

# Education and Examination Regulations 2024-2025

## Degree Programme / Programme: Arts and Culture (research) / Art History, Gender Studies (including GEMMA)<sup>1</sup>, Musicology, Religious Studies

### Clause 2.1\* - Requirements for admission to the programme

1. Consideration for admission to the degree programme Arts and Culture (research) requires a Dutch or foreign diploma that demonstrates knowledge, understanding, and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:
  - a. a high standard of academic achievement as evidenced in academic transcripts and references;
  - b. intellectual curiosity and motivation for further research;
  - c. advanced oral and written proficiency in English.
2. The following conditions for consideration for admission apply to the various programmes.

#### *Programme Art History*

Consideration for admission to the programme Art History requires:

- knowledge of and insight in art history, and the main research issues and concepts in this field, or in a related field (such as museology or cultural heritage studies), as demonstrated by a minimum of preferably 45 EC of components in this field or an equivalent at Bachelor's level;
- knowledge of research methods in the field of art history;
- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research issues in the art history;
- skills pertaining to the conduct of independent art-historical research in primary and secondary sources.

#### *Programme Gender Studies*

Consideration for admission to the programme Gender Studies requires:

- knowledge of and insight in theoretical and foundational concepts of gender and/or postcolonial studies, which is shown by having taken at least 45 EC of components in these fields;
- knowledge of research methods in the field of gender and/or postcolonial studies;
- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on scientific research in the fields of gender and/or postcolonial studies.

#### *Programme Musicology*

Consideration for admission to the programme Musicology requires:

- knowledge of and insight into research questions and methodologies in the field of musicology, in particular historical musicology and/or the study of music and media;
- knowledge of research methods in the field of musicology;
- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of musicology.

#### *Programme Religious Studies*

Consideration for admission to the programme Religious Studies requires:

- knowledge of and insight in basic concepts of the study of religion;
- knowledge of research methods in the field of the study of religion. This can be demonstrated by at least 30 EC in a relevant field at Bachelor's or Master's level in the Humanities and/or Social Sciences;

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<sup>1</sup> GEMMA: Master's Degree in Women's and Gender Studies is an EU Erasmus Mundus programme offered by a consortium of European Universities. The University of Granada is the coordinating institution of the programme. GEMMA consists of an integrated curriculum of 120 ECTS in the area of Women's and Gender Studies, which includes a compulsory period of mobility for students from the Partner Institution chosen as Home University to the Mobility University. Articles marked with an asterisk (\*) are not applicable to the GEMMA-programme.

- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of the study of religion.
3. Students will be selected on the basis of an assessment of the following core competencies:
- a. motivation and talent (also on the basis of GPA and student progress monitoring);
  - b. level of required knowledge and the mastery of research methods and techniques used in the subject area;
  - c. general academic level of knowledge and skills;
  - d. command of the language(s) used in the programme.

This information is used to consider whether the student concerned can be expected to successfully complete the Master's programme within the nominal time period.

4. There is a fixed quota for admission to the programme Gender Studies. The maximum number of students to be admitted to this programme is 20. The Admission Committee referred to in Article 2.3 will rank the applications received using the criteria set out in the second paragraph and will accept applications for admission by their ranking.

### **Clause 3.1\* - Aim of the programme**

1. The programme aims to:  
Provide specialized knowledge, skills, and insight in the field of Arts and Culture respectively Art History, Gender Studies, Musicology and/or Religious Studies and enable achievement of the final qualifications referred to in the second paragraph.

#### *Art History*

The programme aims to:

- provide specialized knowledge, insight and skills in the field of Art History as practiced today;
- prepare students for a PhD programme in the field of Art History;
- prepare students for an alternative career demanding research and analytical skills in the field of Art History, in particular a career in museums and heritage and art institutions.
- prepare students for an alternative career demanding research and analytical skills in the field of Art History.

The graduate:

- has thorough knowledge of and insight into the field of Art History, particularly of the chosen area of specialization;
- has thorough knowledge of a specialization within the programme, or thorough knowledge at the interface of the programme and another field;
- has thorough knowledge of the relevance of art history for museum and heritage practices
- has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Art History;
- has the academic skills to conduct research in the field of Art History and to report on it in a manner that meets the general standards of the discipline;
- possesses professional and academic skills, particularly in relation to: Art History;
- is able to apply knowledge and understanding in a way that demonstrates a professional approach to their work or profession;
- is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non- specialists.

