field of Media, Art and Performance Studies;
	   • prepare students for a career as a researcher in academic and non-academic context in the field of Media, Art and Performance Studies.
	
	2. The graduate:
	   • has advanced knowledge of, and insight in the field of Media and Performance Studies, particularly with regard to the chosen area of specialism;
	   • has thorough knowledge of a specialism within that field showing due regard for its position within the broader field of the Humanities;
	   • has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Media, Art and Performance Studies;
	   • has thorough knowledge of current research methods and methodologies within Media, Art and Performance Studies, and the academic skills to critically evaluate them within their own research;

	• has the academic skills to report on their research in the field of Media, Art and Performance Studies in line with the general standards of the discipline; • is able to develop and apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession; • is able to communicate insights and conclusions, as well as the underlying knowledge, fundamentals and considerations, to an audience composed of specialists or non-specialists.
3.2	**Attendance mode** The programme Media, Art and Performance is taught full-time.
3.3	**Language in which the programme is taught** The programme is taught in English. In other programmes elective courses may be available in other, i.e. non-English languages. Under specific circumstances, tutorials within the programme may be taught in a language other than English.
3.6.1	**Composition of the study programmes** *Media, Art and Performance Studies* Programme includes the following components, having the specified credit load: *Profile 1* <table><tr><td>Core Curriculum</td><td>Courses</td><td>Compulsory</td><td>40 EC</td></tr><tr><td>Research School</td><td>Courses</td><td>Compulsory</td><td>10 EC</td></tr><tr><td>Electives</td><td>Courses</td><td>Compulsory choice</td><td>40 EC</td></tr><tr><td>Research Project</td><td>Thesis</td><td>Compulsory</td><td>30 EC</td></tr></table> *Profile 2 (internship)* <table><tr><td>Core Curriculum</td><td>Courses</td><td>Compulsory</td><td>40 EC</td></tr><tr><td>Research School</td><td>Courses</td><td>Compulsory</td><td>10 EC</td></tr><tr><td>Electives</td><td>Courses</td><td>Compulsory choice</td><td>25 EC</td></tr><tr><td>Practical Component</td><td>Internship</td><td>Choice</td><td>15 EC</td></tr><tr><td>Research Project</td><td>Thesis</td><td>Compulsory</td><td>30 EC</td></tr></table> *Profile 3 (study abroad)* <table><tr><td>Core Curriculum</td><td>Courses</td><td>Compulsory</td><td>40 EC</td></tr><tr><td>Research School</td><td>Courses</td><td>Compulsory</td><td>5 EC</td></tr><tr><td>Electives</td><td>Courses</td><td>Compulsory choice</td><td>15 EC</td></tr><tr><td>Study abroad</td><td>Courses</td><td>Choice</td><td>30 EC</td></tr><tr><td>Research Project</td><td>Thesis</td><td>Compulsory</td><td>30 EC</td></tr></table>
4.6	**Evaluation of quality of the education** 1. The education director is responsible for monitoring the quality of the education. To this end the education director will ensure that as part of the quality assurance an evaluation of the courses is made, as well as an evaluation at curriculum level. In this quality control of the courses the education director will draw on the advice and suggestions for improvement of the education committees on promoting and safeguarding the quality of the course. 2. The education in the study programmes will be evaluated using the following means: • interim evaluation in the course: during the course the students can provide feedback on aspects that could possibly be different or better;

	- course evaluation: at the end of the courses, the participating students are asked for their opinion on the quality of the contents, educational structure, study materials, testing and lecturer(s) through the digital survey system Caracal; - evaluation at curriculum level: through curriculum dialogues (in Dutch *onderwijsgesprekken*) - by means of the National Student Survey (*Nationale Studenten Enquête – NSE*) the students will be asked for their opinion on all aspects of the education and the facilities. 3. Students who have participated in the course will be informed of the results of the course evaluation via Caracal.

