**Programme specific part of the EER, 2018-2019**
Programme: Media Studies (research) / *Media, Art and Performance Studies*

| Article | Text |
|---|---|
| 2.1 | **Requirements for admission to the programme**<br><br>1. Consideration for admission to the degree programme Media Studies (research) requires a Dutch or foreign diploma in the Humanities that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:<br>  a) knowledge of basic concepts and theories in field(s) of Media, Art and/or Performance Studies and insight into relevant methods;<br>  b) understanding of theories, methods and debates in the field(s) of Media, Art and Performance Studies;<br>  c) skills pertaining to academic research on, and (written and oral) communication about Media, Art and Performance;<br>  d) intellectual curiosity and motivation for developing advanced research skills.<br><br>2. The degree programme Media Studies consists of one programme: Media, Art & Performance Studies. The admission requirement for this programme are described in paragraph 1.<br><br>3. Students will be selected on the basis of an assessment of the following core competencies:<br><br>  a) motivation and talent (also on the basis of GPA and student progress monitoring);<br>  b) level of required knowledge and the mastery of methods and techniques used in the subject area;<br>  c) general high level of professional and intellectual ability;<br>  d) command of the language(s) used in the programme.<br><br>This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period. |
| 2.3 | **Admission procedure**<br><br>1. Admission decisions are made by the Admission Committee for Research Master's Programmes of Utrecht Graduate School of Humanities, Chamber Master Degree Programmes (MA and RMA).<br>2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of written documents of qualifications gained.<br>3. In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 before the established deadline date. In its evaluation, the committee will use the core competencies set out in art. 2.1 third paragraph when assessing as well as the applicant's command of the language in which the programme is given. On the basis of this, the admissions committee will assess whether the candidate is capable of demonstrating sufficient commitment to be able to achieve the Master's degree qualification within the prescribed period.<br>4. The programme has a rolling admission between 1 October and <u>1 June.</u> |

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|  | 5. A request to be admitted to the study programme, must be submitted with the Admission Committee before <u>1 June.</u> The Admission Committee will make an admission decision within 20 working days from the date of receipt of the complete file. For foreign students who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 February</u>.<br>6. Admission will be granted on the condition that by the starting date of the study programme the applicant will have satisfied the knowledge and skills requirements referred to in art. 2.1., as evidenced by qualifications obtained.<br>7. The applicant will receive written notification that he/she has been admitted or not to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification. |
| **3.1** | **Aim of the programme**<br><br>*Media, Art and Performance Studies*<br><br>1. <u>The programme aims to</u>:<br>&bull; provide specialised knowledge, insight and skills in Media, Art and Performance Studies as practiced today;<br>&bull; prepare students for a PhD programme in the field of Media, Art and Performance Studies;<br>&bull; prepare students for a career as a researcher in academic and non-academic context in the field of Media, Art and Performance Studies.<br><br>2. <u>The graduate</u>:<br>&bull; has advanced knowledge of, and insight in the field of Media and Performance Studies, particularly with regard to the chosen area of specialism;<br>&bull; has thorough knowledge of a specialism within that field showing due regard for its position within the broader field of the Humanities;<br>&bull; has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Media, Art and Performance Studies;<br>&bull; has thorough knowledge of current research methods and methodologies within Media, Art and Performance Studies, and the academic skills to critically evaluate them within their own research;<br>&bull; has the academic skills to report on their research in the field of Media, Art and Performance Studies in line with the general standards of the discipline;<br>&bull; is able to develop and apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;<br>&bull; is able to communicate insights and conclusions, as well as the underlying knowledge, fundamentals and considerations, to an audience composed of specialists or non-specialists. |
| **3.2** | **Attendance mode**<br><br>The programme Media, Art and Performance is taught full-time. |
| **3.3** | **Language in which the programme is taught**<br><br>The programme is taught in English. In other programmes elective courses may be available in other, i.e. non-English languages. Under specific circumstances, tutorials within the programme may be taught in a language other than English. |

