Programme specific part of the EER, 2016-2017
Programme: Literary Studies / *Literature Today (previously Literatuur en Cultuurkritiek), Vertalen (zie Nederlandse OER), Middeleeuwen en Renaissance Studies (zie Nederlandse OER)*

Article	Text

2.1	**Requirements for admission to the programme**
	
	 As of 1 September 2016 it will no longer be possible to enrol in the programme Literatuur en Cultuurkritiek. Students who have started the programme before 1 September will graduate with mention of the old name of the programme on their diploma until 31 August 2018.
	
	 1. Consideration for admission to the degree programme Literary Studies/*Literature Today* requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:
	
	    a) Knowledge and research expertise in the fields of literary and/or cultural studies, including knowledge of current and commonly used theories and approaches.
	    b) Understanding of and interest in contemporary questions pertaining to the field of literary studies.
	
	 2. The following conditions for consideration for admission apply to the various programmes:
	
	 programme *Literature Today*:
	
	    - knowledge of and insight in the fields of literary theory, European literary history and repertoire;
	    - good command of the language of the programme and the chosen track.
	    - knowledge of research methods in the field of literary studies and experience with independent research on advanced (BA-)level;
	    - academic and analytic skills: the ability to design, carry out, and report both in writing and orally research in literary studies
	    - communicative skills to present knowledge orally.
	
	 3. Students will be selected on the basis of an assessment of the following core competencies:
	
	    a) motivation and talent (also on the basis of GPA and student progress monitoring);
	    b) level of required knowledge and the mastery of methods and techniques used in the subject area;
	    c) general high level of professional and intellectual ability;
	    d) command of the language(s) used in the programme.
	
	 This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period.

2.3	**Admission procedure** 1. Admission decisions are made by the Admission Committee for 60 and 90 EC Master's Programmes of Utrecht Graduate School of Humanities, Chamber Master Degree Programmes (MA and RMA). 2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to

		a review of written documents of qualifications gained.
	3.	In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 before the established deadline date.
	4.	The programmes have a rolling admission between 1 October and <u>1 June.</u>
	5.	A request to be admitted to the programme, must be submitted to the Admission Committee before <u>1 June</u>. For foreign students who wish to apply for scholarships or who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 December</u>.
	6.	The Admission Committee will make an admission decision within a period of 4 weeks from the date of receipt of the complete file. For foreign students who wish to apply for scholarships or who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before 1 December.
	7.	The applicant will receive written notification that he/she has been admitted or not to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification.

3.1 — **Aim of the programme**

1. <u>The programme aims to</u>:
   - provide specialised knowledge, skills and insight in the field of the programme;
   - prepare the student for a career as a specialist in the field of the programme;
   - prepare the student for conducting research in the field of the programme.

2. <u>The graduate</u>:
   A) has profound knowledge of and insight into the field of the programme;
   B) has thorough knowledge of a speciality within the study programme, or thorough knowledge on the interface of the study programme and another field;
   C) has the academic skill to independently identify, formulate, analyse and suggest possible solutions to problems independently in the field of the programme;
   D) has the academic skill to conduct research on history and to report on it in a manner that meets the academic standards of the discipline;
   E) possesses professional and academic skills, particularly in relation to: applying knowledge about literary studies, acquired in the academic context, in society's cultural, political, and social institutions;
   F) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession;
   G) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

3.2 — **Attendance mode**

This programme is taught fulltime.

3.3 — **Language in which the programme is taught**

The programme *Literature Today* is taught in Dutch and English (and individual courses in French, German, Italian and Spanish).

The programme *Vertalen* is taught in Dutch.

3.6.1 — **Components of the study programme**

Literature Today

Core Curriculum	Courses	Compulsory	10 EC
Electives/ Practical component*	Courses/ internship	Compulsory choice	20 EC
Skills*	Courses	Compulsory	10 EC
Research project	Thesis	Compulsory	20 EC

At the beginning of the year, the student choose to follow a track (1, 2 or 3). Although this guides the student's selection of courses within the MA programme Literature Today, it is possible (in agreement with the programme-coordinator) to include elements from the other tracks, if this is desirable and relevant for the students individual profile.

For an annotation on the diploma that students have completed a language-specific profile of the masterprogramme, they have to complete at least 30 EC of language-specific components, of which 10 EC are to be completed in courses and 20 EC as thesis. For the course-requirement, students have to follow electives in blocks 1 and 2 in the respective language. If a student does an internship in blocks 3/4 and if this internship fulfills the language-specific requirements (to be approved in advance by the internship-team and the programmecoordinator), the internship can also count as a language-specific component. Regardless, students have to complete at least one language-elective to receive the annotation on the diploma that students have completed a language-specific profile of the masterprogramme. The masterthesis is written in the respective language. At least one of the supervisors of the masterthesis is a qualified examinor of the respective language department, to ensure the quality and proficiency of language use.