#### *Gender Studies*

The programme aims to:

- provide specialized knowledge, insight and skills in Gender Studies as practiced today;
- prepare students for a PhD programme in the fields of gender and/or postcolonial studies;
- prepare students for an alternative career demanding research and analytical skills in the

field of Gender Studies.

The graduate:

- has profound knowledge of and insight into the field of Gender Studies;
- has thorough knowledge of a specialization within that field showing due regard for its position within the broader field of the Humanities;
- has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Gender Studies;
- has the academic skills to conduct research in the field of Gender Studies and to report on it in a manner that meets the general standards of the discipline;
- possesses professional and academic skills, particularly in relation to Gender Studies;
- is able to apply knowledge and understanding in a way that demonstrates a professional approach to their work or profession;
- is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non- specialists.

### *Musicology*

The programme aims to:

- provide specialized knowledge, insight and skills in Musicology as practiced today;
- prepare students for a PhD programme in the field of Musicology;
- prepare students for an alternative career demanding research and analytical skills in the field of Musicology.

The graduate:

- has profound knowledge of and insight into the field of Musicology, particularly of the chosen area of specialization;
- has thorough knowledge of a specialization within that field showing due regard for its position within the broader field of the Humanities;
- has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Musicology;
- has the academic skills to conduct research in the field of Musicology and to report on it in a manner that meets the general standards of the discipline;
- possesses professional and academic skills, particularly in relation to Musicology;
- is able to apply knowledge and understanding in a way that demonstrates a professional approach to their work or profession;
- is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non- specialists.

### *Religious Studies*

The programme aims to:

- provide specialized knowledge, insight and skills in the field of Religious Studies as practiced today;
- prepare students for a PhD programme in the field of Religious Studies;
- prepare students for an alternative career demanding research and analytical skills in the field of Religious Studies.

The graduate:

- has profound knowledge of and insight into the field of Religious Studies, particularly of the chosen area of specialization;
- has thorough knowledge of a specialization within the programme, or thorough knowledge at the interface of the programme and another field;
- has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Religious Studies;
- has the academic skills to conduct research in the field of Religious Studies and to report on it in a manner that meets the general standards of the discipline;
- possesses professional and academic skills, particularly in relation to Religious Studies;
- is able to apply knowledge and understanding in a way that demonstrates a professional approach to their work or profession; is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of

specialists or non- specialists.

### Clause 3.2 – Attendance mode

All programmes are taught full-time.

### Clause 3.3 – Language in which the programme is taught

The programme is taught in English: 100% of the courses for the degree programme is taught in English. Appendix 3 provides the reasoning behind the programme's language policy.

### Clause 3.6.1 – Components of the study programme

#### *Art History*

Includes the following components, having the specified credit load:

Core curriculum	Courses	Compulsory	45 EC
Research School	Courses	Compulsory choice	10 EC
Electives	Courses	Compulsory	5 EC
Practical component or study abroad	Internship or courses	Compulsory	30 EC
Research Project	Thesis	Compulsory	30 EC

#### *Gender Studies*

Programme includes the following components, having the specified credit load:

##### Profile 1

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	40 EC
Research Project	Thesis	Compulsory	30 EC

##### Profile 2 (Internship)

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	25 EC
Practical Component	Internship	Choice	15 EC
Research Project	Thesis	Compulsory	30 EC

##### Profile 3 (study abroad)

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	5 EC
Electives	Courses	Compulsory choice	15 EC
Study abroad	Courses	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC

#### *GEMMA: Master's Degree in Women's and Gender Studies*

Programme includes the following components, having the specified credit load:

##### Profile 1

Core curriculum	Courses	Compulsory	30 EC
Electives	Courses	Compulsory choice	30 EC

Study abroad	Courses	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC

Profile 2

Electives	Courses	Compulsory choice	30 EC
Study abroad	Courses	Choice	60 EC
Research Project	Thesis	Compulsory	30 EC

*Musicology*

Programme includes the following components, having the specified credit load.

Profile 1

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	40 EC
Research Project	Thesis	Compulsory	30 EC

Profile 2 (internship 15 EC)

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	25 EC
Practical component	Internship	Choice	15 EC
Research Project	Thesis	Compulsory	30 EC

Profile 3 (internship 30 EC)

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	5 EC
Electives	Courses	Compulsory choice	15 EC
Practical component	Internship	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC

Profile 4 (study abroad)

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	5 EC
Electives	Courses	Compulsory choice	15 EC
Study abroad	Courses	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC

*Religious Studies*

Programme includes the following components, having the specified credit load.

