

## Programme specific part of the EER, 2020-2021

Kunst- en cultuurwetenschappen/Arts and Culture contains the following programmes;

- *Applied Musicology*
- *Arts and Society*
- *Contemporary Theatre, Dance and Dramaturgy*
- *Gender Studies*
- *Kunstgeschiedenis (zie Nederlandstalige OER)*

Article	Text
2.1	<p data-bbox="323 461 959 490"><b>Requirements for admission to the programme</b></p> <p data-bbox="323 517 1366 633">1. Consideration for admission to the degree programme Arts and Culture requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:</p> <ul style="list-style-type: none"> <li data-bbox="371 660 1334 719">a) basic knowledge of theories, debates and research methods concerning Arts and Culture Studies;</li> <li data-bbox="371 719 1299 777">b) understanding of the functioning of Arts and Culture in historical context, contemporary culture and everyday practices;</li> <li data-bbox="371 777 1289 835">c) general academic skills, and in particular those needed to independently conduct research within the academic field of Arts and Culture;</li> <li data-bbox="371 835 1366 864">d) skills pertaining to oral and written proficiency in English at an advanced level.</li> </ul> <p data-bbox="323 891 1283 949">2. The following conditions for consideration for admission apply to the various programmes.</p> <p data-bbox="323 976 703 1005"><i>Programme Applied Musicology</i></p> <p data-bbox="323 1032 1246 1061">Consideration for admission to the programme Applied Musicology requires:</p> <ul style="list-style-type: none"> <li data-bbox="371 1061 1334 1178">- knowledge of and insight in (Western) music and its role within the cultural infrastructure, as well as appropriate skills in historiographical, music theoretical and/or cross medial research methods within musicology at BA level;</li> <li data-bbox="371 1178 1310 1236">- knowledge of the relevant research questions and methods in the field of (applied) musicology at BA level;</li> <li data-bbox="371 1236 1382 1352">- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on (Western) music and its functioning in contemporary society, as well as with regard to questions relevant to music production, programming and participation;</li> <li data-bbox="371 1352 1326 1440">- skills pertaining to communicating research in musicology effectively into organizational practices and communicative formats as encountered in the cultural sector worldwide.</li> </ul> <p data-bbox="323 1467 671 1496"><i>Programme Arts and Society</i></p> <p data-bbox="323 1523 1214 1552">Consideration for admission to the programme Arts and Society requires:</p> <ul style="list-style-type: none"> <li data-bbox="371 1552 1382 1639">- knowledge of and insight in theories and topics pertinent to discourses on the evolving dynamic relationship between arts and society (e.g., the social turn in the arts, applied arts, art policy) at BA level;</li> <li data-bbox="371 1639 1366 1727">- knowledge of research methods in at least one of the following fields: applied arts, arts policy, cultural studies, media studies, literary studies, performance studies, sociology of the arts, <b>or</b> cultural anthropology at BA level;</li> <li data-bbox="371 1727 1382 1785">- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on field or desk research in the arts and society field;</li> <li data-bbox="371 1785 1382 1843">- social and intercultural communication skills necessary for effective functioning in a variety of social and cultural contexts;</li> <li data-bbox="371 1843 1350 1904">- practical experience in the arts, e.g. through an internship or extracurricular activities.</li> </ul>

