

Programme specific part of the EER, 2018-2019

Programme: Literary Studies (research) / *Comparative Literary Studies*

Article	Text
2.1	<p>Admission to the study programmes</p> <p>1. Consideration for admission to the degree programme Literary Studies (research)/ <i>Comparative Literary Studies</i> requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and shows that its holder has the following specific knowledge, understanding, and skills:</p> <ul style="list-style-type: none">a) familiarity with the academic study of culture;b) knowledge of the methods and theories applied in the study of culture in general, and literature in particular;c) an excellent level of academic achievement;d) intellectual curiosity and highly developed analytical skills;e) a strong motivation to pursue further training in literary research from a comparative perspective;f) an ability to use English as a working language and an international orientation. <p>2. Students will be selected on the basis of an assessment of the following core competencies:</p> <ul style="list-style-type: none">a) motivation and talent (also on the basis of GPA and student progress monitoring);b) level of required knowledge and the mastery of methods and techniques used in the subject area;c) general high level of professional and intellectual ability;d) command of the language(s) used in the programme. <p>This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period.</p> <p>3. There is a fixed quota for admission to the programme in Comparative Literary Studies. The maximum number of students to be admitted to the programme is 20. The admissions committee referred to in Article 2.3 will rank the applications received using the criteria set out in the second paragraph and will accept applications for admission by their ranking.</p>
2.3	<p>Admission procedure</p> <ul style="list-style-type: none">1. Admission decisions are made by the Admission Committee for Research Master's Programmes of Utrecht Graduate School of Humanities, Chamber Master Degree Programmes (MA and RMA).2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of the written documents outlining qualifications.3. In order to determine eligibility for admission to a programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 before the established deadline. In its evaluation the committee will consider the applicant's motivation and ambition with respect to the programme in question, as well as the applicant's command of English.

	<ol style="list-style-type: none"> 4. Admission assessments for Comparative Literary Studies take place twice a year. 5. A request to be admitted to the programme in Comparative Literary Studies, must be submitted with the Admission Committee before <u>1 April</u>. For foreign students who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 December</u>. 6. The Admission Committee will make an admission decision within a period of 6 work weeks after the date of submission (1 December or 1 April), but only on having received the complete file. Admission will be granted on condition that by the starting date of the programme the applicant will have satisfied the knowledge and skills requirements referred to in Clauses 2.1, as evidenced by certificates of qualifications. 7. The applicant will receive written notification whether the applicant he/she has been admitted to the degree programme. The possibility of appealing to the Examinations Appeals Board is pointed out in this notification.
3.1	<p>Aim of the programme</p> <p><u>The RMA degree in Literary Studies aims to:</u></p> <ul style="list-style-type: none"> - Provide specialized knowledge, insight and skills in the field of study as practiced today at leading research universities; - Prepare students for a career as a researcher in the field of culture, both within academic and non-academic contexts - Prepare students for a PhD programme; <p><u>A graduate with this degree:</u></p> <ul style="list-style-type: none"> - has advanced knowledge of and insight into the field of comparative literary studies with specific reference to literary cultures of the modern period; - has thorough knowledge of a specialism within that field or at the intersection with a cognate field; - has the academic independence and the necessary skills to engage critically with theoretical debates in the field and to formulate new research questions; - has the academic skills to conduct original research in the field using appropriate methods and respecting professional codes; - is able to report on findings in a professional manner; - is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to both specialists and non-specialists.
3.2	<p>Attendance mode</p> <p>The programme is taught full-time.</p>
3.3	<p>Language in which the programme is taught</p> <p>The programme is taught in English and the final thesis must be written in English. Those wishing and qualified to do so may follow electives in another language.</p>
3.5	<p>Starting time programmes</p> <p>The programme starts once a year: on 1 September.</p>

3.6.1 Curriculum

The programme consists of the following components, with the specified credit load:

Profile 1: Study Abroad

Course programme	Core Curriculum	50 EC
Course programme	Electives	5 EC
Research School	Compulsory	5 EC
Across the Border	Study Abroad	30 EC
Master's Thesis	Compulsory	30 EC

Profile 2: Without Study Abroad

Course programme	Core Curriculum	50 EC
Course programme	Electives	30 EC
Research School	Compulsory	10 EC
Master's Thesis	Compulsory	30 EC

Profile 3: Without Study Abroad, with Internship

Course programme	Core Curriculum	50 EC
Course programme	Electives	15-20 EC
Research School	Compulsory	10 EC
Internship	Internship	15 EC
Master's Thesis	Compulsory	30 EC

