



Application UU Honours Programme

**With this form you will apply to the
NWIB Summer School 2024**

Part 1: Motivation

Below are three questions for you to answer. They are reflection questions: there is no 'right' or 'wrong' answer. They are just an invitation to share your thoughts and experiences. You could use the sub-questions below each question to guide your answer. Respond to each question in **max 200 words** in the text box below.

Question 1

Why are you applying to the NWIB Summer School?

How does this specific summer school connect to you, your studies, work, and other activities? Why do you feel you need to be part of it? What kind of things do you envision learning?



Question 2

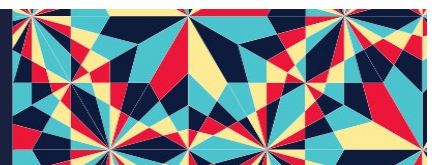
Who are you?

How would you describe yourself? Could you give examples of experiences, traditions, and/or values that shaped who you are today? How does your unique perspective and position in the world contribute to and influence your academic research?



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Part 2: Assignment

For students who are applying to go to Rome or Athens, please answer question 1. For students who are applying to go to Florence, please answer question 2. If you have no preference in city, and feel motivated to join the summer school regardless of where to conduct the research weeks abroad, feel free to answer both questions.

Question 1 – for students interested in Rome or Athens

Think of a city, village, country, monument, place of memory or artefact that is significant and meaningful to you.

What challenges is it facing in terms of its survival, livability, safety, accessibility, or identity? How would you approach this challenge and gain a deeper understanding of the problem while applying multiple disciplinary perspectives?

To answer these questions you can be as creative as you wish, as long as it fits to 1 page (**max. 350 words**). In essence we are asking you to write a very concise research-, project- or action-plan, in which the methods and end-product you describe can take the form of field research, interviews, micro-interventions, podcast, art installation, magazine, or something else.

Please use the space on page 5 to answer your question.

Question 2 – for students interested in Florence

Choose either an artwork or a specific scientific development, theory or invention from the scientific revolution period (approximately 16th to 18th century). Concisely analyze its origins, context, and key elements in order to answer one of the following two questions:

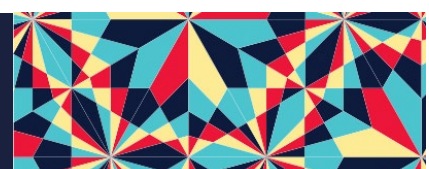
If you choose an artwork:

What is the relationship between your chosen artwork and the evolution of science? Think of how this artwork (potentially) impacted the evolution of science.



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If you choose a scientific development/theory/invention:

How did your chosen scientific development or idea manifest itself in the art in the period of the scientific revolution?

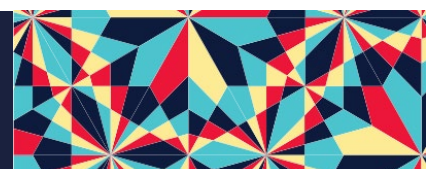
The aim is to see how art and science are connected and impact one another in different co-constitutive ways. We encourage you to look beyond disciplinary boundaries and draw as many connections as possible between art and science of the 16th to the 18th century period. To answer one of these questions you can be as creative as you wish, as long as it fits to 1 page (**max. 350 words**).

Please use the space on the next page to answer your question.



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