

Programme specific part of the EER, 2015-2016

Kunst- en cultuurwetenschappen- Arts and Culture contains the following programmes;

- *Gender Studies*¹
- *Kunstbeleid en –management (zie Nederlandstalige OER)*
- *Kunstgeschiedenis (zie Nederlandstalige OER)*
- *Muziekwetenschap (zie Nederlandstalige OER)*
- *Theaterwetenschap/Theatre Studies*

Article	Text
2.1	<p>Requirements for admission to the programme</p> <p><i>All students who start their Master's programme on the 1st of September 2016 or later, will encounter a selection procedure which must be completed successfully in order to enrol in the programme. In the course of the current academic year (2015-2016) information will be made available on the selection criteria and procedure for each Master's programme. Keep an eye on the webpages of the programme's you have taken an interest in for updates.</i></p> <ol style="list-style-type: none">1. Admitted to the programme Arts and Culture will be the holder of a Dutch or foreign higher education degree who demonstrates the following knowledge, insight and skills in the area's covered by the masters, part of the programme:<ol style="list-style-type: none">(a) Knowledge of academic research methods and theories.(b) Knowledge of, insight in Arts and Culture research issues and academic approaches.(c) Skills in independent research at an advanced (bachelor) level, specifically regarding material collection, hypothesis development, theory application and writing a thesis, preferably in the research area of the master.2. The holder of the BA-degree in 'Theatre-, Film- and Television Studies', 'Media and Culture', 'Art History' or 'Musicology' of Utrecht University is considered to possess the knowledge, insight and skills listed in the first section, and is therefore eligible for admission to the study programme3. The holder of the BA-degree in 'Language and Culture Studies' of Utrecht University, with a major associated with the programme is considered to possess the knowledge, insight and skills listed in the first section, and is therefore eligible for admission to the study programme. Information on associated majors can be found on the website of the masterprogramme.4. The holder of the BA-degree in 'Liberal Arts and Sciences' of Utrecht University, with a major associated with the programme is considered to possess the knowledge, insight and skills listed in the first section, and is therefore eligible for admission to the study programme. Information on associated majors can be found on the website of the masterprogramme.5. Furthermore, students will be admitted when they demonstrate knowledge, insight and skills as specified in article 2.1, paragraph 1. This will be assessed by the Admission committee. <p>See 2.3</p>
2.3	<p>Admission to the study programme</p> <ol style="list-style-type: none">1. For the specific programme <i>Gender Studies</i> of the master Arts and Culture apply, in addition to art. 2.1, the following admission criteria:<ol style="list-style-type: none">a) Knowledge of gender studies and its epistemological foundations at BA or MA level, as shown by having taken at least 30 ECTS worth of courses in Gender Studies and/or postcolonial/ ethnicity/cultural studies with a parallel emphasis on Gender Studies.b) Insight into the methods and theories applied in the humanities and or social

¹ Students who started before 1 September 2014 in the programme 'Comparative Women's Studies', can graduate with a diploma 'Comparative Women's Studies' up and until 31 August 2016. Students who graduate after 31 August 2016 receive a diploma 'Gender Studies'.

	<p>sciences at BA level. This can be demonstrated by a Bachelor's or Master's degree in the humanities or one of the social sciences, but also in further practical activities in the field of Gender/Women's Studies in specific.</p> <p>c) Oral and written proficiency in English, at advanced level.</p> <p>2. For the specific master <i>Theatre Studies</i> of the programme Arts and Culture apply, in addition to art. 2.1, the following admission criteria:</p> <p>a) Knowledge of Theatre and/or Dance History, and Theatre and/or Dance Theory as shown by having taken at least 30 ECTS worth of courses on BA level, 15 ECTS of which should be at advanced Bachelor level (level 3) (practicum not included), in theatre and dance history, theory and analysis.</p> <p>b) Knowledge of the main types of research questions and methods in the field of Theatre and/or Dance studies, as well as working knowledge of the use of the basic concepts used in the discipline.</p> <p>In difference to article 2.1, the holder of a Bachelor's Degree in Art History or Musicology is not automatically admissible to this programme. Each individual case will be assessed by the Admission committee.</p>
<p>2.5</p>	<p>Admission procedure; Admission assessments</p> <ol style="list-style-type: none"> 1. Admission decisions are made by the Admission Committee Utrecht University Graduate School of Humanities, Chamber Academic Masters. 2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of written documents of qualifications gained. 3. In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 and 2.3 before the established deadline date. In its evaluation the committee will consider the applicant's motivation and ambition with respect to the study programme in question, as well as the applicant's command of the language in which the programme is given. 4. Admission assessments take place once a year. 5. A request to be admitted to the study programme, must be submitted with the Admission Committee before <u>1 April</u>. Citizens from EU countries, Iceland, Liechtenstein, Monaco, Norway, Vatican or Switzerland, may also apply between <u>1 April and 1 June</u>, but admission cannot be guaranteed then. For foreign students who wish to apply for scholarships or who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 December</u>. 6. The Admission Committee will make an admission decision after 1 April and within 3 weeks after having received the complete file. Admission will be granted on the condition that by the starting date of the study programme the applicant will have satisfied the knowledge and skills requirements referred to in Clauses 2.1 and 2.3, as evidenced by certificates of qualifications. <p>The applicant will receive written notification that he/she has been admitted to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification.</p>
<p>2.6</p>	<p>Hardship clause admission</p> <p><i>The hardship clause is not applicable for students who want to start their Master's programme on the 1st of September 2016 or later.</i></p> <ol style="list-style-type: none"> 1. In special cases, at the candidate's request, the admissions committee may admit a candidate who is preparing for the final examination of the Bachelor's Degree Programme referred to in art. 2.1, second paragraph to the study programme for a half year if: <ul style="list-style-type: none"> - he or she has passed the required components of the major and, for the rest

