

Programme specific part of the EER, 2015-2016Programme: Media Studies (research) / *Media and Performance Studies*

Article	Text
2.1	<p>Requirements for admission to the programme <i>All students who start their Master's programme on the 1st of September 2016 or later, will encounter a selection procedure which must be completed successfully in order to enrol in the programme. In the course of the current academic year (2015-2016) information will be made available on the selection criteria and procedure for each Master's programme. Keep an eye on the webpages of the programme's you have taken an interest in for updates.</i></p> <p>The holder of a Dutch or foreign higher education degree who demonstrates knowledge, insight and skills in the following fields will be admitted to Media and Performance Studies:</p> <ol style="list-style-type: none"> a) BA-degree (or equivalent) in the Humanities; b) A clear interest in Media and Performance Studies, as evidenced in a minimal of 45 ECTS in a relevant field at BA level; particularly in relation to the history and theory of the following screen/stage media: digital media, , film, television, dance or theatre; c) Knowledge of basic concepts in Media and Performance Studies and insight into relevant methods; d) A high standard of academic achievement as evidenced in academic transcripts and references; e) Intellectual curiosity and motivation for further research; f) Ability to use English as a working language. Dutch students must have a diploma in English at pre-university level; foreign students from non-English speaking countries, see 2.2 of the faculty part of the EER.
2.3	<p>Admission to the study programmes</p> <p>Not applicable.</p>
2.5	<p>Admission procedure</p> <ol style="list-style-type: none"> 1. Admission decisions are made by the Admission Committee Utrecht University Graduate School of Humanities, Chamber Research Masters. 2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of written documents of qualifications gained. 3. In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 before the established deadline date. In its evaluation the committee will consider the applicant's motivation and ambition with respect to the study programme in question, as well as the applicant's command of the language in which the programme is given. 4. For this Master's programme, a 'rolling admission' procedure is applicable. At any time during the registration period, an application for registration can be done. 5. Admission assessments take place twice a year. A request to be admitted to the study programme must be submitted with the Admission Committee before 1 December for foreign students who wish to apply for scholarships or who need an early notification of admission. For study programmes starting on 1 September, students need to apply between 1 October and <u>1</u>

	<p><u>April</u>. Citizens from EU countries, Iceland, Liechtenstein, Monaco, Norway, Vatican or Switzerland, may also apply between 1 April and 1 June, but admission cannot be guaranteed. For study programmes starting on 1 February, students need to apply before 1 September. Citizens from EU countries, Iceland, Liechtenstein, Monaco, Norway, Vatican or Switzerland, may also apply between 1 September and 15 October, but admission cannot be guaranteed.</p> <p>6. The Admission Committee will make an admission decision within 3 weeks after having received the complete file. Admission will be granted on the condition that by the starting date of the study programme the applicant will have satisfied the knowledge and skills requirements referred to in Clause 2.1, as evidenced by certificates of qualifications.</p> <p>7. The applicant will receive written notification that he/she has been admitted to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification.</p>
<p>3.1</p>	<p>Aim of the programme</p> <p><i>Media and Performance Studies</i></p> <p>1. <u>The programme aims to:</u></p> <ul style="list-style-type: none"> • provide specialised knowledge, insight and skills in the field of Media and Performance Studies; • prepare students for a career as a researcher in the field of Media and Performance Studies <i>in the broadest sense</i>; and • prepare students for a PhD programme in the field of Media and Performance Studies. <p>2. <u>The graduate:</u></p> <ul style="list-style-type: none"> • has profound knowledge of, and insight into, the field of Media and Performance Studies, particularly with regard to the chosen area of specialisation; • has thorough knowledge of a specialism within the programme, or thorough knowledge at the interface of the programme and another field; • has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Media and Performance Studies; • has the academic skills to conduct research in the field of Media and Performance Studies and to report on it in a manner that meets the general standards of the discipline; • possesses professional and academic skills, particularly in relation to Media and Performance Studies; • is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession; • is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.
<p>3.2</p>	<p>Attendance mode</p> <p>All programmes are full-time.</p>
<p>3.3</p>	<p>Language in which the programme is taught</p> <p>The programme is taught in English. In other programmes elective courses may be available in other, i.e. non-English languages. Under specific circumstances, tutorials within the programme may be taught in a language other than English. This is governed by the Utrecht University Language Code of Conduct.</p>

3.5	<p>Study programmes; starting times</p> <p>The programmes start twice a year: on 1 September and on 1 February.</p>																																	
3.6.1	<p>Composition of the study programmes</p> <p><i>Media and Performance Studies</i></p> <p>Programme includes the following components, having the specified credit load:</p> <table border="1" data-bbox="363 453 1385 787"> <tr> <td colspan="3"><i>Profile 1</i></td> </tr> <tr> <td>Course programme</td> <td>Compulsory</td> <td>30 ECTS</td> </tr> <tr> <td>Course programme</td> <td>Compulsory elective</td> <td>10 ECTS</td> </tr> <tr> <td>Course programme</td> <td>Elective</td> <td>50 ECTS</td> </tr> <tr> <td>Thesis</td> <td>Compulsory</td> <td>30 ECTS</td> </tr> <tr> <td colspan="3"><i>Profile 2 (study abroad)</i></td> </tr> <tr> <td>Course programme</td> <td>Compulsory</td> <td>30 ECTS</td> </tr> <tr> <td>Course programme</td> <td>Compulsory elective</td> <td>5 ECTS</td> </tr> <tr> <td>Course programme</td> <td>Elective</td> <td>25 ECTS</td> </tr> <tr> <td>Study abroad</td> <td>Elective</td> <td>30 ECTS</td> </tr> <tr> <td>Thesis</td> <td>Compulsory</td> <td>30 ECTS</td> </tr> </table>	<i>Profile 1</i>			Course programme	Compulsory	30 ECTS	Course programme	Compulsory elective	10 ECTS	Course programme	Elective	50 ECTS	Thesis	Compulsory	30 ECTS	<i>Profile 2 (study abroad)</i>			Course programme	Compulsory	30 ECTS	Course programme	Compulsory elective	5 ECTS	Course programme	Elective	25 ECTS	Study abroad	Elective	30 ECTS	Thesis	Compulsory	30 ECTS
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Education Programme