Curriculum
Media, Art and Performance Studies

Profile 1
Core Curriculum (40 EC)

Course Code	Course Title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art	5	1
MCRMV16037	Research Lab Media, Art and Performance Studies	5	1
MCRMV16041	Body, Mind, Method	5	2
MCRMV16039	Data-Driven Research and Digital Tools for MAP	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16038	Between Media, Art and Performance	5	3
MCRMV16042	Emerging and Transforming Media, Art and Performance	5	4

Research School (10 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1,2,3,4
MCRMV16053	Research School II	5	1,2,3,4

Electives (40 EC)

Electives A (choose 20 EC)

Course Code	Course Title	EC	Block
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	1,2,3,4
MCRMV16048	Tutorial Media, Art and Performance Studies I	5	1,2,3,4
MCRMV16049	Tutorial Media, Art and Performance Studies II	5	1,2,3,4

Electives B (choose 20 EC)

Students may select as electives:
- non-compulsory modules offered by the RMA programme in Media, Art and Performance;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses students will have to apply for approval by the exam committee.

	Course Title	EC	Block
	Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1,2,3,4

Research Project (30 EC)

Course Code	Course Title	EC	Block
MCRMV16051	Thesis Media, Art and Performance Studies	30	1,2,3,4

Profile 2 (internship):
Core Curriculum (40 EC)

Course Code	Course Title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art	5	1
MCRMV16037	Research Lab Media, Art and Performance Studies	5	1
MCRMV16041	Body, Mind, Method	5	2
MCRMV16039	Data-Driven Research and Digital Tools for MAP	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16038	Between Media, Art and Performance	5	3
MCRMV16042	Emerging and Transforming Media, Art and Performance	5	4

Research School (10 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1,2,3,4
MCRMV16053	Research School II	5	1,2,3,4

Electives (25 EC)

Electives A (choose 20 EC)

Course Code	Course Title	EC	Block
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	1,2,3,4
MCRMV16048	Tutorial Media, Art and Performance Studies I	5	1,2,3,4
MCRMV16049	Tutorial Media, Art and Performance Studies II	5	1,2,3,4

Electives B (choose 5 EC)

Students may select as electives:
- non-compulsory modules offered by the RMA programme in Media, Art and Performance;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses students will have to apply for approval by the exam committee.

	Course Title	EC	Block
	Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	5	1,2,3,4

Practical Component (15 EC)

Course Code	Course Title	EC	Block
MCRMV16050	Internship RMA Media, Art and Performance Studies	15	1,2

Research Project (30 EC)

Course Code	Course Title	EC	Block
MCRMV16051	Thesis Media, Art and Performance Studies	30	1,2,3,4

Profile 3 (study abroad):
Compulsory Courses (40 EC)

Course Code	Course Title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art	5	1
MCRMV16037	Research Lab Media, Art and Performance Studies	5	1
MCRMV16041	Body, Mind, Method	5	2
MCRMV16039	Data-Driven Research and Digital Tools for MAP	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16038	Between Media, Art and Performance	5	3
MCRMV16042	Emerging and Transforming Media, Art and Performance	5	4

Research School (5 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1,2,3,4

Electives (15 EC)

Students may select as electives:
- non-compulsory modules offered by the RMA programme in Media, Art and Performance;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses students will have to apply for approval by the exam committee.

Course Code	Course Title	EC	Block
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	1,2,3,4
MCRMV16048	Tutorial Media, Art and Performance Studies I	5	1,2,3,4

Study abroad (30 EC)

Course Code	Course Title	EC	Block
GWRMV16001	Study abroad	30	1,2,3,4

Research Project (30 EC)

Course Code	Course Title	EC	Block
MCRMV16051	Thesis Media, Art and Performance Studies	30	1,2,3,4

Transitional Provisions RMA Media Studies 2019-2020

Research master's programme Media and Performance Studies

Students who started in the academic year 2016-2017, 2017-2018 or 2018-2019 need to complete the education programme as described in the EER-attachment 2016-2017, 2017-2018 and 2018-2019, respectively. If certain components of the education programme are not offered in the current Academic year 2019-2020, the following transitional provisions will apply.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2019-2020). If the student chooses to do so, he/she has to comply to all regulations of the exam programme of the current academic year and has to request approval from the Board of Examiners. Please contact your study advisor if you are considering to do this.

No transitional provisions are included for students who started before 2016-2017. These students need to consult the Board of Examiners if they have questions about their study programme.

Transitional provisions for students who started in 2016-2017, 2017-2018 and 2018-2019 [Exam Programme MS-MAPS-16]

1) Core Curriculum
The core curriculum has not changed.

2) Electives
The electives have not changed.

3) Practical Component
The practical component has not changed.

4) Research Project
The research project has not changed.