

## Programme specific part EER, 2015-2016

Programme: Arts and Culture (research) / *Art History of the Low Countries in its European Context, Gender and Ethnicity, Musicology*

Article	Text
<b>2.1</b>	<p><b>Requirements for admission to the programme</b></p> <p><i>All students who start their Master's programme on the 1<sup>st</sup> of September 2016 or later, will encounter a selection procedure which must be completed successfully in order to enrol in the programme. In the course of the current academic year (2015-2016) information will be made available on the selection criteria and procedure for each Master's programme. Keep an eye on the webpages of the programme's you have taken an interest in for updates.</i></p> <p>The holder of a Dutch or foreign higher education degree who demonstrates knowledge, insight and skills in the following fields will be admitted to the programme:</p> <ol style="list-style-type: none"><li>BA-degree (or equivalent) in the Humanities;</li><li>A high standard of academic achievement as evidenced in academic transcripts and references;</li><li>Intellectual curiosity and motivation for further research;</li><li>Ability to use English as a working language. Dutch students must have a diploma in English at pre-university level; foreign students from non-English speaking countries, see 2.2 of the faculty part of the EER.</li></ol>
<b>2.3</b>	<p><b>Admission to the study programmes</b></p> <p>In addition to the provisions of Clause 2.1, admission to the study programmes also requires:</p> <p><i>A. Art History of the Low Countries in its European Context</i></p> <ol style="list-style-type: none"><li>A clear interest in the study of Art History, as evidenced in a minimum of 45 ECTS in a relevant field at BA level;</li><li>Knowledge of basic concepts in Art History and insight into relevant methods.</li></ol> <p><i>B. Gender and Ethnicity</i></p> <ol style="list-style-type: none"><li>A clear interest in the study of Gender and Ethnicity, as evidenced in a minimum of 45 ECTS in a relevant field at BA level;</li><li>Knowledge of basic concepts in Gender and Ethnicity and insight into relevant methods.</li></ol> <p><i>C. Musicology</i></p> <ol style="list-style-type: none"><li>A clear interest in Musicology, as evidenced in a minimum of 45 ECTS in a relevant field at BA level;</li><li>Knowledge of basic concepts in Musicology and insight into relevant methods.</li></ol>
<b>2.5</b>	<p><b>Admission procedure</b></p> <ol style="list-style-type: none"><li>Admission decisions are made by the Admission Committee Utrecht University Graduate School of Humanities, Chamber Research Masters.</li><li>In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of written documents of qualifications gained.</li><li>In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfils or will</li></ol>

	<p>fulfil the requirements referred to in art. 2.1 and 2.3 before the established deadline date. In its evaluation the committee will consider the applicant's motivation and ambition with respect to the study programme in question, as well as the applicant's command of the language in which the programme is given.</p> <ol style="list-style-type: none"> <li>4. For this Master's programme, a 'rolling admission' procedure is applicable. At any time during the registration period, an application for registration can be done.</li> <li>5. Admission assessments take place once a year. A request to be admitted to the study programme must be submitted with the Admission Committee before 1 December for foreign students who wish to apply for scholarships or who need an early notification of admission. For study programmes starting on 1 September, students need to apply between 1 October and <u>1 April</u>. Citizens from EU countries, Iceland, Liechtenstein, Monaco, Norway, Vatican or Switzerland, may also apply between 1 April and 1 June, but admission cannot be guaranteed.</li> <li>6. The Admission Committee will make an admission decision within 3 weeks after having received the complete file. Admission will be granted on the condition that by the starting date of the study programme the applicant will have satisfied the knowledge and skills requirements referred to in Clauses 2.1 and 2.3, as evidenced by certificates of qualifications.</li> <li>7. The applicant will receive written notification that he/she has been admitted to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification.</li> </ol>
<p><b>3.1</b></p>	<p><b>Aim of the programme</b></p> <p><i>A. Art History of the Low Countries in its European Context</i>  <u>The programme aims to:</u></p> <ul style="list-style-type: none"> <li>• Provide specialized knowledge, insight and skills in the field of Art History of the Low Countries in its European context;</li> <li>• Prepare students for a career as a researcher in the field of Art History in the broadest sense; and</li> <li>• Prepare students for a PhD programme in the field of Art History of the Low Countries.</li> </ul> <p><u>The graduate:</u></p> <ul style="list-style-type: none"> <li>• has thorough knowledge of and insight into the field of Art History, particularly of the chosen area of specialisation;</li> <li>• has thorough knowledge of a specialism within the programme, or thorough knowledge at the interface of the programme and another field;</li> <li>• has the academic skills to independently identify, formulate, analyze and suggest possible solutions to problems in the field of Art History;</li> <li>• has the academic skills to conduct research in the field of Art History and to report on it in a manner that meets the general standards of the discipline;</li> <li>• possesses professional and academic skills, particularly in relation to: Art History of the Low Countries;</li> <li>• is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;</li> <li>• is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</li> </ul> <p><i>B. Gender and Ethnicity</i>  <u>The programme aims to:</u></p> <ul style="list-style-type: none"> <li>• Provide specialized knowledge, insight and skills in the field of Gender and Ethnicity;</li> <li>• Prepare students for a career as a researcher in the field of Gender and Ethnicity <i>in the broadest sense</i>; and</li> </ul>