Media and Performance Studies (120 ECTS)

Profile 1

Compulsory Courses (30 ECTS)

Course code	Course Title	ECTS	Block
ICOM14001	The Humanities: Past, Present and Future	7,5	1
OGMV08011	State of the Art Media/Performance	7,5	1
OGMV08007	Media and Performance Theory	7,5	3
OGMV08006	Media and Performance Culture	7,5	4

Compulsory Electives (10 ECTS)

Course code	Course Title	ECTS	Block
ICOM14002	Research School I	5	1 2 3 4
ICOM14003	Research School II	5	1 2 3 4

Electives A (choose 20 ECTS from this list)

Course code	Course Title	ECTS	Block
OGMV13001	Rules of Play	7,5	2
OGMV05014	Performance and Intermediality	7,5	2
OGMV05004	Emerging Media: Cinema / RMA	7,5	2
OGMV05003	Emerging Media: Broadcasting / RMA	7,5	2 4
OGMV06009	Spatiality/Temporality	7,5	2 3 4
OGMV08001	Community Arts RMA	7,5	3
OGMV05011	Media and Ethnicity / RMA	7,5	4
OGMV06005	Media/Perform Studies Tutorial 1	7,5	1 2 3 4
OGMV06004	Media/Perform Studies Tutorial 2	7,5	1 2 3 4
OGMV06006	Media/Perform Studies Tutorial 3	7,5	1 2 3 4
OGMV06007	Media/Perform Studies Tutorial 4	7,5	1 2 3 4
OGMV15001	Data/culture	7,5	1 2 3 4
OGMV13010	Individual Assignment (RMA)	2,5- 7,5	1 2 3 4

Electives B (30 ECTS)

	Course Title	ECTS	Block
	Courses: see Electives A or courses offered by the National Research School or other RMA programmes in the Netherlands	30	1 2 3 4

Master's thesis (30 ECTS)

Course code	Course Title	ECTS	Block
OGMV08009	RMA Thesis Media/Performance Studies	30	1 2 3 4

Profile 2 (study abroad):*Compulsory Courses (30 ECTS)*

Course code	Course Title	ECTS	Block
ICOM14001	The Humanities: Past, Present and Future	7,5	1
OGMV08011	State of the Art Media/Performance	7,5	1
OGMV08007	Media and Performance Theory	7,5	3
OGMV08006	Media and Performance Culture	7,5	4

Compulsory Electives (5 ECTS)

Course code	Course Title	ECTS	Block
ICOM14002	Research School I	5	1 2 3 4
ICOM14003	Research School II	5	1 2 3 4

Electives A (25 ECTS)

Course code	Course Title	ECTS	Block
OGMV13001	Rules of Play	7,5	2
OGMV05014	Performance and Intermediality	7,5	2
OGMV05004	Emerging Media: Cinema / RMA	7,5	2
OGMV05003	Emerging Media: Broadcasting / RMA	7,5	2 4
OGMV06009	Spatiality/Temporality	7,5	2 3 4
OGMV08001	Community Arts RMA	7,5	3
OGMV05011	Media and Ethnicity / RMA	7,5	4
OGMV06005	Media/Perform Studies Tutorial 1	7,5	1 2 3 4
OGMV06004	Media/Perform Studies Tutorial 2	7,5	1 2 3 4
OGMV06006	Media/Perform Studies Tutorial 3	7,5	1 2 3 4
OGMV06007	Media/Perform Studies Tutorial 4	7,5	1 2 3 4
OGMV15001	Data/culture	7,5	1 2 3 4
OGMV13010	Individual Assignment (RMA)	2,5- 7,5	1 2 3 4

Electives B (30 ECTS)

	Course Title	ECTS	Block
	Study abroad	30	1 2 3 4

Master's thesis (30 ECTS)

Course code	Course Title	ECTS	Block
OGMV08009	RMA Thesis Media/Performance Studies	30	1 2 3 4

Transitional Provisions RMA Media Studies 2015-2016

Research master's programme Media and Performance Studies

Transitional provisions for students who started in 2013-2014 and 2014-2015 [Exam Programme MP-OMEM-11]

Students who started in the Academic year 2013-2014 or 2014-2015, need to complete the education programme as described in the EER-attachment 2013-2014 and 2014-2015, respectively. If certain components of the education programme are not offered in the current Academic year 2015-2016, the following transitional provisions will apply.

1) Compulsory Courses

Was	Is	Remarks
Fundamentals of the Humanities OGMV05005	Humanities Past, Present, Future ICOM14001	

2) Electives A

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed course.

Was	Is	Remarks
Technobodies MCMV03003	Somatechnics MCMV14003	These courses are equivalents.

3) Electives B

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed course.

4) Master's thesis

The master's thesis has not been modified.