	<p><i>Programme Contemporary Theatre, Dance and Dramaturgy</i></p> <p>Consideration for admission to the programme Contemporary Theatre, Dance and Dramaturgy requires:</p> <ul style="list-style-type: none"> <li>- knowledge of and insight in theatre, dance and/or performance theory, history and/or dramaturgy at BA level;</li> <li>- knowledge of research methods in the field of theatre, dance and/or performance studies as well as working knowledge of the use of the basic concepts used in the discipline at BA level;</li> <li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of theatre, dance and/or performance studies; theatre and dance dramaturgy;</li> <li>- professional skills: the ability to reflect on and query art practices and their societal contexts; social and communication skills in order to professionally collaborate and communicate with fellow students and arts professionals.</li> </ul> <p><i>Programme Gender Studies</i></p> <p>Consideration for admission to the programme Gender Studies requires:</p> <ul style="list-style-type: none"> <li>- knowledge of and insight in gender studies and its epistemological foundations at BA level;</li> <li>- knowledge of research methods in the field of the humanities and/or social sciences at BA level;</li> <li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of gender and postcolonial studies;</li> <li>- practical and/or professional experience in the field of gender studies, e.g. through an internship or extracurricular activities.</li> </ul> <p><i>Programma Kunstgeschiedenis</i> See Dutch OER.</p> <p>3. Students will be selected on the basis of an assessment of the following core competencies:</p> <ul style="list-style-type: none"> <li>a) motivation and talent (also on the basis of GPA and student progress monitoring);</li> <li>b) level of required knowledge and the mastery of methods and techniques used in the subject area;</li> <li>c) general high level of professional and intellectual ability;</li> <li>d) command of the language(s) used in the programme.</li> </ul> <p>This information is used to consider whether the student concerned is in a position to complete the Master's programme successfully within the nominal time period.</p> <p>4. There is a fixed quota for admission to the programmes Arts and Society and Gender Studies. The maximum number of students to be admitted to the programme Arts and Society is 20. The maximum number of students to be admitted to the programme Gender Studies is 40. The Admission Committee referred to in Article 2.3 will rank the applications received using the criteria set out in the second paragraph and will accept applications for admission by their ranking.</p>
<p><b>3.1</b></p>	<p><b>Aim of the programme</b></p> <p>1. <u>The programme aims to:</u></p> <ul style="list-style-type: none"> <li>• provide specialised knowledge, skills and insight in the field of Arts and Culture respectively Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies, and enable achievement of the final qualifications referred to in the second paragraph;</li> <li>• prepare the student for a career as a specialist in the field of Arts and Culture, particularly Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies;</li> </ul>

- prepare the student for conducting research in the field of Arts and Culture particularly Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies.

*Applied Musicology*

2. The graduate:

- a) has profound knowledge of and insights into the field of Arts and Culture, particularly of musicology;
- b) has the academic skills to conduct research on musicology and report on it in a manner that matches the prevailing standards of the discipline;
- c) is able to apply knowledge and insights in a manner which demonstrates a professional approach to his or her work and discipline;
- d) is able to communicate conclusions, as well as the relevant supporting knowledge and arguments to an audience comprised of either specialists or non-specialists.

*Arts and Society*

2. The graduate:

- a) has profound knowledge of and insight into the field of Arts and Culture, particularly of Arts and Society;
- b) has thorough knowledge of a focus area within the study programme, or thorough knowledge on the interface of the study programme and another field;
- c) has the academic skill to identify, formulate, analyse and suggest possible solutions to problems in the field of Arts and Society;
- d) has the academic skill to conduct research on Arts and Society and report on it in a manner that meets the customary standards of the discipline;
- e) possesses professional and academic skills, particularly in relation to Arts and Society;
- f) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession;
- g) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

*Contemporary Theatre, Dance and Dramaturgy*

2. The graduate:

- a) has profound knowledge of and insight into the field of Arts and Culture, particularly of contemporary performance, theatre and dance studies and dramaturgy;
- b) has thorough knowledge of a focus area within the study programme, or thorough knowledge of a cross-section of the study programme and another field;
- c) has the academic skills to identify, formulate, analyse and suggest possible solutions to problems in the field of performance, theatre and dance studies;
- d) has the academic skills to conduct research in the field of performance, theatre and dance studies and report on it in a manner that meets the customary standards of the discipline;
- e) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession;
- f) is able to communicate insights and conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

*Gender Studies*

2. The graduate:

- a) has profound knowledge of and insight into the field of Arts and Culture, particularly gender studies, with specific regard to gender as it intersects with other categories, such as ethnicity, sexuality and class;

