

**Programme specific part of the EER, 2019-2020**

Programme: BA Literary Studies (voor Nederlandstalige track, zie Nederlandse OER)

<b>Article</b>	<b>Text</b>
<b>2.3</b>	<p><b>Colloquium doctum</b></p> <p>The entrance examination described in Article 7.29 of the Higher Education and Research Act concerns the following courses at pre-university secondary (vwo) level: English and Dutch, and no more than two of the following courses at pre-university secondary (vwo) level: German, French and History.</p>
<b>3.1</b>	<p><b>Aim of the programme</b></p> <p>1. <u>The programme aims to provide:</u></p> <ul style="list-style-type: none"> <li>• knowledge, skills and understanding in the field of Literary Studies, and the acquisition of the exit qualifications outlined in the second paragraph;</li> <li>• general academic education, defined as the development of competencies (knowledge, skills and attitudes) with respect to: <ul style="list-style-type: none"> <li>- academic modes of thought, conduct and communication;</li> <li>- using relevant academic tools and instruments;</li> <li>- academic and other forms of communication in the language in which the programme is taught;</li> <li>- application of specific field-related knowledge within a broader academic, philosophical and sociocultural context;</li> <li>- codes of conduct applicable during students' studies and academic careers in general;</li> </ul> </li> <li>• preparation for an ongoing academic career or professional practice.</li> </ul> <p>From the first year of the Bachelor's degree, students are familiarised with the theory and practice of academic research.</p> <p>2. <u>The graduate:</u></p> <ul style="list-style-type: none"> <li>• has knowledge and understanding of the field of Literary Studies (<i>Dublin descriptor: knowledge and understanding</i>)</li> <li>• has knowledge and understanding of the theories and principles (methods) of Literary Studies (<i>Dublin descriptor: knowledge and understanding</i>)</li> <li>• has the academic skills required to apply his/her knowledge and insight in a manner that demonstrates a professional approach to his/her work in Literary Studies. (<i>Dublin descriptor: applying knowledge and understanding</i>)</li> <li>• is able, when addressing a problem in the field, to formulate a clear and feasible research question; the concepts in this question are adequately operationalized; a subject is approached both theoretically and empirically; a coherent argument conveys results and is brought to a close in a clear conclusion; results are used to answer the original research question or to clarify, and where possible contribute to solving, the problem it explores; judgements consider relevant societal, scientific or ethical aspects of findings. (<i>Dublin descriptors: making judgements; applying knowledge and understanding</i>)</li> <li>• can communicate (convey) information, ideas and solutions to both specialist and non-specialist audiences. (<i>Dublin descriptor: communication</i>)</li> <li>• has knowledge and understanding of the possibilities and limitations of using digital sources and methods within the discipline, and have the ability to critically compare digital sources to a range of sources. (<i>Dublin descriptor: making judgements</i>)</li> <li>• has developed the learning skills necessary to start a Master's degree (<i>Dublin descriptor: learning skills</i>)</li> </ul>
<b>3.2</b>	<p><b>Attendance mode</b></p> <p>The BA Literary Studies is a full-time programme.</p>

