

Programme specific part of the EER, 2016-2017

Programme: Media Studies (research) / *Media, Art and Performance Studies (previously Media and Performance Studies)*

Article	Text
2.1	<p>Requirements for admission to the programme</p> <p><i>As of 1 September it will no longer be possible to enrol in the programme “Media and Performance Studies”. Students who have started this programme before September 2016 have until 31 August 2018 to graduate with mention of the name of the old programme on their degree.</i></p> <p>1. Consideration for admission to the degree programme Media Studies (research)s requires a Dutch or foreign diploma in the Humanities that demonstrates knowledge, understanding and skills at the level of a university Bachelor’s degree and that shows its holder has the following specific knowledge, understanding, and skills:</p> <ul style="list-style-type: none">a) knowledge of basic concepts and theories in field(s) of Media, Art and/or Performance Studies and insight into relevant methods;b) understanding of theories, methods and debates in the field(s) of Media, Art and Performance Studies;c) skills pertaining to academic research on, and (written and oral) communication about Media, Art and Performance;d) intellectual curiosity and motivation for developing advanced research skills. <p>2. The degree programme Media Studies consists of one programme: Media, Art & Performance Studies. The admission requirement for this programme are described in paragraph 1.</p> <p>3. Students will be selected on the basis of an assessment of the following core competencies:</p> <ul style="list-style-type: none">a) motivation and talent (also on the basis of GPA and student progress monitoring);b) level of required knowledge and the mastery of methods and techniques used in the subject area;c) general high level of professional and intellectual ability;d) command of the language(s) used in the programme. <p>This information is used to consider whether the student concerned is in a position to complete successfully the Master’s programme within the nominal time period.</p>
2.3	<p>Admission procedure</p> <ul style="list-style-type: none">1. Admission decisions are made by the Admission Committee for Research Master’s Programmes of Utrecht Graduate School of Humanities, Chamber Master Degree Programmes (MA and RMA).2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant’s knowledge, insights and skills in particular areas, in addition to a review of written documents of qualifications gained.3. In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 before the established deadline date. In its evaluation the committee will use the core competencies set out in art. 2.1 third paragraph when assessing as well as the applicant’s command of the language in which the programme is given.

	<p>On the basis of this, the admissions committee will assess whether the candidate is capable of demonstrating sufficient commitment to be able to achieve the Master's degree qualification within the prescribed period.</p> <ol style="list-style-type: none"> 4. The programme has a rolling admission between 1 October and <u>1 June</u>. 5. A request to be admitted to the study programme, must be submitted with the Admission Committee before <u>1 June</u>. The Admission Committee will make an admission decision within a period of 4 weeks from the date of receipt of the complete file. For foreign students who wish to apply for scholarships or who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 December</u>. 6. Admission will be granted on the condition that by the starting date of the study programme the applicant will have satisfied the knowledge and skills requirements referred to in art. 2.1., as evidenced by qualifications obtained. 7. The applicant will receive written notification that he/she has been admitted or not to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification.
<p>3.1</p>	<p>Aim of the programme</p> <p><i>Media, Art and Performance Studies</i></p> <ol style="list-style-type: none"> 1. <u>The programme aims to:</u> <ul style="list-style-type: none"> • provide specialised knowledge, insight and skills in Media, Art and Performance Studies as practiced today; • prepare students for a PhD programme in the field of Media, Art and Performance Studies; • prepare students for an alternative career demanding research and analytical skills in the field of Media, Art and Performance Studies. • 2. <u>The graduate:</u> <ul style="list-style-type: none"> • has profound knowledge of, and insight in the field of Media and Performance Studies, particularly with regard to the chosen area of specialism; • has thorough knowledge of a specialism within that field showing due regard for its position within the broader field of the Humanities; • has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Media, Art and Performance Studies; • has thorough knowledge of current research methods and methodologies within Media, Art and Performance Studies, and the academic skills to critically evaluate them within her/his own research; • has the academic skills to report on her/his research in the field of Media, Art and Performance Studies in line with the general standards of the discipline; • is able to develop and apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession; • is able to communicate insights and conclusions, as well as the underlying knowledge, fundamentals and considerations, to an audience composed of specialists or non-specialists.
<p>3.2</p>	<p>Attendance mode</p> <p>The programme Media, Art and Performance is taught full-time.</p>
<p>3.3</p>	<p>Language in which the programme is taught</p>

The programme is taught in English. In other programmes elective courses may be available in other, i.e. non-English languages. Under specific circumstances, tutorials within the programme may be taught in a language other than English.