	<ul style="list-style-type: none"> <li>b) has thorough knowledge of a speciality within the study programme, or thorough knowledge of the interface of the study programme and another field;</li> <li>c) has the academic skills to identify, formulate, analyse and suggest possible solutions to problems in the field of gender studies;</li> <li>d) has the academic skills to conduct research on gender and to report on it in a manner that meets the academic standards of interdisciplinary research;</li> <li>e) possesses professional and academic skills, particularly in relation to: applying knowledge about gender, acquired in the academic context, in society's cultural, political, and social institutions;</li> <li>f) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession;</li> <li>g) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</li> </ul> <p><i>Kunstgeschiedenis</i> See Dutch OER.</p>																																																																
<b>3.2</b>	<p><b>Attendance mode</b></p> <p><i>Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies</i> are taught both fulltime and part-time.</p> <p>The programme <i>Kunstgeschiedenis</i> is taught fulltime.</p>																																																																
<b>3.3</b>	<p><b>Language in which the programme is taught</b></p> <p>The programmes <i>Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy</i> and <i>Gender Studies</i> are taught in English.</p> <p>The programme <i>Kunstgeschiedenis</i> is taught in Dutch.</p>																																																																
<b>3.6.1</b>	<p><b>Components of the study programme</b></p> <p><i>Applied Musicology</i></p> <table border="1" data-bbox="325 1207 1351 1348"> <tr> <td>Core curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>20 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>10 EC</td> </tr> <tr> <td>Practical component</td> <td>Internship</td> <td>Compulsory</td> <td>15 EC</td> </tr> <tr> <td>Research project</td> <td>Thesis</td> <td>Compulsory</td> <td>15 EC</td> </tr> </table> <p><i>Arts and Society</i></p> <table border="1" data-bbox="325 1422 1351 1563"> <tr> <td>Core curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>25 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>5 EC</td> </tr> <tr> <td>Practical component</td> <td>Internship</td> <td>Compulsory</td> <td>15 EC</td> </tr> <tr> <td>Research project</td> <td>Thesis</td> <td>Compulsory</td> <td>15 EC</td> </tr> </table> <p><i>Contemporary Theatre, Dance and Dramaturgy</i></p> <table border="1" data-bbox="325 1637 1351 1778"> <tr> <td>Core curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>20 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>10 EC</td> </tr> <tr> <td>Practical component</td> <td>Internship</td> <td>Compulsory</td> <td>15 EC</td> </tr> <tr> <td>Research project</td> <td>Thesis</td> <td>Compulsory</td> <td>15 EC</td> </tr> </table> <p><i>Gender Studies</i></p> <table border="1" data-bbox="325 1852 1351 1980"> <tr> <td>Core curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>20 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>10 EC</td> </tr> <tr> <td>Practical component</td> <td>Internship</td> <td>Compulsory</td> <td>15 EC</td> </tr> <tr> <td>Research project</td> <td>Thesis</td> <td>Compulsory</td> <td>15 EC</td> </tr> </table>	Core curriculum	Courses	Compulsory	20 EC	Electives	Courses	Compulsory choice	10 EC	Practical component	Internship	Compulsory	15 EC	Research project	Thesis	Compulsory	15 EC	Core curriculum	Courses	Compulsory	25 EC	Electives	Courses	Compulsory choice	5 EC	Practical component	Internship	Compulsory	15 EC	Research project	Thesis	Compulsory	15 EC	Core curriculum	Courses	Compulsory	20 EC	Electives	Courses	Compulsory choice	10 EC	Practical component	Internship	Compulsory	15 EC	Research project	Thesis	Compulsory	15 EC	Core curriculum	Courses	Compulsory	20 EC	Electives	Courses	Compulsory choice	10 EC	Practical component	Internship	Compulsory	15 EC	Research project	Thesis	Compulsory	15 EC
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	<p><i>Kunstgeschiedenis</i> See Dutch OER.</p>
<p><b>4.6</b></p>	<p><b>Evaluation of quality of the education</b></p> <ol style="list-style-type: none"> <li>1. The Director of Studies is responsible for monitoring the quality of the courses and teaching. To this end the Director of Studies will ensure that quality assurance involves evaluating courses and an evaluation at curriculum level. In ensuring the quality of courses the Director of Studies will draw on the advice and suggestions for improvement of the curriculum committees on promoting and safeguarding the quality of the course.</li> <li>2. The courses and teaching in the degree programme will be evaluated using one or more of the following means: <ul style="list-style-type: none"> <li>• interim evaluation during the course: during the course students can provide feedback on aspects that could possibly be different or better;</li> <li>• course evaluation: at the end of the courses, the participating students are asked for their opinion on the quality of the contents, educational structure, study materials, testing and lecturer(s) through the digital survey system;</li> <li>• evaluation at curriculum level: through curriculum dialogues (in Dutch <i>onderwijsgesprekken</i>)</li> <li>• by means of the National Student Survey (<i>Nationale Studenten Enquête – NSE</i>) the students will be asked for their opinion on all aspects of the courses, teaching and the facilities.</li> </ul> </li> <li>3. Students who have participated in courses offered by the Faculty of Humanities will be informed of the results of the course evaluations.</li> </ol>