Profile 1 (courses/internship)

Core curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives A	Courses	Compulsory choice	5-10 EC
Electives B	Courses	Compulsory choice	30-35 EC
Research Project	Thesis	Compulsory	30 EC

Profile 2 (study abroad)

Core curriculum	Courses	Compulsory	40 EC
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Research School	Courses	Compulsory	5-10 EC
Electives A	Courses	Compulsory choice	5-10 EC
Electives B	Courses	Compulsory choice	10 EC
Study Abroad	Courses	Compulsory	30 EC
Research Project	Thesis	Compulsory	30 EC

#### Clause 4.6 – Evaluation of quality of the education

1. The Director of Education is responsible for monitoring the quality of the courses and teaching. To this end the Director of Education will ensure that quality assurance involves evaluating courses and an evaluation at curriculum level. In ensuring the quality of courses the Director of Education will draw on the advice and suggestions for improvement of the curriculum committees on promoting and safeguarding the quality of the course.
2. The courses and teaching in the degree programme will be evaluated using one or more of the following means:
  - a. course evaluation: at the end of the course, the participating students are asked to evaluate the course through the digital survey system;
  - b. evaluation at curriculum level: through curriculum dialogues (in Dutch *onderwijsgesprekken*)
  - c. by means of the National Student Survey (*Nationale Studenten Enquête – NSE*) the students will be asked for their opinion on all aspects of the courses, teaching and the facilities.
3. Students who have participated in courses offered by the Faculty of Humanities will be informed of the results of the course evaluations.

## Appendix 1 – Composition degree programme

### Curriculum Programme: Art History

#### Year 1

##### Core curriculum 45 EC

Course code	Course name	EC	Period
GKRMV24013	Trends and shifts	5	1
GKRMV24014	Artful Algorithms	5	1
GKRMV24007	Curating the art exhibition	10	1-2
GKRMV24015	Ecologies of Art	10	2
GKRMV24016	Global and Transcultural encounters	10	3
GKRMV24017	Designing your research	5	4

##### Electives (5 EC)

Art History students choose at least one elective course from the list offered by the programme:

Course code	Course name	EC	Period
GKRMV24008	Meet the creators and the makers	5	4
GKRMV24009	Research Tutorial: Period Focus	5	1 2 3 4
GKRMV24010	Research Tutorial Digital, Material and Technical Art History	5	1 2 3 4
GKRMV24011	Research Tutorial Global and Transcultural Practices	5	1 2 3 4
GKRMV24012	Research Tutorial Curating Art and Heritage	5	1 2 3 4

Subject to approval by the programme coordinator and Board of Examiners, students may also select electives offered by other RMA programmes in Utrecht or electives from a related graduate programme at another faculty in the Netherlands or abroad.

##### Research School (10 EC)

Students choose two courses from the courses offered by the Dutch Graduate School of Art History (OSK).

Course code	Course name	EC	Period
GKRMV16061	Dutch Graduate School Art History I	5	1 2 3 4
GKRMV16062	Dutch Graduate School Art History II	5	1 2 3 4

Year 2

Study abroad (30 EC)

In year two students do an internship in the Netherlands or study abroad and they write their thesis. As an alternative for the internship, students can go to a university abroad to study for one semester. The internship institution as well as the choice for a University and program abroad must be approved by the programme coordinator.

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
GKRMV18003	Internship Art History	30	1-2 or 3-4
Or			
GWRMV16001	Study abroad	30	1-2 or 3 - 4

Research project (30 EC)

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
GKRMV18002	Research MA Thesis Art History	30	1-2 or 3-4



Curriculum Programme: Gender Studies

Profile 1

Core curriculum (40 EC)

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV24001	Theories of Sex, Gender and Desire	5	1
MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16019	Theory and Critical Research II	5	3
MCRMV16020	Researching Intersectionally I	2,5	3
MCRMV16021	Digital Humanities RMA Gender	2,5	3
MCRMV16054	Researching Intersectionally II	5	4

Including one of the following two courses in the second year:

Course code	Course name	EC	Period
MCRMV16022	Research Design Seminar I RMA Gender	5	1-2
MCRMV16023	Research Design Seminar II RMA Gender	5	3-4