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| **3.6.1** | **Composition of the study programmes** | | |

**Composition of the study programmes**

*Media, Art and Performance Studies*
Programme includes the following components, having the specified credit load:

*Profile 1*

| Core Curriculum | Courses | Compulsory | 40 EC |
|---|---|---|---|
| Research School | Courses | Compulsory | 10 EC |
| Electives | Courses | Compulsory choice | 40 EC |
| Research Project | Thesis | Compulsory | 30 EC |

*Profile 2 (internship)*

| Core Curriculum | Courses | Compulsory | 40 EC |
|---|---|---|---|
| Research School | Courses | Compulsory | 10 EC |
| Electives | Courses | Compulsory choice | 25 EC |
| Practical Component | Internship | Choice | 15 EC |
| Research Project | Thesis | Compulsory | 30 EC |

*Profile 3 (study abroad)*

| Core Curriculum | Courses | Compulsory | 40 EC |
|---|---|---|---|
| Research School | Courses | Compulsory | 5 EC |
| Electives | Courses | Compulsory choice | 15 EC |
| Study abroad | Courses | Choice | 30 EC |
| Research Project | Thesis | Compulsory | 30 EC |

**Education Programme**

Media, Art and Performance Studies

**Profile 1**

*Core Curriculum (40 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16035 | Humanities Today | 5 | 1 |
| MCRMV16036 | State of the Art | 5 | 1 |
| MCRMV16037 | Research Lab Media, Art and Performance Studies | 5 | 1 |
| MCRMV16041 | Body, Mind, Method | 5 | 2 |
| MCRMV16039 | Data-Driven Research and Digital Tools for MAP | 5 | 2 |
| MCRMV16040 | Play, Perform, Participate | 5 | 2 |
| MCRMV16038 | Between Media, Art and Performance | 5 | 3 |
| MCRMV16042 | Emerging and Transforming Media, Art and Performance | 5 | 4 |

*Research School (10 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16052 | Research School I | 5 | 1 2 3 4 |
| MCRMV16053 | Research School II | 5 | 1 2 3 4 |

*Electives (40 EC)*

*Electives A (choose 20 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16043 | Rules of Play | 5 | 1 |
| MCRMV16044 | Ecologies of Curation | 5 | 2 |
| MCRMV16045 | Urban Interfaces | 5 | 3 |
| MCRMV16046 | Corporeal Literacy | 5 | 4 |
| MCRMV16047 | Histories, Archaeologies and Archives | 5 | 1 2 3 4 |
| MCRMV16048 | Tutorial Media, Art and Performance Studies I | 5 | 1 2 3 4 |
| MCRMV16049 | Tutorial Media, Art and Performance Studies II | 5 | 1 2 3 4 |

*Electives B (choose 20 EC)*

Students may select as electives:
-non-compulsory modules offered by the RMA programme in Media, Art and Performance;
-modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses students will have to apply for approval by the exam committee.

| | Course Title | EC | Block |
|---|---|---|---|
| | Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands. | 20 | 1 2 3 4 |

*Research Project (30 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16051 | Thesis Media, Art and Performance Studies | 30 | 1 2 3 4 |

**Profile 2 (internship):**

*Core Curriculum (40 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16035 | Humanities Today | 5 | 1 |
| MCRMV16036 | State of the Art | 5 | 1 |
| MCRMV16037 | Research Lab Media, Art and Performance Studies | 5 | 1 |
| MCRMV16041 | Body, Mind, Method | 5 | 2 |
| MCRMV16039 | Data-Driven Research and Digital Tools for MAP | 5 | 2 |
| MCRMV16040 | Play, Perform, Participate | 5 | 2 |
| MCRMV16038 | Between Media, Art and Performance | 5 | 3 |
| MCRMV16042 | Emerging and Transforming Media, Art and Performance | 5 | 4 |

*Research School (10 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16052 | Research School I | 5 | 1 2 3 4 |
| MCRMV16053 | Research School II | 5 | 1 2 3 4 |

