

Programme specific part of the EER, 2017-2018

Programme: Literary Studies (research) / *Comparative Literary Studies*

Article	Text
2.1	<p>Admission to the study programmes</p> <p>1. Consideration for admission to the degree programme Literary Studies (research)/ <i>Comparative Literary Studies</i> requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and shows that its holder has the following specific knowledge, understanding, and skills:</p> <ul style="list-style-type: none">a) familiarity with the academic study of culture;b) knowledge of the methods and theories applied in the study of culture in general, and literature in particular;c) an excellent level of academic achievement;d) intellectual curiosity and highly developed analytical skills;e) a strong motivation to pursue further training in literary research from a comparative perspective;f) an ability to use English as a working language and an international orientation. <p>2. Students will be selected on the basis of an assessment of the following core competencies:</p> <ul style="list-style-type: none">a) motivation and talent (also on the basis of GPA and student progress monitoring);b) level of required knowledge and the mastery of methods and techniques used in the subject area;c) general high level of professional and intellectual ability;d) command of the language(s) used in the programme. <p>This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period.</p> <p>3. There is a fixed quota for admission to the programme in Comparative Literary Studies. The maximum number of students to be admitted to the programme is 20. The admissions committee referred to in Article 2.3 will rank the applications received using the criteria set out in the second paragraph and will accept applications for admission by their ranking.</p>
2.3	<p>Admission procedure</p> <ul style="list-style-type: none">1. Admission decisions are made by the Admission Committee for Research Master's Programmes of Utrecht Graduate School of Humanities, Chamber Master Degree Programmes (MA and RMA).2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of the written documents outlining qualifications.3. In order to determine eligibility for admission to a programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 before the established deadline. In its evaluation the committee will consider the applicant's motivation and ambition with respect to the programme in question, as well as the applicant's command of English.4. Admission assessments for Comparative Literary Studies take place twice a

	<p>year.</p> <ol style="list-style-type: none"> 5. A request to be admitted to the programme in Comparative Literary Studies, must be submitted with the Admission Committee before <u>1 April</u>. For foreign students who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 December</u>. 6. The Admission Committee will make an admission decision within 6 weeks after the date of submission (1 December or 1 April), but only on having received the complete file. Admission will be granted on condition that by the starting date of the programme the applicant will have satisfied the knowledge and skills requirements referred to in Clauses 2.1, as evidenced by certificates of qualifications. 7. The applicant will receive written notification that he/she has been admitted to the degree programme. The possibility of appealing to the Examinations Appeals Board is pointed out in this notification.
3.1	<p>Aim of the programme</p> <p><u>The RMA degree in Literary Studies aims to:</u></p> <ul style="list-style-type: none"> - Provide specialized knowledge, insight and skills in the field of study as practiced today at leading research universities; - Prepare students for a PhD programme - Prepare students for an alternative career demanding research and analytical skills in the field of culture . <p><u>A graduate with this degree:</u></p> <ul style="list-style-type: none"> - has advanced knowledge of and insight into the field of comparative literary studies with specific reference to literary cultures of the modern period; - has thorough knowledge of a specialism within that field or at the intersection with a cognate field; - has the academic independence and the necessary skills to engage critically with theoretical debates in the field and to formulate new research questions; - has the academic skills to conduct original research in the field using appropriate methods and respecting professional codes; - is able to report on findings in a professional manner;. - is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to both specialists and non-specialists.
3.2	<p>Attendance mode</p> <p>The programme is taught full-time.</p>
3.3	<p>Language in which the programme is taught</p> <p><i>Comparative Literary Studies</i> The programme is taught in English and the final thesis must be written in English Those wishing and qualified to do so may follow electives in another language.</p>
3.5	<p>Starting time programmes</p> <p>The programme Comparative Literary Studies starts once a year: on 1 September.</p>
3.6.1	<p>Curriculum</p> <p><i>Comparative Literary Studies</i> The programme consists of the following components, with the specified credit load:</p>

Profile 1: Study Abroad

Course programme	Core Curriculum	50 EC
Course programme	Electives	5 EC
Research School	Compulsory	5 EC
Across the Border	Study Abroad	30 EC
Master's Thesis	Compulsory	30 EC

Profile 2: Without Study Abroad

Course programme	Core Curriculum	50 EC
Course programme	Electives	30 EC
Research School	Compulsory	10 EC
Master's Thesis	Compulsory	30 EC

Profile 3: Without Study Abroad, with Internship

Course programme	Core Curriculum	50 EC
Course programme	Electives	15 EC
Research School	Compulsory	10 EC
Internship	Internship	10-15 EC
Master's Thesis	Compulsory	30 EC

Curriculum

A. RES MA Comparative Literary Studies (120 EC)

Core Curriculum

Code	Course Title	EC	Block
TLRMV16201	Core Theories and Current Debates	5	1
TLRMV16206	Thinking Literature: Creative Forms of Knowledge	5	1
MCRMV16035	Humanities Today	5	1
TLRMV16207	Literature Across Cultures	5	2
TLRMV16208	Media Materialities	5	2
TLRMV16200	Cultural Memory and Citizenship	5	2
TLRMV16204	Masterclasses: Work in Progress	10	3
TLRMV16202	Distant Reading: Digital Tools and Textual Analysis	2.5	3
TLRMV16203	Research Lab: Tools, Methods, Design	7.5	3-4

Research School

Code	Course Title	EC	Block
TLRMV16213	Research School I	5	1 2 3 4
TLRMV16214	Research School II	5	1 2 3 4

Master's thesis

Code	Cursusnaam	EC	Blok
TLRMV16205	Thesis Comparative Literary Studies	30	1 2 3 4

Electives

Students follow compulsory components for a total of 80 EC (including a thesis of 30 EC), follow courses for a minimum of 10 EC at a Research School in the Netherlands, and follow elective modules of their own choosing (subject to approval by the examination boards) for a total of 30 EC. The obligation to acquire 10 EC at a Research School does not apply to students who follow 30 EC at a university abroad; in which case they may limit themselves to 5 EC at a research school. .

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Comparative Literary Studies;
- modules offered by other RMA programmes in the fields of Media and Performance, Gender Studies, Religious Studies, Philosophy offered at the Utrecht Faculty of Humanities;
- modules from the one-year master Literature Today (on condition that the number of EC from that master does not exceed 10 EC)

Subject to approval by the examinations board, students may also select modules from a related graduate programme at another faculty in the Netherlands or abroad; or follow an internship

Code	Course Title	EC	Block
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16043	Rules of Play	5	1
TLRMV16211	Topics in Literature Research A	5	1
TLRMV16212	Topics in Literature Research B	5	2
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16044	Ecologies of Curation	5	2
MCRMV16027	Postsecular Perspectives	5	3
MCRMV16045	Urban Interfaces	5	3
FRRMV16406	Piety and Violence	5	3
MCRMV16028	The Body Course	5	4
MCRMV16046	Corporeal Literacy	5	4
TLRMV16210	Aesthetics of the Posthuman	5	4
FRRMV16407	Transgressive Religion: Charisma Antinomianism and Ecstasy	5	4

Across the Border

Course Title	EC	Block
Study Abroad	30	1 2 3 4

Internship

Code	Course Title	EC	Block
TLRMV16209	Internship Comparative Literary Studies	10 - 15	1 2 3 4