<b>3.3</b>	<p><b>Language in which the programme is taught</b></p> <p>The programme is offered in Dutch and English.</p>
<b>3.5</b>	<p><b>Major</b></p> <p><b>Students starting from 2019-2020:</b></p> <ol style="list-style-type: none"> <li>1. One portion of the programme consists of the major, which has a study load of 120 EC in Literary Studies. Within the major, the courses listed in Appendix 1, having a total study load of 75 EC, (excluding the thesis, see paragraph 2) are compulsory.</li> <li>2. The major includes an undergraduate thesis having a study load of 7,5 EC at an advanced level (3) (see Appendix 1). This completed thesis serves as an aptitude test of the required knowledge, skills, understanding and attitudes. There is a preparatory course for the thesis.</li> <li>3. The remaining courses for the major, including the 30 EC specialisation, are to be chosen by students from among the courses listed in Appendix 2.</li> <li>4. The major includes courses that are related to the academic and social context of Literary Studies. These courses are listed in Appendix 2.</li> <li>5. The programme components that fall within the major must include at least 45 EC in advanced level (3) courses.</li> </ol> <p>Students who commenced their studies in a previous academic year must complete the curriculum as described in the EER Appendix for the year in question. As certain curricular components are no longer offered in this academic year (2019-2020), transition regulations apply (see Appendix 7).</p>
<b>4.7</b>	<p><b>Evaluation of quality of the education</b></p> <ol style="list-style-type: none"> <li>1. The education director is responsible for monitoring the quality of the education. To this end the education director will ensure that as part of the quality assurance an evaluation of the courses is made, as well as an evaluation at curriculum level. In this quality control of the courses the education director will draw on the advice and suggestions for improvement of the education committees on promoting and safeguarding the quality of the course.</li> <li>2. The education in the study programmes will be evaluated using the following means: <ul style="list-style-type: none"> <li>• interim evaluation in the course: during the course the students can provide feedback on aspects that could possibly be different or better;</li> <li>• course evaluation: at the end of the courses, the participating students are asked for their opinion on the quality of the contents, educational structure, study materials, testing and lecturer(s) through the digital survey system Caracal;</li> <li>• evaluation at curriculum level: through curriculum dialogues (in Dutch <i>onderwijsgesprekken</i>);</li> <li>• by means of the National Student Survey (<i>Nationale Studenten Enquête – NSE</i>) the students will be asked for their opinion on all aspects of the education and the facilities.</li> </ul> </li> <li>3. Students who have participated in the course will be informed of the results of the course evaluation via Caracal.</li> </ol>

## Curriculum

Programme: BA Literary Studies

### Appendix 1 (Article 3.5) – Compulsory courses major

*Introductory subject cluster 1: What (30 EC)*

Course Code	Course name	Level	EC	Period
LI1V17001	Lit-Eurolit 1: Antiquity and Middle Ages	1	7,5	1
LI1V17002	Lit-Eurolit 2: Early Modern Literature	1	7,5	2
LI2V17001	Lit-Eurolit 3: 1789-1914	2	7,5	3
LI2V17002	Lit-Eurolit 4: 1914 - now (including new media)	2	7,5	4

*Introductory subject cluster 2: How (30 EC)*

Course Code	Course name	Level	EC	Period
LI1V18001	Lit-Introduction to Literary Studies	1	7,5	1
LI1V13002	Lit-Close Reading	1	7,5	2
LI2V19001	Lit-Cultural Criticism	2	7,5	3
LI3V19001	Lit-Current Theories and World Literature	3	7,5	4

*Preparatory course for thesis (7,5 EC):*

Course Code	Course name	Level	EC	Period
LI3V18001	Lit-The Republic of Letters	3	7,5	1

*Undergraduate thesis (7,5 EC):*

Course Code	Course name	Level	EC	Period
LI3V14001	Lit-BA Thesis Literary Studies	3	7,5	1-2-3-4

*Methodology course (7,5 EC)*

Course Code	Course name	Level	EC	Period
TL3V14004	Tlc-Literary Toolbox	3	7,5	3

## Appendix 2 (Article 3.5) – Electives major

Specialisations – one cluster of advanced courses is compulsory (30 EC)

Specialisation “World Literature”:

Course Code	Course name	Level	EC	Period
LI3V19002	Lit-Postcolonial Theory	3	7,5	1
LI3V14102	Lit-Migration and diaspora	3	7,5	2
LI3V17103	Lit-Utopian imagination	3	7,5	3
LI3V14203	Lit-Human Rights and Bildung	3	7,5	4

Specialisation “Literature in conflict”:

Course Code	Course name	Level	EC	Period
LI2V17201	Lit-Banned Books	2	7,5	1
LI3V17202	Lit-Contesting the Past	3	7,5	2
LI3V14204	Lit-Literature and Dissent	3	7,5	3
LI3V14203	Lit-Human Rights and Bildung	3	7,5	4