Research School (choose 10 EC)

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4
MCRMV16034	Gender Studies Now	5	3

Electives (40 EC)

Electives A (choose 20 EC)

Course code	Course name	EC	Period
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16027	Postsecular Perspectives	5	2
MCRMV19001	Feminist/Queer Studies	5	2
MCRMV16026	Gender and Social Inclusion	5	3
MCRMV16028	The Body Course	5	4
MCRMV16029	Gender, Art and Activism	5	4
MCRMV22001	Tutorial Gender Studies I	5	1 2 3 4
MCRMV22002	Tutorial Gender Studies II	5	1 2 3 4

Electives B (choose 20 EC)

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Gender Studies;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the Board of Examiners;
- modules from the one-year MA Gender Studies (on condition that the number of EC from that master does not exceed 10 EC);

- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the Board of Examiners.

Course name	EC	Period
Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1 2 3 4

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16033	RMA Thesis Gender Studies	30	1 2 3 4

Profile 2 (internship)

Core Curriculum (40 EC)

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV24001	Theories of Sex, Gender and Desire	5	1
MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16019	Theory and Critical Research II	5	3
MCRMV16020	Researching Intersectionally I	2,5	3
MCRMV16021	Digital Humanities RMA Gender	2,5	3
MCRMV16054	Researching Intersectionally II	5	4

Including one of the following two courses in the second year:

Course code	Course name	EC	Period
MCRMV16022	Research Design Seminar I	5	1-2
MCRMV16023	Research Design Seminar II	5	3-4

Research School (choose 10 EC)

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4
MCRMV16034	Gender Studies Now	5	3

Electives (25 EC)

Electives A (choose at least 10 EC)

Course code	Course name	EC	Period
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16027	Postsecular Perspectives	5	2
MCRMV19001	Feminist/Queer Studies	5	2
MCRMV16026	Gender and Social Inclusion	5	3
MCRMV16028	The Body Course	5	4

MCRMV16029	Gender, Art and Activism	5	4
MCRMV22001	Tutorial Gender Studies I	5	1 2 3 4
MCRMV22002	Tutorial Gender Studies II	5	1 2 3 4

Electives B (choose up to 15 EC)

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Gender Studies;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the exam committee;
- modules from the one-year MA Gender Studies (on condition that the number of EC from that master does not exceed 10 EC);
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the exam committee.

Course name	EC	Period
Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	15	1 2 3 4

Practical Component (15 EC)

Course code	Course name	EC	Period
MCRMV16032	Internship RMA Gender Studies	15	1 2 3 4

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16033	RMA Thesis Gender Studies	30	1 2 3 4

Profile 3 (study abroad)

Core Curriculum (40 EC)

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV24001	Theories of Sex, Gender and Desire	5	1
MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16019	Theory and Critical Research II	5	3
MCRMV16020	Researching Intersectionally I	2,5	3
MCRMV16021	Digital Humanities RMA Gender	2,5	3
MCRMV16054	Researching Intersectionally II	5	4

Including one of the following two courses in the second year:

Course code	Course name	EC	Period
MCRMV16022	Research Design Seminar I	5	1-2
MCRMV16023	Research Design Seminar II	5	3-4

Research School (choose 5 EC)

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16034	Gender Studies Now	5	3

Electives (15 EC)

Electives A (choose at least 5 EC)

Course code	Course name	EC	Period
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16027	Postsecular Perspectives	5	2
MCRMV19001	Feminist/Queer Studies	5	2
MCRMV16026	Gender and Social Inclusion	5	3
MCRMV16028	The Body Course	5	4
MCRMV16029	Gender, Art and Activism	5	4
MCRMV22001	Tutorial Gender Studies I	5	1 2 3 4

Electives B (choose up to 10 EC)

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Gender Studies;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the exam committee;
- modules from the one-year MA Gender Studies (on condition that the number of EC from that master does not exceed 10 EC);
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the exam committee.