	<p>of the Bachelor's Degree Programme, only has to pass components with an aggregate credit load of 15 credits at most, <i>and</i></p> <ul style="list-style-type: none"> - there is a justified expectation that he or she will complete the Bachelor's Degree Programme in a very short time, but within six months at most, from the time the student has been provisionally admitted to the Master's Degree programme, <i>and</i> - as a result of force majeure, he or she has not been able to move on, and a disproportionate delay in studies would occur if he or she is not able to start the Master's Degree Programme in the meantime. <p>2. After passing the final examination of the Bachelor's Degree Programme referred to in art. 2.1, second paragraph, admission for half a year will be converted into definitive admission.</p> <p>3. If the student does not pass the final examination of the Bachelor's Degree Programme referred to in art. 2.1, second paragraph, within 6 months of the start of the Master's Degree Programme, he or she will be excluded from further participation in the Master's Degree Programme until the Bachelor's examination has been passed.</p>
<p>3.1</p>	<p>Aim of the programme</p> <p>1. <u>The programme aims to:</u></p> <ul style="list-style-type: none"> • provide specialised knowledge, skills and insight in the field of Arts and Culture respectively Gender Studies, Kunstbeleid en –management, Kunstgeschiedenis, Muziekwetenschap en Theatre Studies, and enable achievement of the final qualifications referred to in the second paragraph • prepare the student for a career as a specialist in the field of Arts and Culture, particularly Gender Studies, Kunstbeleid en –management, Kunstgeschiedenis, Muziekwetenschap en Theatre Studies, • prepare the student for conducting research in the field of Arts and Culture particularly Gender Studies, Kunstbeleid en –management, Kunstgeschiedenis, Muziekwetenschap en Theatre Studies. <p><i>Gender Studies</i></p> <p>2. <u>The graduate:</u></p> <ul style="list-style-type: none"> A) has profound knowledge of and insight into the field of Arts and Culture, particularly Gender Studies, with specific regard to gender and ethnicity in which gender and other categories, such as ethnicity, sexuality, class and generation/age, intersect; B) has thorough knowledge of a speciality within the study programme, or thorough knowledge on the interface of the study programme and another field; C) has the academic skill to independently identify, formulate, analyse and suggest possible solutions to problems independently in the field of Gender Studies; D) has the academic skill to conduct research on gender and ethnicity and to report on it in a manner that meets the academic standards of the discipline. E) possesses professional and academic skills, particularly in relation to: applying knowledge about gender and ethnicity, acquired in the academic context, in society's cultural, political, and social institutions; F) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession; G) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists. The annex includes the profession-specific exit qualifications of the different programmes. <p><i>Theatre Studies</i></p> <p>2. <u>The graduate:</u></p> <ul style="list-style-type: none"> A) has profound knowledge of and insight into the field of Arts and Culture, particularly of Theatre and Dance Studies and Theatre and Dance Dramaturgy, particularly of contemporary Theatre and Dance