The MA-thesis Literature Today in each track weighs 75% of the final grade of the thesis module, gained via the final product of the thesis. 25% of the final grade of the thesis module are gained by successful completion of the 'thesis lab' (scheduled in blocks 3 and 4), which supports students in the research and writing process. Should no thesis lab be available (in blocks 1 and 2), individual arrangements will be made to provide students with the support and the 25% of the final grade.

*Masterlanguage
As part of the programme Literature Today, students can follow courses from the national programme Masterlanguage. A student may, if this is desirable, exchange a skills component for a Masterlanguage course. To have a Masterlanguage-course count toward the degree, the student has to receive permission from the examcommission.

Education Programme

Literature Today (60 EC):

Programme in schematic overview:

Track 1: English and Comparative Literature Track

curricular focus	block 1	block 2	block 3	block 4
core theories	The world, the text, the critic	Cultural Crossovers in Literature	thesis (English Literature or Comparative Literature)	
skills	Critical writing/ alternative: MasterLanguage	Publishing: from manuscript to classic/ alternative: MasterLanguage	project lab thesis	
electives/ language focus	elective 1: Rewarding Literature	elective 2: The Heritage Industry	Internship / alternative: MasterLanguage	
work field	Lecture Seminar	Lecture Seminar		

Track 2: Dutch Literature Track

curricular focus	block 1	block 2	block 3	block 4
core theories	The world, the text, the critic	Literatuur tussen het globale en lokale	thesis (Dutch Literature)	
skills	De Schrijver als Criticus/ alternative: MasterLanguage	Publishing: from manuscript to classic/ alternative: MasterLanguage	project lab thesis	
electives/ language focus	elective 1: Geschiedenis als heden	elective 2: Das Magazin	Internship / alternative: MasterLanguage	
work field	Lecture Seminar	Lecture Seminar		

Track 3: Modern Literature Track (French, German, Italian or Spanish)

curricular focus	block 1	block 2	block 3	block 4
core theories	The world, the text, the critic	Literatuur tussen het globale en lokale **or** Cultural Crossovers in Literature	thesis French Literature thesis German Literature thesis Italian Literature thesis Spanish Literature	
skills	Schrijven als Criticus **or** Critical Writing/ alternative: MasterLanguage	Publishing: from manuscript to classic / alternative: MasterLanguage	project lab thesis	
elective/ language	elective 1 French: Textes et identités	elective 2 French: Littérature française	Internship / alternative: MasterLanguage French, German	

focus		contemporaine	or Italian
	elective 1 German: Kultur und Identität	elective 2 German: Deutsche Gegenwartsliteratur	
	elective 1 Italian: Interculturalità nella letteratura di viaggio	elective 2 Italian: Scritture di guerra	
	elective 1 Spanish: Encuentros Culturales	elective 2 Spanish: Literatura hispánica actual	
workfield	Lecture Seminar	Lecture Seminar	

Core Curriculum (10 EC)

Course Title	EC	Block	Track
Tlc-The world, the text, the critic	5	1	1, 2, 3
Tlc-Cultural Crossovers in Literature: Circulation, Translation, Reception	5	2	1, 3
Tlc-Literatuur tussen het globale en lokale	5	2	2, 3

Electives (20 EC)

Course Title	EC	Block	Track
Eng-Rewarding Literature	5	1	1
Ned-Geschiedenis als heden	5	1	2
Dui-Kultur und Identität	5	1	3
Fra-Textes et Cultures	5	1	3
Ita-Interculturalità nella letteratura di viaggio	5	1	3
Spa-Encuentros Culturales	5	1	3
Eng-The Heritage Industry	5	2	1
Ned-Das Magazin	5	2	2
Dui-Deutsche Gegenwartsliteratur	5	2	3
Fra-Littérature française contemporaine	5	2	3
Ita-Scritture di guerra	5	2	3
Spa-Literatura hispánica actual	5	2	3
Tlc-Internship	5-10	1 2 3 4	1,2,3

Skills (10 ECTS)

Course Title	ECTS	Block	Track
Tlc-Critical Writing	5	1	1, 3
Tlc-De Schrijver als Criticus: Literaire kritiek in de eenentwintigste eeuw	5	1	2, 3
Tlc-Publishing: From Manuscript to Classic	5	2	1, 2, 3

Research project (20 ECTS)

Course Title	ECTS	Block	Track
Tlc-Thesis Literature Today (English and Comparative Literature)	20	1 2 3 4	1
Tlc-Thesis Literature Today (Dutch Literature)	20	1 2 3 4	2
Tlc-Thesis Literature Today (Modern Literature [French, German, Italian, Spanish])	20	1 2 3 4	3

Masterlanguage
Students can also follow courses in the Masterlanguage programme. A student may, if this is desirable, exchange a skills component for a Masterlanguage course (to be approved in advance by the programmecoordinator/studyadvisor and the examcommission).