Course name	EC	Period
Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	10	1 2 3 4

Across the Border (30 EC)

Course code	Course name	EC	Period
GWRMV16001	Study Abroad	30	1 2 3 4

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16033	RMA Thesis Gender Studies	30	1 2 3 4

GEMMA: Master Degree in Women's and Gender Studies

Profile 1

Core curriculum (30 EC)

Course code	Course name	EC	Period
MCRMV24001	Theories of Sex, Gender and Desire	5	1
MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16019	Theory and Critical Research II	5	3
MCRMV16020	Researching Intersectionally I	2,5	3
MCRMV16021	Digital Humanities RMA Gender	2,5	3
MCRMV16054	Researching Intersectionally II	5	4

Electives (30 EC)

Course code	Course name	EC	Period
MCMV16024	Feminist Research Practice	5	1
MCRMV16025	Issues in Postcoloniality	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV19001	Feminist/Queer Studies	5	2
MCRMV16027	Postsecular Perspectives	5	2
MCRMV16026	Gender and Social Inclusion	5	3
MCRMV16028	The Body Course	5	4
MCRMV16029	Gender, Art and Activism	5	4
MCRMV16023	Research Design Seminar II RMA Gender	5	3-4

Across the Border (30 EC)

Course code	Course name	EC	Period
	Study Abroad	30	

The results which are gained in the part 'Across the border' will be calculated according to a GEMMA specific grading table. This can be found on the student website [GEMMA – Practical information – grades and grading](#) below 'Grades abroad'.

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16033	RMA Thesis Gender Studies	30	jaar

Profile 2

Electives (30 EC)

Course code	Course name	EC	Period
MCMV16024	Feminist Research Practice	5	1
MCRMV24001	Theories of Sex, Gender and Desire	5	1

MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16022	Research Design Seminar I	5	1
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16052	Research School I	5	1
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16027	Postsecular Perspectives	5	2
MCRMV19001	Feminist/Queer Studies	5	2
MCRMV16023	Research Design Seminar II RMA Gender	5	3-4

Across the Border (60 EC)

Course code	Course name	EC	Period
	Study Abroad	60	

The results which are gained in the part 'Across the border' will be calculated according to a GEMMA specific grading table. This can be found on the student website [GEMMA – Practical information – grades and grading](#) below 'Grades abroad'.

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16033	RMA Thesis Gender Studies	30	Jaar

Curriculum Programme: Musicology

Profile 1

Core curriculum (40 EC)

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV16001	Current Musicology	5	1
MCRMV16003	Perspectives on Music Historiography	5	1
MCRMV16002	Musical Encounters	5	2
MCRMV16004	Research Design for Musicologists	2,5	2
MCRMV16005	Digital Musicology	2,5	2
MCRMV16006	Singing of Heaven and Earth	5	3
MCRMV16007	Digital Music Cultures	5	3
MCRMV16008	Cultural Institutions	5	3

Research School (10 EC)

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4

Electives (40 EC)

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Musicology;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the exam committee;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the exam committee.

Course code	Course name	EC	Period
	Courses from the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programmes in the Netherlands.	20	1 2 3 4
MCMV16012	Music and the Moving Image	5	2
MCRMV16009	Computational Musicology	5	4
MCRMV16010	Tutorial Musicology I	5	1 2 3 4
MCRMV16011	Tutorial Musicology II	5	1 2 3 4
MCRMV16012	Elective I Musicology	5	1 2 3 4
MCRMV16013	Elective II Musicology	5	1 2 3 4

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16015	Thesis RMA Musicology	30	1 2 3 4

Profile 2 (internship 15 EC)

Core curriculum (40 EC)

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV16001	Current Musicology	5	1
MCRMV16003	Perspectives on Music Historiography	5	1
MCRMV16002	Musical Encounters	5	2
MCRMV16004	Research Design for Musicologists	2,5	2
MCRMV16005	Digital Musicology	2,5	2
MCRMV16006	Singing of Heaven and Earth	5	3
MCRMV16007	Digital Music Cultures	5	3
MCRMV16008	Cultural Institutions	5	3

Research School (10 EC)

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4

Electives (25 EC)

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Musicology;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the exam committee;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the exam committee.

Course code	Course name	EC	Period
	Courses from the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programmes in the Netherlands.	20	1 2 3 4
MCMV16012	Music and the Moving Image	5	2
MCRMV16009	Computational Musicology	5	4
MCRMV16010	Tutorial Musicology I	5	1 2 3 4
MCRMV16011	Tutorial Musicology II	5	1 2 3 4

Internship (15 EC)

Course code	Course name	EC	Period
MCRMV16055	Internship RMA Musicology	15	1 2 3 4

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16015	Thesis RMA Musicology	30	1 2 3 4



Profile 3 (internship 30 EC)

Core curriculum (40 EC)

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16035	Humanities Today	5	1
MCRMV16001	Current Musicology	5	1
MCRMV16003	Perspectives on Music Historiography	5	1
MCRMV16002	Musical Encounters	5	2
MCRMV16004	Research Design for Musicologists	2,5	2
MCRMV16005	Digital Musicology	2,5	2
MCRMV16006	Singing of Heaven and Earth	5	3
MCRMV16007	Digital Music Cultures	5	3
MCRMV16008	Cultural Institutions	5	3

Research School (5 EC)

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16052	Research School I	5	1 2 3 4

Electives (15 EC)

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Musicology;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the exam committee;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the exam committee.