3.6.1 Composition of the study programmes

Media, Art and Performance Studies

Programme includes the following components, having the specified credit load:

<i>Profile 1</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	40 EC
Research Project	Thesis	Compulsory	30 EC
<i>Profile 2 (internship)</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	25 EC
Practical Component	Internship	Choice	15 EC
Research Project	Thesis	Compulsory	30 EC
<i>Profile 3 (study abroad)</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	5 EC
Electives	Courses	Compulsory choice	15 EC
Study abroad	Courses	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC

Education Programme

Media, Art and Performance Studies

Profile 1

Core Curriculum (40 EC)

Course Code	Course Title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art: Transformations	5	1
MCRMV16037	Research Lab Media, Art and Performance Studies	5	1
MCRMV16038	Between Media, Art and Performance	5	2
MCRMV16039	Data-Driven Research and Digital Tools for MAP	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16041	Body, Mind, Method	5	3
MCRMV16042	Emerging and Transforming Media, Art and Performance	5	4

Research School (10 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4

Electives (40 EC)

Electives A (choose 20 EC)

Course Code	Course Title	EC	Block
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	1 2 3 4
MCRMV16048	Tutorial Media, Art and Performance Studies I	5	1 2 3 4
MCRMV16049	Tutorial Media, Art and Performance Studies II	5	1 2 3 4

Electives B (choose 20 EC)

	Course Title	EC	Block
	Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1 2 3 4

Research Project (30 EC)

Course Code	Course Title	EC	Block
MCRMV16051	Thesis RMA Media, Art and Performance Studies	30	1 2 3 4

Profile 2 (internship):*Core Curriculum (40 EC)*

Course Code	Course Title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art: Transformations	5	1
MCRMV16037	Research Lab Media, Art and Performance Studies	5	1
MCRMV16038	Between Media, Art and Performance	5	2
MCRMV16039	Data-Driven Research and Digital Tools for MAP	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16041	Body, Mind, Method	5	3
MCRMV16042	Emerging and Transforming Media, Art and Performance	5	4

Research School (10 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4

*Electives (25 EC)**Electives A (choose 20 EC)*

Course Code	Course Title	EC	Block
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	1 2 3 4
MCRMV16048	Tutorial Media, Art and Performance Studies I	5	1 2 3 4
MCRMV16049	Tutorial Media, Art and Performance Studies II	5	1 2 3 4

Electives B (choose 5 EC)

	Course Title	EC	Block
	Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1 2 3 4

Practical Component (15 EC)

Course Code	Course Title	EC	Block
MCRMV16050	RMA Internship Media, Art and Performance Studies	15	1 2

Research Project (30 EC)

Course Code	Course Title	EC	Block
MCRMV16051	Thesis RMA Media, Art and Performance Studies	30	1 2 3 4

Profile 3 (study abroad):*Compulsory Courses (40 EC)*

Course Code	Course Title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art: Transformations	5	1
MCRMV16037	Research Lab Media, Art and Performance Studies	5	1
MCRMV16038	Between Media, Art and Performance	5	2
MCRMV16039	Data-Driven Research and Digital Tools for MAP	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16041	Body, Mind, Method	5	3
MCRMV16042	Emerging and Transforming Media, Art and Performance	5	4

Research School (5 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4

Electives (15 EC)

Course Code	Course Title	EC	Block
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	1 2 3 4
MCRMV16048	Tutorial Media, Art and Performance Studies I	5	1 2 3 4

Study abroad (30 EC)

	Course Title	EC	Block
	Study abroad	30	1 2 3 4

Research Project (30 EC)

Course Code	Course Title	EC	Block
MCRMV16051	Thesis RMA Media, Art and Performance Studies	30	1 2 3 4

Transitional Provisions RMA Media Studies 2016-2017

Research master's programme Media and Performance Studies

Students who started in the Academic year 2014-2015 or 2015-2016, need to complete the education programme as described in the EER-attachment 2014-2015 and 2015-2016, respectively. If certain components of the education programme are not offered in the current Academic year 2016-2017, the following transitional provisions will apply.

