

# Education and Examination Regulations 2023-2024

## Programme: Media Studies (research) / *Media, Art and Performance Studies*

Article	Text
2.1	<p><b>Requirements for admission to the programme</b></p> <ol style="list-style-type: none"> <li>1. Consideration for admission to the degree programme Media Studies (research) requires a Dutch or foreign diploma in the Humanities that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:               <ol style="list-style-type: none"> <li>a) knowledge of basic concepts and theories in the field(s) of Media, Art and/or Performance Studies and insight into relevant methods;</li> <li>b) understanding of theories, methods and debates in the field(s) of Media, Art and Performance Studies;</li> <li>c) skills pertaining to academic research on, and (written and oral) communication about Media, Art and Performance;</li> <li>d) intellectual curiosity and motivation for developing advanced research skills.</li> </ol> </li> <li>2. The degree programme Media Studies consists of one programme: Media, Art &amp; Performance Studies. The admission requirements for this programme are described in paragraph 1.</li> <li>3. Students will be selected on the basis of an assessment of the following core competencies:               <ol style="list-style-type: none"> <li>a) motivation and talent (also on the basis of GPA and student progress monitoring);</li> <li>b) level of required knowledge and the mastery of research methods and techniques used in the subject area;</li> <li>c) general academic level of knowledge and skills;</li> <li>d) command of the language(s) used in the programme.</li> </ol> <p>This information is used to consider whether the student concerned is in a position to successfully complete the Master's programme within the nominal time period.</p> </li> </ol>
3.1	<p><b>Aim of the programme</b></p> <p><i>Media, Art and Performance Studies</i></p> <ol style="list-style-type: none"> <li>1. <u>The programme aims to:</u> <ul style="list-style-type: none"> <li>• provide specialised knowledge, insight and skills in Media, Art and Performance Studies as practiced today;</li> <li>• prepare students for a PhD programme in the field of Media, Art and Performance Studies;</li> <li>• prepare students for a career as a researcher in academic and non-academic context in the field of Media, Art and Performance Studies and related non-academic contexts.</li> </ul> </li> <li>2. <u>The graduate:</u> <ul style="list-style-type: none"> <li>• has advanced knowledge of, and insight in the field of Media, Art and Performance Studies, particularly with regard to the chosen area of specialisation;</li> <li>• has thorough knowledge of a specialism within that field showing due regard for its position within the broader field of the Humanities;</li> </ul> </li> </ol>

	<ul style="list-style-type: none"> <li>• has the academic skills to independently identify, formulate, analyse and suggest possible solutions to problems in the field of Media, Art and Performance Studies;</li> <li>• has thorough knowledge of current research methods and methodologies within Media, Art and Performance Studies, and the academic skills to critically evaluate them within their own research;</li> <li>• has the academic skills to report on their research in the field of Media, Art and Performance Studies in line with the general standards of the discipline;</li> <li>• is able to develop and apply knowledge and understanding in a way that demonstrates a knowledgeable and academically-trained approach to their work or profession;</li> <li>• is able to communicate insights and conclusions, as well as the underlying knowledge, fundamentals and considerations, to an audience composed of specialists or non-specialists.</li> </ul>																																																																				
<b>3.2</b>	<p><b>Attendance mode</b></p> <p>The programme Media, Art and Performance is taught full-time.</p>																																																																				
<b>3.3</b>	<p><b>Language in which the programme is taught</b></p> <p>1. The programme is taught in English: 100% of the courses for the degree programme is taught in English. Appendix 3 provides the reasoning behind the programme's language policy.</p>																																																																				
<b>3.6.1</b>	<p><b>Components of the study programme</b></p> <p><i>Media, Art and Performance Studies</i></p> <p>Programme includes the following components, having the specified credit load:</p> <table border="1"> <tr> <td colspan="4"><i>Profile 1</i></td> </tr> <tr> <td>Core Curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>45 EC</td> </tr> <tr> <td>Research School</td> <td>Courses</td> <td>Compulsory</td> <td>10 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>35 EC</td> </tr> <tr> <td>Research Project</td> <td>Thesis</td> <td>Compulsory</td> <td>30 EC</td> </tr> <tr> <td colspan="4"><i>Profile 2 (with internship)</i></td> </tr> <tr> <td>Core Curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>45 EC</td> </tr> <tr> <td>Research School</td> <td>Courses</td> <td>Compulsory</td> <td>10 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>20 EC</td> </tr> <tr> <td>Practical Component</td> <td>Internship</td> <td>Choice</td> <td>15 EC</td> </tr> <tr> <td>Research Project</td> <td>Thesis</td> <td>Compulsory</td> <td>30 EC</td> </tr> <tr> <td colspan="4"><i>Profile 3 (with study abroad)</i></td> </tr> <tr> <td>Core Curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>45 EC</td> </tr> <tr> <td>Research School</td> <td>Courses</td> <td>Compulsory</td> <td>5 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>15 EC</td> </tr> <tr> <td>Study abroad</td> <td>Courses</td> <td>Choice</td> <td>25 EC</td> </tr> <tr> <td>Research Project</td> <td>Thesis</td> <td>Compulsory</td> <td>30 EC</td> </tr> </table>	<i>Profile 1</i>				Core Curriculum	Courses	Compulsory	45 EC	Research School	Courses	Compulsory	10 EC	Electives	Courses	Compulsory choice	35 EC	Research Project	Thesis	Compulsory	30 EC	<i>Profile 2 (with internship)</i>				Core Curriculum	Courses	Compulsory	45 EC	Research School	Courses	Compulsory	10 EC	Electives	Courses	Compulsory choice	20 EC	Practical Component	Internship	Choice	15 EC	Research Project	Thesis	Compulsory	30 EC	<i>Profile 3 (with study abroad)</i>				Core Curriculum	Courses	Compulsory	45 EC	Research School	Courses	Compulsory	5 EC	Electives	Courses	Compulsory choice	15 EC	Study abroad	Courses	Choice	25 EC	Research Project	Thesis	Compulsory	30 EC
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<b>4.6</b>	<p><b>Evaluation of quality of the education</b></p> <p>1. The Director of Studies is responsible for monitoring the quality of the courses and teaching. To this end, the Director of Studies will ensure that quality assurance involves evaluating courses and an evaluation at curriculum level. In ensuring the quality of courses the Director of Studies will draw on the advice and suggestions for improvement of the curriculum</p>																																																																				

