

Culturele Antropologie – themagebonden keuze cursussen 2024-2025

Om je te helpen met het maken van keuzes is er een overzicht van themagebonden keuze cursussen binnen de majorkeuze- & profileringsruimte. Dit overzicht kan je helpen om jezelf te oriënteren of specialiseren in een bepaald thema. Dit is **geen formeel advies** en zeker niet alles wat er mogelijk is, maar een overzicht op basis dat behulpzaam kan zijn om je weg te vinden in de veelheid van mogelijkheden, zoals ook vermeld in de Aanvullende Studiegids gemaakt door de studievereniging.

Thema	Majorkeuzevakken	Profileringsvakken
Conflict	<ul style="list-style-type: none"> - Anthropology of Violence & security - Politieke antropologie 	<ul style="list-style-type: none"> - Conflict Analysis (GE2V18001) (deel van de conflict studies minor) - Politics of Reconstruction and Intervention (GE3V18008) - Religie en conflict (TC1V13003)
Urban Anthropologie and Sustainability	<ul style="list-style-type: none"> -Anthropology and Sustainability: Contemporary Fault Lines -Political Ecologies: Nature, Humans and Non-Humans -Politieke Antropologie - Beleid en evaluatieonderzoek (Soc) -The City as Stage: critical interventions in public space (THEB) 	<ul style="list-style-type: none"> - Political geography (GEO2-3038) -Key Challenges to the Welfare State (ISW)
Religion, spirituality, ethics	<ul style="list-style-type: none"> - Religion, Media and Popular Culture - Antropologie van de Religie: Theorieën en Methoden - Antropologie van de dood -Wetenschapsfilosofie - Wijsgerige Antropologie (WBGB) 	<ul style="list-style-type: none"> - Gender, Ethnicity and Religious Practices in European Contexts (VR3V13001) - Ethiek en religie (RE3V18008)

Thema	Majorkeuzevakken	Profileringsvakken
Global Citizenship, Diversity & culture	<ul style="list-style-type: none"> - Nationalisme en racialisering - Antropologie van Gender en Seksualiteit - Religion, Media and Popular Culture - Antropologie van de Dood - Language and identity: researching and writing who we are (ENGB) -The City as Stage: critical interventions in public space (THEB) - Art, Culture and Society (MC2V19002) 	<ul style="list-style-type: none"> - Politics of Representation: Critical Approaches to Gender, Race and Culture (VR3V14005) - Postcolonial Configurations: Gender, Race and Culture (VR3V12004) - Racism in the Western world: a cultural history (GE2V16006) - The Multicultural society (201900015) ISW - Understanding prejudice: an interdisciplinary perspective on intergroup relations (202300044) (ISW) -Migrants and Integration (201800009) (ISW) - Meeting the Other: An Intercultural Approach to Dutch Culture and Society (TL2V19001)
Postcolonialism	<ul style="list-style-type: none"> Nationalisme en racialisering - - Language and identity: researching and writing who we are (ENGB) 	<ul style="list-style-type: none"> - Gender, Ethnicity and Religious Practices in European Contexts (VR3V13001) - Postcolonial Configurations: Gender, Race and Culture (VR3V12004)- Politics of Representation: Critical Approaches to Gender, Race and Culture (VR3V14005) - Racism in the Western world: a cultural history (GE2V16006) - Global Visions in Art and Art History (KU2V18001) - Gender, Intersectionality and Cultural Critique (MC2V24002)

Thema	Majorkeuzevakken	Profileringsvakken
Gender	<ul style="list-style-type: none"> - Antropologie van Gender en Seksualiteit - Antropologie van de Religie Language and identity: researching and writing who we are (ENGB) 	<ul style="list-style-type: none"> - Introduction to Gender Studies (VR2V14002) of - Gender, Etniciteit en Cultuurkritiek (MC2V18001) (deze lijken erg op elkaar, dus kies één van beide) - Youth and Sexuality (201800003) ISW - Gender, Ethnicity and Religious Practices in European contexts (VR3V13001) - Politics of Representation: Critical Approaches to Gender, Race and Culture (VR3V14005) - Postcolonial Configurations: Gender, Race and Culture (VR3V12004) - Gender, Intersectionality and Cultural Critique (MC2V24002)