Transitional provisions for students who started in 2014-2015 [Exam Programme MP-OMEM-11]

1) Compulsory Courses

Was	To do in 2016-2017	Remarks
ICOM14001 Humanities Past, Present, Future	MCRMV16035 Humanities Today	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08011 State of the Art Media/Performance	MCRMV16036 State of the Art: Transformations	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08007 Media and Performance Theory	MCRMV16040 Play, Perform, Participate	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08006 Media and Performance Culture	MCRMV16042 Emerging and Transforming	Students need to contact the teacher to discuss how to earn 7.5 EC.

2) Electives A

Was	To do in 2016-2017	Remarks
MCMV14003 Somatechnics	MCMV16028 Somatechnics	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV13001 The Rules of Play	MCRMV16043 Rules of Play	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05014 Performance and Intermediality	MCRMV16038 Between Media, Art and Performance	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV09017 Thinking in and out of step		Consult the programme coordinator to discuss a replacing course.
OGMV05004 Emerging Media: Cinema	MCRMV16042 Emerging and Transforming	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05003 Emerging Media: Broadcasting	MCRMV16042 Emerging and Transforming	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV06009 Spatiality/Temporality		Consult the programme coordinator to discuss a replacing course.

OGMV08001 Community Arts		Consult the programme coordinator to discuss a replacing course.
OGMV09004 Corporeal Literacy	MCRMV16046 Corporeal Literacy	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05011 Media and Ethnicity		Consult the programme coordinator to discuss a replacing course.
OGMV06005 Media/Perform Studies Tutorial 1	MCRMV16048 Tutorial Media, Art and Performance Studies I	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV06004 Media Studies Tutorial 2	MCRMV16049 Tutorial Media, Art and Performance Studies II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV06006 Media/Perform Studies Tutorial 3		Students choose one of the other elective courses.
OGMV06007 Media/Perform Studies Tutorial 4		Students choose one of the other elective courses.

3) Electives B

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed course.

4) Master's thesis

Was	To do in 2016-2017	Remarks
OGMV08009 RMA Thesis Media/Performance Studies	MCRMV16051 Thesis RMA Media, Art and Performance	These courses are equivalent. Only one of them can count toward your degree.

Transitional provisions for students who started in 2015-2016 [Exam Programme MS-OMEM-15]

1) Compulsory Courses

Was	To do in 2016-2017	Remarks
ICOM14001 Humanities Past, Present, Future	MCRMV16035 Humanities Today	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08011 State of the Art Media/Performance	MCRMV16036 State of the Art: Transformations	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08007	MCRMV16040	Students need to contact the

Media and Performance Theory	Play, Perform, Participate	teacher to discuss how to earn 7.5 EC.
OGMV08006 Media and Performance Culture	MCRMV16042 Emerging and Transforming	Students need to contact the teacher to discuss how to earn 7.5 EC.

2) Electives A

Was	To do in 2016-2017	Remarks
OGMV13001 The Rules of Play	MCRMV16043 Rules of Play	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05014 Performance and Intermediality	MCRMV16038 Between Media, Art and Performance	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05004 Emerging Media: Cinema	MCRMV16042 Emerging and Transforming	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05003 Emerging Media: Broadcasting	MCRMV16042 Emerging and Transforming	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV06009 Spatiality/Temporality		Consult the programme coordinator to discuss a replacing course.
OGMV08001 Community Arts		Consult the programme coordinator to discuss a replacing course.
OGMV05011 Media and Ethnicity		Consult the programme coordinator to discuss a replacing course.
OGMV06005 Media/Perform Studies Tutorial 1	MCRMV16048 Tutorial Media, Art and Performance Studies I	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV06004 Media Studies Tutorial 2	MCRMV16049 Tutorial Media, Art and Performance Studies II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV06006 Media/Perform Studies Tutorial 3		Students choose one of the other elective courses.
OGMV06007 Media/Perform Studies Tutorial 4		Students choose one of the other elective courses.
OGMV15001 Data/Culture		Consult the programme coordinator to discuss a replacing course.

3) Electives B

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed course.

4) *Master's thesis*

Was	To do in 2016-2017	Remarks
OGMV08009 RMA Thesis Media/Performance Studies	MCRMV16051 Thesis RMA Media, Art and Performance	These courses are equivalent. Only one of them can count toward your degree.