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
	Courses from the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programmes in the Netherlands.	20	1 2 3 4
MCMV16012	Music and the Moving Image	5	2
MCRMV16009	Computational Musicology	5	4
MCRMV16010	Tutorial Musicology I	5	1 2 3 4
MCRMV16011	Tutorial Musicology II	5	1 2 3 4

Internship (30 EC)

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16014	Internship RMA Musicology	30	1 2 3 4

Master's Thesis (30 EC)

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16015	Thesis RMA Musicology	30	1 2 3 4

Profile 4 (study abroad)

Core curriculum (40 EC)

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV16001	Current Musicology	5	1
MCRMV16003	Perspectives on Music Historiography	5	1
MCRMV16002	Musical Encounters	5	2
MCRMV16004	Research Design for Musicologists	2,5	2
MCRMV16005	Digital Musicology	2,5	2
MCRMV16006	Singing of Heaven and Earth	5	3
MCRMV16007	Digital Music Cultures	5	3
MCRMV16008	Cultural Institutions	5	3

Research School (5 EC)

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1 2 3 4

Electives (15 EC)

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Musicology;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the exam committee;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the exam committee.

Course code	Course name	EC	Period
	Courses from the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programmes in the Netherlands.	20	1 2 3 4
MCMV16012	Music and the Moving Image	5	2
MCRMV16009	Computational Musicology	5	4
MCRMV16010	Tutorial Musicology I	5	1 2 3 4
MCRMV16011	Tutorial Musicology II	5	1 2 3 4

Across the Border (30 EC)

Course code	Course name	EC	Period
GWRMV16001	Study abroad	30	1 2 3 4

Master's Thesis (30 EC)

Course code	Course name	EC	Period
MCRMV16015	Thesis RMA Musicology	30	1 2 3 4

*Curriculum Programme: Religious Studies*

Profile 1 (courses/internship)

Core curriculum (40 EC)

Course code	Course name	EC	Period
FRRMV17401	Doing Research	10	1 2 3 4
FRRMV16402	Theories and Methods	15	1 2
FRRMV18401	Core Themes in the Study of Religion	5	1
FRRMV16404*	Religious Texts	5	2
FRRMV16405*	Materiality and Corporality	5	3

\*enrollment for exchange-students allowed.

Research School (10 EC)

Course code	Course name	EC	Period
FRRMV19402	Research School 1	5	1 2 3 4
FRRMV19403	Research School 2	5	1 2 3 4

Electives A (5-10 EC)

Course code	Course name	EC	Period
FRRMV24001*	Religion and Violence I	5	3
FRRMV18402*	Religion and Popular Culture	5	4

\*enrollment for exchange-students allowed.

Electives B (30-35 EC)

Subject to approval by the examinations board, students may also select modules from a related graduate programme at another faculty in the Netherlands or abroad.

Course code	Course name	EC	Period
MCRMV16027	Postsecular Perspectives	5	2
MCRMV16028	The Body Course (GS)	5	4
MCRMV16046	Corporeal Literacy (MAPS)	5	1
TLRMV16210	The Aesthetics of the Posthuman (CLS)	5	4
MCRMV16024	Contemporary Cultural Theory (GS)	5	1
TLRMV16206	Thinking Literature: Creative Forms of Knowledge (CLS)	5	1
MCRMV16025	Issues in Postcoloniality (GS)	5	2
TLRMV16208	Media Materialities (CLS)	5	2
TLRMV16200	Cultural Memory, the Arts, and Citizenship (CLS)	5	2
	Any combination of course components in Digital Humanities	5	1 2 3 4
FRRMV16412	Tutorial Religious Studies I	5	1 2 3 4
FRRMV16413	Tutorial Religious Studies II	5	1 2 3 4
FRRMV16409	Research Internship	15-30	1 2
FRRMV19401	Fieldwork	15-30	1 2