## Curricula

### Applied Musicology:

#### Core Curriculum (20 EC)

Course Code	Course Title	EC	Block
MCRMV16001	Current Musicology	5	1
MCMV16009	Musical Infrastructure	5	1
MCMV16010	Musical Knack Lab 1 (Writing about Music)	5	1
MCMV16011	Musical Knack Lab 2 (Staging Music)	5	2

*Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.*

#### Electives A (5-10 EC)

Course Code	Course Title	EC	Block
MCRMV16002	Musical Encounters	5	2
MCMV16012	Music and the Moving Image	5	2

#### Electives B (5 EC)

Course Code	Course Title	EC	Block
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2
MCMV20006	Art & Society: Fieldwork	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2

#### Practical Component (15 EC)

Course Code	Course Title	EC	Block
MCMV16013	Internship MA Applied Musicology	15	3 or 4

#### Research Project (15 EC)

Course Code	Course Title	EC	Block
MCMV16014	Thesis MA Applied Musicology	15	3 or 4

Arts and Society:

*Core Curriculum (25 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV20001	Researching Arts & Society I	5	1
MCMV20002	Thinking Arts & Society	5	1
MCMV20003	Exploring Arts & Society	5	1
MCMV20004	Researching Arts & Society II	5	2
MCMV20005	Curating Arts & Society	5	2

*Electives (5 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2
MCMV16012	Music and the Moving Image	5	2
MCMV20006	Art & Society: Fieldwork	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV16002	Musical Encounters	5	2

*Practical component (15 EC)*

<b>Course code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16021	Internship MA Arts and Society	15	3 or 4

*Research Project (15 EC)*

<b>Course code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16022	Thesis MA Arts and Society	15	3 or 4

Contemporary Theatre, Dance and Dramaturgy:

*Core Curriculum (20 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16001	Theories and Concepts	5	1
MCMV16002	Mapping the Field	5	1
MCMV16003	Performance Research Lab: Act 1	5	1
MCMV16004	Performance Research Lab: Act 2	5	2

*Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.*

*Electives A (5-10 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2

*Electives B (5 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16012	Music and the Moving Image	5	2
MCMV20006	Art & Society: Fieldwork	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV16002	Musical Encounters	5	2

*Practical Component (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16030	Internship MA CTDD	15	3 or 4

*Research Project (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16008	Thesis MA CTDD	15	3 or 4



Gender Studies:

*Core Curriculum (20 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16023	Research Lab I: Doing Gender	5	1
MCMV16024	Feminist Research Practice	5	1
MCMV16025	Feminist Toolbox	5	1
MCMV16026	Research Lab II: Designing Gender Research	5	2

*Electives (10 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2

*Practical Component (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16007	Internship Gender Studies	15	3

*Research Project (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16031	MA Thesis Gender Studies	15	4

## Transitional Provisions MA Arts and Culture 2020-2021

Students who started in the academic years 2018-2019 or 2019-2020, need to complete the education programme as described in the EER-attachment 2018-2019 or 2019-2020, respectively. If certain components of the programme are not offered in the current academic year 2020-2021, the following transitional provisions apply.