	<ul style="list-style-type: none"> <li>• Prepare students for a PhD programme in the field of Gender and Ethnicity.</li> </ul> <p><u>The graduate:</u></p> <ul style="list-style-type: none"> <li>• has profound knowledge of and insight into the field of Gender and Ethnicity, particularly of the chosen area of specialization;</li> <li>• has thorough knowledge of a specialism within the programme, or thorough knowledge at the interface of the programme and another field;</li> <li>• has the academic skills to independently identify, formulate, analyze and suggest possible solutions to problems in the field of Gender and Ethnicity;</li> <li>• has the academic skills to conduct research in the field of Gender and Ethnicity and to report on it in a manner that meets the general standards of the discipline;</li> <li>• possesses professional and academic skills, particularly in relation to: Gender and Ethnicity;</li> <li>• is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;</li> <li>• is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</li> </ul> <p><u>C. Musicology</u></p> <p><u>The programme aims to:</u></p> <ul style="list-style-type: none"> <li>• Provide specialized knowledge, insight and skills in the field of Musicology;</li> <li>• Prepare students for a career as a researcher in the field of Musicology <i>in the broadest sense</i>; and</li> <li>• Prepare students for a PhD programme in the field of Musicology.</li> </ul> <p><u>The graduate:</u></p> <ul style="list-style-type: none"> <li>• has profound knowledge of and insight into the field of Musicology, particularly of the chosen area of specialization;</li> <li>• has thorough knowledge of a specialism within the programme, or thorough knowledge at the interface of the programme and another field;</li> <li>• has the academic skills to independently identify, formulate, analyze and suggest possible solutions to problems in the field of Musicology;</li> <li>• has the academic skills to conduct research in the field of Musicology and to report on it in a manner that meets the general standards of the discipline;</li> <li>• possesses professional and academic skills, particularly in relation to Musicology;</li> <li>• is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;</li> <li>• is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</li> </ul>
<b>3.2</b>	<p><b>Attendance mode</b></p> <p>All programmes are full-time.</p>
<b>3.3</b>	<p><b>Language in which the programme is taught</b></p> <p>The programme is taught in English. In all programmes elective courses will be available in other, i.e. non-English languages. This is governed by the Utrecht University Language Code of Conduct.</p>
<b>3.5</b>	<p><b>Study programmes; starting times</b></p> <p>The programmes start once a year: on 1 September.</p>

**3.6.1****Composition of the study programmes***A. Art History of the Low Countries in its European Context*

includes the following components, having the specified credit load:

Course programme	Compulsory	47,5 ECTS
Course programme	Elective	42,5 ECTS
Thesis	Compulsory	30 ECTS

*B. Gender and Ethnicity*

Programma includes the following components, having the specified credit load:

Course programme	Compulsory	45 ECTS
Course programme	Compulsory elective	15 ECTS
Course programme	Electives	30 ECTS
Thesis	Compulsory	30 ECTS

*C. Musicology*

Programme includes the following components, having the specified credit load:

<i>Profile 1 (internship)</i>		
Course programme	Compulsory	37,5 ECTS
Course programme	Compulsory elective	10 ECTS
Course programme	Electives	12,5-27,5 ECTS
Internship	Compulsory	15-30 ECTS
Thesis	Compulsory	30 ECTS
<i>Profile 2 (study abroad)</i>		
Course programme	Compulsory	37,5 ECTS
Course programme	Compulsory elective	5 ECTS
Course programme	Electives	17,5 ECTS
Study abroad	Compulsory	30 ECTS
Thesis	Compulsory	30 ECTS

## Education Programme

Programme: RES MA Arts and Culture

### Appendix 1 (3.6)

#### A. Art History of the Low Countries in its European Context

*Compulsory courses (37,5 ECTS)*

Course code	Course title	ECTS	Block
OGMV11018	Historiography and methods	7,5	1
OGKM14005	States of Art History	7,5	1
OGMV11020	From Alberti to Van Mander	7,5	2
OGMV05002	Dutch and Flemish 17 <sup>th</sup> Century Art	7,5	3
OGMV05001	Architecture & Visual Arts 1820-2005	7,5	4