Master's Thesis (30 EC)

Course code	Course name	EC	Period
FRRMV16411	Thesis RMA Religious Studies	30	3 4

Profile 2 (study abroad)

Core curriculum (40 EC)

Course code	Course name	EC	Period
FRRMV17401	Doing Research	10	1 2 3 4
FRRMV16402	Theories and Methods	15	1 2
FRRMV18401	Core Themes in the Study of Religion	5	1
FRRMV16404	Religious Texts	5	2
FRRMV16405	Materiality and Corporality	5	3

Research School (5 EC)

Course code	Course name	EC	Period
FRRMV19402	Research School I	5	1 2 3 4

Electives A (5-10 EC)

Course code	Course name	EC	Period
FRRMV24001*	Religion and Violence I	5	3
FRRMV18402*	Religion and Popular Culture	5	4

\*enrollment for exchange-students allowed.

Electives B (0-10 EC)

Subject to approval by the examinations board, students may also select modules from a related graduate programme at another faculty in the Netherlands or abroad.

Course code	Course name	EC	Period
MCRMV16027	Postsecular Perspectives	5	2
MCRMV16028	The Body Course (GS)	5	4
MCRMV16046	Corporeal Literacy (MAPS)	5	1
TLRMV16210	The Aesthetics of the Posthuman (CLS)	5	4
MCRMV16024	Contemporary Cultural Theory (GS)	5	1
TLRMV16206	Thinking Literature: Creative Forms of Knowledge (CLS)	5	1
MCRMV16025	Issues in Postcoloniality (GS)	5	2
TLRMV16208	Media Materialities (CLS)	5	2
TLRMV16200	Cultural Memory, the Arts, and Citizenship (CLS)	5	2
	Any combination of course components in Digital Humanities	5	1 2 3 4
FRRMV16412	Tutorial Religious Studies I	5	1 2 3 4
FRRMV16413	Tutorial Religious Studies II	5	1 2 3 4

Study abroad (30 EC)

Course code	Course name	EC	Period
FRRMV16410	Study abroad	30	1 2 3 4

Master's Thesis (30 EC)

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
FRRMV16411	Thesis RMA Religious Studies	30	3 4

## **Appendix 2 – Transitional Provisions RMA Arts & Culture 2024-2025**

There are no transitional provisions for students who started before 2021-2022. These students should contact the study advisor if they have questions about their study programme.

Students who started in the academic years 2021-2022, 2022-2023, or 2023-2024 need to complete the education programme as described in the EER-attachment for their academic year. If certain components of the programme are not offered in the current academic year 2024-2025, the following transitional provisions will apply.

The new compulsory courses are equivalent to the old courses (see below), unless stated otherwise. If a student has completed the old course, the new equivalent course can't be taken as well.

Students who still need to complete one or more electives, should choose from the courses offered in 2024-2025. They should make sure to choose a course that does not have a major overlap with already completed courses. Courses with too much overlap are indicated in the tables below. If two courses are labelled equivalent, only one of them can count toward the student's study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2024-2025). If the student chooses to do so, they must comply to all regulations of the exam programme of the current academic year and must request approval from the Board of Examiners. Please contact your study advisor if you are considering this.

*Programme Art History*

**Transitional provisions for students who started in 2021-2022 (cohort 2020), 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) [Exam Programme AC-OKUM-20]**

*Core Curriculum*

<b>Old course</b>	<b>To do in 2024-2025</b>	<b>Comments</b>
GKRMV20004 Trends and shifts in Art History	GKRMV24013 Trends and shifts	
GKRMV20005 Digital Perspectives	GKRMV24014 Artful Algorithms	
GKRMV16050 Art History: Institutions	GKRMV24007 Curating the Art exhibition	
GKRMV16051 Art History I: Knowledge, Technologies and Material Culture	GKRMV24015 Ecologies of Art	
GKRMV16052 Art History II: Global and transcultural Art History	GKRMV24016 Global and transcultural encounters	
GKRMV16053 Research Design: Art History	GKRMV24017 Designing your research	

*Electives*

If you need to complete one or more electives, choose from the courses offered in 2024-2025.