Curriculum

A. RMA Comparative Literary Studies (120 EC)

Core Curriculum

Code	Course Title	EC	Block
TLRMV16201	Core Theories and Current Debates	5	1
TLRMV16206	Thinking Literature: Creative Forms of Knowledge	5	1
MCRMV16035	Humanities Today	5	1
TLRMV16207	Literature Across Cultures	5	2
TLRMV16208	Media Materialities	5	2
TLRMV16200	Cultural Memory and Citizenship	5	2
TLRMV16204	Masterclasses: Work in Progress	10	3
TLRMV16202	Distant Reading: Digital Tools and Textual Analysis	2.5	3
TLRMV16203	Research Lab: Tools, Methods, Design	7.5	3-4

Research School

Code	Course Title	EC	Block
TLRMV16213	Research School I	5	1 2 3 4
TLRMV16214	Research School II	5	1 2 3 4

Master's thesis

Code	Cursusnaam	EC	Blok
TLRMV16205	Thesis Comparative Literary Studies	30	1 2 3 4

Electives

Students follow compulsory components for a total of 80 EC (including a thesis of 30 EC), follow courses for a minimum of 10 EC at a Research School in the Netherlands, and follow elective modules of their own choosing (subject to approval by the examination boards) for a total of 30 EC. The obligation to acquire 10 EC at a Research School does not apply to students who follow 30 EC at a university abroad; in which case they may limit themselves to 5 EC at a research school.

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Comparative Literary Studies;
- modules offered by other RMA programmes in the fields of Media and Performance, Gender Studies, Religious Studies, Philosophy offered at the Utrecht Faculty of Humanities;
- modules from the one-year master Literature Today (on condition that the number of EC from that master does not exceed 10 EC)

Subject to approval by the examinations board, students may also select modules from a related graduate programme at another faculty in the Netherlands or abroad; or follow an internship.

Code	Course Title	EC	Block
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16043	Rules of Play	5	1
TLRMV16211	Topics in Literary Research A	5	1

TLRMV16212	Topics in Literary Research B	5	2
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16044	Ecologies of Curation	5	2
MCRMV16027	Postsecular Perspectives	5	3
MCRMV16045	Urban Interfaces	5	3
FRRMV16406	Piety and Violence	5	3
MCRMV16028	The Body Course	5	4
MCRMV16046	Corporeal Literacy	5	4
TLRMV16210	Aesthetics of the Posthuman	5	4
FRRMV16407	Transgressive Religion: Charisma Antinomianism and Ecstasy	5	4

Across the Border

Course Title	EC	Block
Study Abroad	30	1 2 3 4

Internship

Code	Course Title	EC	Block
TLRMV16209	Internship Comparative Literary Studies	15	1 2 3 4

Transitional provisions RMA Comparative Literary Studies 2018-2019

Students who started in the Academic year 2015-2016, 2016-2017 or 2017-2018, need to complete the education programme as described in the EER-attachment 2015-2016, 2017-2017 and 2017-2018, respectively. If certain components of the education programme are not offered in the current Academic year 2018-2019, the following transitional provisions will apply.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2018-2019). If the student chooses to do so, he/she has to comply to all regulations of the exam programme of the current academic year and has to request approval from the Board of Examiners. Please contact your study advisor if you are considering to do this.

No transitional provisions are included for students who started before 2015-2016. These students need to consult the Board of Examiners if they have questions about their study programme.

As the credit load of the new courses has changed to 5 EC, students of cohorts 2015 and 2016 will complete an extra assignment to earn 7,5 EC. Contact your course coordinator to make this arrangement.

Transitional provisions for students who started in 2015-2016 [Exam Programme LS-OLWM-15]

1. Compulsory Courses

Was	To do in 2018-19	Remarks
ICOM14001: Humanities, Past, Present and Future	MCRMV16035: Humanities Today	
OGMV04003: Literature as Cultural Medium		Contact the Board of Examiners
OGMV11023: Literature across Cultures	TLRMV16207: Literature Across Cultures	
OGMV11025: Literature and Cultural Memory	TLRMV16200: Cultural Memory	
OGMV12013: Fictions of Value		Contact the Board of Examiners

2. Electives A and B

The elective courses do not require transitional provisions. If you failed to pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed course.

3. Master's thesis (compulsory)

Was	To do in 2018-19	Remarks
OGMV04007: Research MA Thesis Comparative Literary Studies	TLRMV16205: Research MA Thesis Comparative Literary Studies and Thesis Lab	

Transitional provisions for students who started in 2016-2017 and 2017-2018 [Exam Programme LS-OLWM-16]

1. Compulsory Courses

The compulsory courses have not changed.

2. Electives

The electives have not changed.

3. Master's thesis (compulsory)

The Master's thesis has not changed.