No transitional provisions are included for students who started before 2018-2019. These students need to consult the Board of Examiners if they have questions about their study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2020-2021). If the student chooses to do so, he/she has to comply to all regulations of the exam programme of the current academic year and has to request approval from the Board of Examiners. Please contact the study advisor if you consider to do this.

### Master's programme Applied Musicology

#### **Transitional provisions for students who started in 2018-2019 and 2019-2020 (Exam Programme AC-APLM-16)**

- 1) *Core Curriculum (20 EC)*  
The core curriculum has not changed.
- 2) *Electives (10 EC)*  
If you still need to complete one or more electives, choose from the courses offered in 2020-2021.

Offered in 2020-2021	Equivalent to
MCMV16005 Expanding Performance	
MCMV16006 Dramaturgical Practices	
MCMV20006 Art and Society: Fieldwork	MCMV16020 Producing Arts in Society
MCMV16027 Art and Affect	
MCMV16028 Somatechnics	
MCMV16029 Postcolonial Transitions	

- 3) *Practical Component (15 EC)*  
The practical component has not changed.
- 4) *Research Project (15 EC)*  
The research project has not changed.

### Master's programme Arts and Society

#### **Transitional provisions for students who started in 2018-2019 and 2019-2020 (Exam Programme AC-AASM-16)**

- 1) *Core Curriculum (25 EC)*

Not yet completed	Take this course in 2020-2021	Remarks
MCMV16015 Designing Research MCMV17001 Researching Arts and Society I	MCMV20001 Researching Arts & Society I	These courses are equivalent. Only one of them can count toward your degree.
MCMV16018 Researching Arts in Society MCMV17002 Researching Arts and Society II	MCMV20004 Researching Arts & Society II	These courses are equivalent. Only one of them can count toward your degree.
MCMV16016 Thinking Arts & Society I	MCMV20002 Thinking Arts & Society	These courses are equivalent. Only one of them can count toward your degree.

MCMV16017 Writing Arts & Society	MCMV20003 Exploring Arts & Society	These courses are equivalent. Only one of them can count toward your degree.
MCMV16019 Thinking Arts & Society II	MCMV20005 Curating Arts & Society	These courses are equivalent. Only one of them can count toward your degree.

2) *Electives (5 EC)*

If you still need to complete one or more electives, choose from the courses offered in 2020-2021.

Offered in 2020-2021	Equivalent to
MCMV16005 Expanding Performance	
MCMV16006 Dramaturgical Practices	
MCMV16012 Music and the Moving Image	
MCMV20006 Art and Society: Fieldwork	MCMV16020 Producing Arts in Society
MCMV16027 Art and Affect	
MCMV16028 Somatechnics	
MCMV16029 Postcolonial Transitions	
MCRMV16002 Musical Encounters	

3) *Practical Component (15 EC)*

The practical component has not changed.

4) *Research Project (15 EC)*

The research project has not changed.

Master's programme Contemporary Theatre, Dance and Dramaturgy

**Transitional provisions for students who started in 2018-2019 and 2019-2020 (Exam Programme AC-CPRF-16)**

1) *Core Curriculum (20 EC)*

The core curriculum has not changed.

2) *Electives (10 EC)*

If you still need to complete one or more electives, choose from the courses offered in 2020-2021.

Offered in 2020-2021	Equivalent to
MCMV16012 Music and the Moving Image	
MCMV20006 Art and Society: Fieldwork	MCMV16020 Producing Arts in Society
MCMV16027 Art and Affect	
MCMV16028 Somatechnics	
MCMV16029 Postcolonial Transitions	
MCRMV16002 Musical Encounters	

3) *Practical Component (15 EC)*

The practical component has not changed.

4) *Research Project (15 EC)*

The research project has not changed.

Master's programme Gender Studies

**Transitional provisions for students who started in 2018-2019 and 2019-2020 (Exam Programme AC-GSTM-16)**

- 1) *Core Curriculum (20 EC)*  
The core curriculum has not changed.
- 2) *Electives (10 EC)*  
The electives have not changed.
- 3) *Practical Component (15 EC)*  
The practical component has not changed.
- 4) *Research Project (15 EC)*  
The research project has not changed.