*Electives (25 EC)*

*Electives A (choose 20 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16043 | Rules of Play | 5 | 1 |
| MCRMV16044 | Ecologies of Curation | 5 | 2 |
| MCRMV16045 | Urban Interfaces | 5 | 3 |
| MCRMV16046 | Corporeal Literacy | 5 | 4 |
| MCRMV16047 | Histories, Archaeologies and Archives | 5 | 1 2 3 4 |
| MCRMV16048 | Tutorial Media, Art and Performance Studies I | 5 | 1 2 3 4 |
| MCRMV16049 | Tutorial Media, Art and Performance Studies II | 5 | 1 2 3 4 |

*Electives B (choose 5 EC)*

Students may select as electives:
-non-compulsory modules offered by the RMA programme in Media, Art and Performance;
-modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses students will have to apply for approval by the exam committee.

| | Course Title | EC | Block |
|---|---|---|---|
| | Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands. | 20 | 1 2 3 4 |

*Practical Component  (15 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16050 | Internship RMA Media, Art and Performance Studies | 15 | 1 2 |

*Research Project (30 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16051 | Thesis Media, Art and Performance Studies | 30 | 1 2 3 4 |

## Profile 3 (study abroad):

*Compulsory Courses (40 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16035 | Humanities Today | 5 | 1 |
| MCRMV16036 | State of the Art | 5 | 1 |
| MCRMV16037 | Research Lab Media, Art and Performance Studies | 5 | 1 |
| MCRMV16041 | Body, Mind, Method | 5 | 2 |
| MCRMV16039 | Data-Driven Research and Digital Tools for MAP | 5 | 2 |
| MCRMV16040 | Play, Perform, Participate | 5 | 2 |
| MCRMV16038 | Between Media, Art and Performance | 5 | 3 |
| MCRMV16042 | Emerging and Transforming Media, Art and Performance | 5 | 4 |

*Research School (5 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16052 | Research School I | 5 | 1 2 3 4 |

*Electives (15 EC)*

Students may select as electives:
-non-compulsory modules offered by the RMA programme in Media, Art and Performance;
-modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses students will have to apply for approval by the exam committee.

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16043 | Rules of Play | 5 | 1 |
| MCRMV16044 | Ecologies of Curation | 5 | 2 |
| MCRMV16045 | Urban Interfaces | 5 | 3 |
| MCRMV16046 | Corporeal Literacy | 5 | 4 |
| MCRMV16047 | Histories, Archaeologies and Archives | 5 | 1 2 3 4 |
| MCRMV16048 | Tutorial Media, Art and Performance Studies I | 5 | 1 2 3 4 |

*Study abroad (30 EC)*

| | Course Title | EC | Block |
|---|---|---|---|
| GWRMV16001 | Study abroad | 30 | 1 2 3 4 |

*Research Project (30 EC)*

| Course Code | Course Title | EC | Block |
|---|---|---|---|
| MCRMV16051 | Thesis Media, Art and Performance Studies | 30 | 1 2 3 4 |

# Transitional Provisions RMA Media Studies 2018-2019

### Research master's programme Media and Performance Studies

Students who started in the Academic year 2016-2017 or 2017-2018 need to complete the education programme as described in the EER-attachment 2016-2017 and 2017-2018, respectively. If certain components of the education programme are not offered in the current Academic year 2018-2019, the following transitional provisions will apply.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2018-2019). If the student chooses to do so, he/she has to comply to all regulations of the exam programme of the current academic year and has to request approval from the Board of Examiners. Please contact your study advisor if you are considering to do this.

No transitional provisions are included for students who started before 2016-2017. These students need to consult the Board of Examiners if they have questions about their study programme.

### Transitional provisions for students who started in 2016-2017 and 2017-2018 [Exam Programme MS-MAPS-16]

#### 1) Core Curriculum
The core curriculum has not changed.

#### 2) Electives
The electives have not changed.

#### 3) Practical Component
The practical component has not changed.

#### 4) Research Project
The research project has not changed.