Academic context course, one compulsory elective (7,5 EC)<sup>1</sup>

Course Code	Course name	Level	EC	Period
TL3V14114	Tlc-Literatuur en filosofie*	3	7,5	2
TL2V14001	Tlc-Retorica*	2	7,5	4
TL2V19003	Tlc-Mythos en logos*	2	7,5	3
EN3V14302	Eng-Adapting (to) the Novel	3	7,5	2
EN3V18003	Eng-The Shakespeare Industry	3	7,5	1
KE3V19006	Kel-From Táin to Tolkien	3	7,5	4
EN3V17003	Eng-This American Life: Gender, Media and Theory in Contemporary American Literature	3	7,5	3
EN3V17002	Eng-Irish Literature 1850-Present	3	7,5	2
EN3V14304	Eng-Creative writing	3	7,5	4
EN3V17001	Eng-Civil War to Civil Rights: American Literature 1860s-1960s	3	7,5	4
TL3V14204	Tlc-Great Medieval Heroes	3	7,5	4

\* In 2019-2020 these courses are taught in Dutch

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<sup>1</sup> For honours students the academic context course is replaced by HHP2V17001 *Goed in Geesteswetenschappen*, taught in Dutch. The honours programme is accessible only to students with a high level of proficiency in Dutch.

### **Appendix 3 (Article 3.6) – Optional course package**

As part of their electives (60 EC), students must in any case complete a package of courses totalling 30 EC. The course package options for students in the Literary Studies programme are listed below. In exceptional cases, students may choose a combination of courses not listed here to meet this requirement, however this requires advance approval from the Board of Examiners.

Students of Literary Studies can choose from the following course packages:

- A minor at the UU
- Courses completed at an institution abroad
- A second specialisation of the BA Literary Studies (in which case the Human Rights and Bildung course, which is part of the first specialisation, is replaced by an individual reading list (Repertoire list) with code LI3V14003).

## Appendix 7 - Transitional Provisions BA Literary Studies 2019-2020

For transitional provisions for students who started before the academic year 2018-2019 see the Dutch EER.

### Transitional provisions for students who started in 2018-2019 [Exam Programme LI-MAJOR-17]

Students who started in the academic year 2018-2019, need to complete the education programme as described in the EER-attachment 2018-2019. If certain components of the programme are not offered in the current academic year 2019-2020, the following transitional provisions apply.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2019-2020). If the student chooses to do so, he/she has to comply to all regulations of the exam programme of the current academic year and has to request approval from the Board of Examiners. Please contact your study advisor if you are considering to do this.

The new compulsory courses are equivalent to the old courses (see below), unless stated otherwise. If a student has completed the old course, he/she can not follow or complete the new course as well.

#### 1) Compulsory courses

- **Introductory subject cluster 1**  
No changes
- **Introductory subject cluster 2**

Not completed	To do in 2019-2020	Remarks
LI3V13001 Cultuurkritiek or LI3V18002 Cultural Criticism	LI2V19001 Cultural Criticism	
LI2V17003 Mythos & Logos	TL2V19003 Mythos & Logos or EN3V18002 Eng-The English Lyric, in Theory and Practice	TL2V19003 is taught in Dutch, in case proficiency in Dutch is insufficient, the student can choose EN3V18002.

- **Preparatory course for thesis**  
No changes
- **Undergraduate thesis**  
No changes

#### 2) Specialisation – one profile compulsory

- **Specialisation 'World Literature'**

Not completed	To do in 2019-2020	Remarks
LI2V14101 World Literature, theory and practice	LI3V19001 Lit-Current Theories and World Literature	
LI3V14103 Postcolonialism and Cosmopolitanism	LI3V19002 Postcolonial Theory	

- **Specialisation 'Literature in conflict'**  
No changes

#### 3) Optional course package

No changes