**Transitional provisions for students who started in 2021-2022 (cohort 2021), 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) [Exam Programme AC-OKUM-21]**

*Core Curriculum*

<b>Old course</b>	<b>To do in 2024-2025</b>	<b>Comments</b>
GKRMV20004 Trends and shifts in Art History	GKRMV24013 Trends and shifts: Current research in art history and its institutions	
GKRMV20005 Digital Perspectives	GKRMV24014 Artful Algorithms: Digital approaches to the study of art and culture	
GKRMV16050 Art History: Institutions (5)	GKRMV24007 Curating the Art exhibition: past, present and future	
GKRMV16051 Art History I: Knowledge, Technologies and Material Culture	GKRMV24015 Ecologies of Art. Ways of making, conserving and knowing	
GKRMV16052 Art History II: Global and transcultural Art History	GKRMV24016 Global and transcultural encounters in Art History	
GKRMV16053 Research Design: Art History	GKRMV24017 Designing your research: disciplinary and transdisciplinary approaches	

*Electives*

If you need to complete one or more electives, choose from the courses offered in 2024-2025.



*Programme Gender Studies*

**Transitional provisions for students who started in 2021-2022 (cohort 2021) [Exam Programme AC-GSTR-16]**

Electives

Old course	To do in 2023-2024	Comments
MCRMV16030 Tutorial Gender Studies I	MCRMV22001 Tutorial Gender Studies I	
MCRMV16031 Tutorial Gender Studies II	MCRMV22002 Tutorial Gender Studies II	

**Transitional provisions for students who started in 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) [Exam Programme AC-GSTR-22]**

There are no transitional provisions for students who started in 2021-2022, 2022-2023 or 2023-2024.

*Programme GEMMA: Master's degree in Women's and Gender Studies*

**Transitional provisions for students who started in 2021-2022 (cohort 2021) or 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) [Exam Programme GN-GEMM-17]**

There are no transitional provisions for students who started in 2021-2022, 2022-2023 or 2023-2024.

*Programme Musicology*

**Transitional provisions for students who started in 2021-2022 (cohort 2021) or 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) [Exam Programme AC-OMUM-21]**

There are no transitional provisions for students who started in 2021-2022, 2022-2023 or 2023-2024.

*Programme Religious Studies*

**Transitional provisions for students who started in 2020-2021 (cohort 2020), 2021-2022 (cohort 2021) or 2022-2023 (cohort 2022) [Exam Programme AC-RLSM-19]**

There are no transitional provisions for students who started in 2021-2022, 2022-2023 or 2023-2024.

### **Appendix 3 (art. 3.3) – Language Policy**

#### *Art History*

One of the key pillars of our program is a transcultural approach to the field of art history. To stay ahead in this field depends on engaging with diverse scholarship, students, and faculty. In this international context, English acts as the primary common language of communication for research. Additionally, over half of our students come from bachelor's programs outside of the Netherlands and many of our teaching staff are internationally trained. Having this diversity of students and faculty deeply enriches the perspectives they bring to the classroom and allows us to participate in the most current research and transcultural approaches. English is the language that enables communication for our multilingual group. This preparation for working and communicating in an international context also provides important training for all our graduates who will continue on to careers in museums or academia, whether in the Netherlands or abroad.

#### *Gender Studies (including GEMMA)*

English is the language of choice given this programme's international character and orientation. The field of Gender Studies unfolds around international debates, publications and areas of scholarship with English often used as one of its main languages. Our programme prepares students for an international career, so acquiring excellent communication and writing skills in English is part of the programme. Our teaching staff is also international, with networks, collaborators and partners in various countries. Our student body has also consistently included a significant number of students from outside the Netherlands, which creates a space for fruitful exchange in an international learning environment.

#### *Musicology*

The RMA in Musicology prepares students for internationally oriented research careers. As English is the primary mode of scholarly communication in Musicology, the program depends on literature in English and prepares its students for internationally competitive PhD tracks and research positions. The training provided in English-medium instruction also prepares students for careers in cultural institutions with an international or European profile, where excellent English skills are beneficial. Individual components of the program (including tutorials or work related to internships) may be completed in Dutch if desired or necessary.

#### *Religious Studies*

Academic research is an international playing field, and the field of Religious Studies is no exception. Within this international context, English is the universal choice for communication about research in this field. Moreover, a substantial part of the Master-students come in with a Bachelor diploma from outside the Netherlands, so the programme has an international classroom in which English is used for all levels of communication. Our teaching staff is not only strongly internationally oriented but also internationally trained. This setting constitutes a natural preparation for the future career of our graduates in the Netherlands or abroad, whether inside or outside of academia.