	<p>B) has thorough knowledge of a speciality within the study programme, or thorough knowledge on the interface of the study programme and another field;</p> <p>C) has the academic skill to identify, formulate, analyse and suggest possible solutions to problems independently in the field of Theatre and Dance Studies and Theatre and Dance Dramaturgy.</p> <p>D) has the academic skill to conduct research on Theatre and Dance Studies and Theatre and Dance Dramaturgy and report on it in a manner that meets the customary standards of the discipline.</p> <p>E) possesses professional and academic skills, particularly in relation to: Theatre and Dance Studies and Theatre and Dance Dramaturgy</p> <p>F) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession</p> <p>G) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</p> <p>The annex includes the profession-specific exit qualifications of the different programmes.</p>																
<p>3.2</p>	<p>Attendance mode</p> <p>These are both fulltime programmes.</p>																
<p>3.3</p>	<p>Language in which the programme is taught</p> <p>The programmes <i>Gender Studies</i> and <i>Theatre Studies</i>:</p> <p>These programmes are taught in English. This is governed by the Utrecht University Language Code of Conduct.</p> <p>The courses of <i>Theatre studies</i> are taught in English. Dutch students have the possibility to make <u>written</u> exams in Dutch.</p>																
<p>3.5</p>	<p>Study programme; starting times</p> <p><i>Gender Studies</i> and <i>Theatre Studies</i>:</p> <p>These programmes start once a year: on 1 September.</p>																
<p>3.6.1</p>	<p>Components of the study programme</p> <p><i>Gender Studies</i></p> <table border="1" data-bbox="304 1357 967 1480"> <thead> <tr> <th>Course</th> <th>ECTS</th> </tr> </thead> <tbody> <tr> <td>Course programme compulsory</td> <td>15</td> </tr> <tr> <td>Course programme elective</td> <td>15</td> </tr> <tr> <td>Graduation trajectory</td> <td>30</td> </tr> </tbody> </table> <p><i>Theatre Studies</i></p> <table border="1" data-bbox="304 1570 967 1693"> <thead> <tr> <th>Course</th> <th>ECTS</th> </tr> </thead> <tbody> <tr> <td>Course programme compulsory</td> <td>22,5</td> </tr> <tr> <td>Course programme elective</td> <td>7,5</td> </tr> <tr> <td>Graduation trajectory</td> <td>30</td> </tr> </tbody> </table>	Course	ECTS	Course programme compulsory	15	Course programme elective	15	Graduation trajectory	30	Course	ECTS	Course programme compulsory	22,5	Course programme elective	7,5	Graduation trajectory	30
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Appendix 1 (3.6) – Arts and Culture (60 ECTS)

Gender Studies:

Course Programme - Compulsory (15 ECTS)

Course Code	Course Title	ECTS	Block
MCMV04011	Vro-Feminist Toolbox	7, 5	1
MCMV12004	Vro-Feminist Research Practice	7, 5	1

Course programme - Elective (15 ECTS)

Course Code	Course Title	ECTS	Block
MCMV14002	Vro-A&C: Feminist Approaches to Art and Affect	7, 5	2
MCMV14003	Vro-Somatechnics: Bodies and Power in a Digital Age	7, 5	2
MCMV12002	Vro-(Post-)Colonial Transitions	7,5	2

Graduation Trajectory - Compulsory (30 ECTS)

Course Code	Course Title	ECTS	Block
MCMV04012	Vro-Internship MA Gender Studies	15	3
MCMV04010	Vro-Thesis MA Gender Studies	15	4

Theatre Studies:

Course Programme - Compulsory (22,5 ECTS)

Course Code	Course Title	ECTS	Block
MCMV12012	Mec-Mapping the Field	7,5	1
MCMV14009	Mec-Theories and Concepts of Theatre and Dance	7,5	1
MCMV07008	Mec- Who's Afraid of Representation?	7,5	2

Course programme - Elective (7,5 ECTS)

Course Code	Course Title	ECTS	Block
MCMV12014	Mec-Theatre Research in Practice (TRIP)	7,5	2
MCMV12013	Mec-Writing Dancing	7,5	2

Graduation Trajectory - Compulsory (30 ECTS)

Course Code	Course Title	ECTS	Block
MCMV10007	Mec-Internship MA Theatre Studies	15	3 4
MCMV06003	Mec-Master Thesis Theatre Studies	15	3 4

Transitional Provisions MA Arts & Culture 2015-2016

Students who started in the academic years 2013-2014 or 2014-2015, need to complete the education programme as described in the EER-attachment 2013-2014 or 2014-2015 respectively. If certain components of the programme are not offered in the current Academic year 2015-2016, the following transitional provisions apply.

No transitional provisions are included for students who started before 2013-2014. These students need to consult the Board of Examiners if they have questions about their study programme.

Master's programme Comparative Women's Studies

Transitional provisions for students who started in 2013-2014 (Exam Programme CW-CWSM-10)

1) Course programme compulsory

The compulsory part of the course programme is unaltered.

2) Course programme elective:

The elective part of the course programme has been altered; if you still need to complete one or more electives, choose from the courses offered in 2015-2016.

Offered in 2015-2016	Equivalent to (you can not take both courses!)
MCMV12002 (Post-)Colonial Transitions	
MCMV14002 Art and Affect	MCMV03002 Eros and Pathos
MCMV14003 Somatechnics	MCMV03003 Technobodies

3) Graduation trajectory compulsory

The graduation trajectory is unaltered.

Master's programme Gender Studies

Transitional provisions for students who started in 2014-2015 (Exam Programme KC-GSTM-14)

1) Course programme compulsory

The compulsory part of the course programme is unaltered.

2) Course programme elective

The elective part of the course programme is unaltered.

3) Graduation trajectory compulsory

The graduation trajectory is unaltered.

Master's programme Theatre Studies

Transitional provisions for students who started in 2013-2014 and 2014-2015 (Exam Programme KC-THEM-12)

1) Course programme compulsory

Not yet completed	Take this course in 2015-2016	Remarks
MCMV12015 A&C: Theatre and Dance	MCMV14009 Theories and concepts of theatre and dance	These courses are equivalent. Only one of them can count toward your degree.

2) Course programme elective

The elective part of the course programme is unaltered.

3) Graduation trajectory compulsory

The graduation trajectory is unaltered.