*Compulsory electives II (10 ECTS):*

Course code	Course title	ECTS	Block
	Course(s) Summer or Winter school (OSK)	10	1 2 3 4

*Electives (42,5 ECTS):*

Course code	Course title	ECTS	Block
OGMV04015	Tutorial Art History I	7,5	1 2 3 4
OGMV06010	Tutorial Art History II	7,5	1 2 3 4
	Study abroad	30	1 2
OGMV10006	Internship Art History	30	1 2

*Master's Thesis (30 ECTS)*

Coursecode	Course title	ECTS	Block
OGMV04005	Research MA Thesis Art History	30	3 4

## B. Gender and Ethnicity

### *Compulsory courses (45 ECTS)*

<b>Course code</b>	<b>Course title</b>	<b>ECTS</b>	<b>Block</b>
ICOM14001	The Humanities: past, present and future	7,5	1
OGMV09001	Advanced Intro to Gender Research RMA	7,5	1
OGMV10002	Contemporary Feminist debates	7,5	2
OGMV05017	Theories of Sex/Gender RMA	7,5	2
OGMV11002	The Poststructuralist Turn and Beyond	7,5	3
OGMV05015	Researching Gender & Ethnicity RMA	7,5	1 2 3 4

### *Compulsory electives (15 ECTS):*

<b>Course code</b>	<b>Course title</b>	<b>ECTS</b>	<b>Block</b>
OGMV08008	Research Design (GEMMA) RMA	7,5	1 2 3 4
OGMV12010	Cultural Theory Seminar	7,5	2
OGMV12001	Issues in Postcoloniality	7,5	3
OGMV04001	Body Course RMA	7,5	4
OGMV04017	Tutorial Buikema RMA	7,5	4
OGMV08012	Welfare, Women and Globalization RMA	7,5	4
OGMV13010	Individual Assignment (RMA)	2,5-7,5	1 2 3 4
OGMV15002	Research internship Gender & Ethnicity	7,5-15	1 2 3 4
ICOM14002	Research School I	5	1 2 3 4
ICOM14003	Research School II	5	1 2 3 4

### *Electives (30 ECTS)*

Choose 30 ECTS from the courses below and/or from Compulsory electives

<b>Course code</b>	<b>Course title</b>	<b>ECTS</b>	<b>Block</b>
	Study Abroad	30	1 2 3 4
MCMV12004	Feminist Research Practice	7,5	1
MCMV14002	Feminist approaches to art and affect	7,5	2
MCMV14003	Somatechnics: bodies and power in a digital age	7,5	2
MCMV12002	(Post-)Colonial Transitions	7,5	2

### *Master's Thesis (30 ECTS)*

<b>Course code</b>	<b>Course title</b>	<b>ECTS</b>	<b>Block</b>
OGMV04013	Thesis Gender and Ethnicity/ RMA G&E	30	1 2 3 4

## C. Musicology

### Profile 1 (internship):

#### Compulsory Courses (37,5 ECTS)

Course code	Course title	ECTS	Block
OGMV04002	Current Musicology/RMA	7,5	1
MCMV14008	Musical Encounters	7,5	2
MCMV12016	Singing of Heaven and Earth	7,5	3
OGMV04004	Perspectives on Music Historiography	7,5	2
ICOM14001	The Humanities: Past, Present, Future	7,5	1

#### Compulsory Electives (10 ECTS)

Course code	Course Title	ECTS	Block
ICOM14002	Research School I	5	1 2 3 4
ICOM14003	Research School II	5	1 2 3 4

#### Electives (12,5-27,5 ECTS):

Course code	Course title	ECTS	Block
OGMV04018	Tutorial Musicology 1	7,5	1 2 3 4
OGMV04019	Tutorial Musicology 2	7,5	1 2 3 4
OGMV04020	Tutorial Musicology 3	7,5	1 2 3 4
OGMV04021	Tutorial Musicology 4	7,5	1 2 3 4
MCMV14001	Computational Musicology	7,5	4
MCMV15001	Digital Music Cultures	7,5	2
MCMV12011	Music and the moving image	7,5	1
OGMV13010	Individual Assignment (RMA)	2,5- 7,5	1 2 3 4

#### Compulsory (15-30 ECTS)

Course code	Course title	ECTS	Block
OGMV13008	Internship Musicology	15-30	1 2 3 4

#### Master's Thesis (30 ECTS)

Coursecode	Course title	ECTS	Block
OGMV04009	Research MA Thesis Musicology	30	1 2 3 4

### Profile 2 (study abroad):

#### Compulsory Courses (37,5 ECTS)

Course code	Course title	ECTS	Block
OGMV04002	Current Musicology/RMA	7,5	1
MCMV14008	Musical Encounters	7,5	2
MCMV12016	Singing of Heaven and Earth	7,5	3
OGMV04004	Perspectives on Music Historiography	7,5	2
ICOM14001	The Humanities: Past, Present, Future	7,5	1

*Compulsory Electives (5 ECTS)*

<b>Course code</b>	<b>Course Title</b>	<b>ECTS</b>	<b>Block</b>
ICOM14002	Research School I	5	1 2 3 4
ICOM14003	Research School II	5	1 2 3 4

*Electives (17,5 ECTS):*

<b>Course code</b>	<b>Course title</b>	<b>ECTS</b>	<b>Block</b>
OGMV04018	Tutorial Musicology 1	7,5	1 2 3 4
OGMV04019	Tutorial Musicology 2	7,5	1 2 3 4
OGMV04020	Tutorial Musicology 3	7,5	1 2 3 4
OGMV04021	Tutorial Musicology 4	7,5	1 2 3 4
MCMV14001	Computational Musicology	7,5	4
MCMV15001	Digital Music Cultures	7,5	2
MCMV12011	Music and the moving image	7,5	1
OGMV13010	Individual Assignment (RMA)	2,5- 7,5	1 2 3 4

*Compulsory (30 ECTS)*

<b>Course code</b>	<b>Course title</b>	<b>ECTS</b>	<b>Block</b>
	Study abroad	30	1 2 3 4

*Master's Thesis (30 ECTS)*

<b>Coursecode</b>	<b>Course title</b>	<b>ECTS</b>	<b>Block</b>
OGMV04009	Research MA Thesis Musicology	30	1 2 3 4

## Transitional Provisions RMA Arts & Culture 2015-2016

### **Students Art History of the Low Countries in its European Context 2014 – 2015 (examination programme AR-OKUM-14)**

Students who started in the Academic year 2014-2015, need to complete the education programme as described in the EER-attachment 2014-2015. If certain components of the education programme are not offered in the current Academic year 2015-2016, the following transitional provisions will apply.

#### **Compulsory Courses**

The compulsory courses have not been modified.

#### **Compulsory Electives I**

The compulsory electives I have not been modified.

#### **Compulsory electives II**

The compulsory electives II have not been modified.

#### **Electives**

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed courses.

#### **Master's thesis**

The Master's thesis has not been modified.

### **Students Art History of the Low Countries in its European Context 2013 – 2014 (examination programme AR-OKUM-12)**

Students who started in the Academic year 2013-2014, need to complete the education programme as described in the EER-attachment 2013-2014. If certain components of the education programme are not offered in the current Academic year 2015-2016, the following transitional provisions will apply.

#### **Compulsory courses**

<b>Was</b>	<b>To do in 2015-16</b>	<b>Remarks</b>
Individual Paper OGMV05008		Consult the programme co-ordinator.

#### **Electives**

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed courses.

#### **Master's Thesis**

The Master's thesis has not been modified.

## **Research master's programme Gender and Ethnicity**

### **Transitional provisions for students who started in 2013-2014 and 2014-2015 [Exam Programme GN-OWSM-12]**

Students who started in the Academic year 2013-2014 or 2014-2015, respectively, need to complete the education programme as described in the EER-attachment 2013-2014 or 2014-2015, respectively. If certain components of the education programme are not offered in the current Academic year 2015-2016, the following transitional provisions will apply.

#### **1) Compulsory courses**

<b>Was</b>	<b>To do in 2015-16</b>	<b>Remarks</b>
Fundamentals of the Humanities OGMV05005	ICOM14001 The Humanities, past present and future	

#### **2) Electives**

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed course.

#### **3) Master's Thesis**

The Master's thesis has not been modified.

## **Research master's programme Musicology**

### **Transitional provisions for students who started in 2013-2014 and 2014-2015 [Exam Programme MS-OMUM-13]**

#### **1) Compulsory courses**

<b>Was</b>	<b>To do in 2015-16</b>	<b>Remarks</b>
Fundamentals of the Humanities OGMV05005	The Humanities, past present and future ICOM14001	
Ida y vuelta MCMV12003	Musical Encounters MCMV14008	

#### **2) Electives**

The elective courses don't need transitional provisions. If you didn't pass one or more elective courses, you can choose from the current courses. Make sure that you choose a course that doesn't have a major overlap with already completed course.

#### **3) Master's Thesis**

The Master's thesis has not been modified.