	<p>committees on promoting and safeguarding the quality of the course.</p> <ol style="list-style-type: none"><li>2. The courses and teaching in the degree programme will be evaluated using one or more of the following means:<ul style="list-style-type: none"><li>• course evaluation: at the end of the course, the participating students are asked to evaluate the course through the digital survey system;</li><li>• evaluation at curriculum level: through curriculum dialogues (in Dutch: <i>onderwijsgesprekken</i>);</li><li>• <i>by means of the National Student Survey (Nationale Studenten Enquête - NSE)</i> the students will be asked for their opinion on all aspects of the courses, teaching and the facilities.</li></ul></li><li>3. Students who have participated in courses offered by the Faculty of Humanities will be informed of the results of the course evaluations.</li></ol>
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## Appendix 1 – Composition degree programme

### Curriculum Programme: Media, Art and Performance Studies

#### 1. Profile 1

*Core curriculum (45 EC)*

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art	5	1
MCRMV16037	Research Lab MAP	5	1
MCRMV16041	Body, Mind, Method	5	2
MCRMV16039	Data-Driven Research & Digital Tools	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16038	Between Media, Art and Performance	5	3
MCRMV16042	Emerging and Transforming	5	4
MCRMV23001	MAPS Research Design	5	2 (year 2)

*Research School (10 EC)*

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1, 2, 3, 4
MCRMV16053	Research School II	5	1, 2, 3, 4

*Electives (35 EC)*

*Electives A (choose 20 EC)*

Course code	Course name	EC	Period
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	2, 4
MCRMV16048	Tutorial Media, Art & Performance I	5	1, 2, 3, 4

*Electives B (choose 20 EC)*

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Media, Art and Performance;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities. For these courses, students will have to apply for approval by the exam committee;
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands. For these courses, students will have to apply for approval by the exam committee.

Course name	EC	Period
Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1, 2, 3, 4

*Research Project (30 EC)*

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16051	Thesis Media, Art and Performance	30	1, 2, 3, 4

**2. Profile 2 (internship)**

*Core Curriculum (45 EC)*

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art	5	1
MCRMV16037	Research Lab MAP	5	1
MCRMV16041	Body, Mind, Method	5	2
MCRMV16039	Data-Driven Research & Digital Tools	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16038	Between Media, Art and Performance	5	3
MCRMV16042	Emerging and Transforming	5	4
MCRMV23001	MAPS Research Design	5	2 (year 2)

*Research School (10 EC)*

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16052	Research School I	5	1, 2, 3, 4
MCRMV16053	Research School II	5	1, 2, 3, 4

*Electives (20 EC)*

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Media, Art and Performance;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities (for these courses, students will have to apply for approval by the exam committee);
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands (for these courses, students will have to apply for approval by the exam committee).

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	2, 4
MCRMV16048	Tutorial Media, Art & Performance I	5	1, 2, 3, 4

*Practical Component (15 EC)*

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
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MCRMV16050	Internship RMA Media, Art and Performance Studies	15	1, 2, 3, 4
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*Research Project (30 EC)*

Course code	Course name	EC	Period
MCRMV16051	Thesis Media, Art and Performance	30	1, 2, 3, 4

### 3. Profile 3 (study abroad)

*Core Curriculum (45 EC)*

Course code	Course name	EC	Period
MCRMV16035	Humanities Today	5	1
MCRMV16036	State of the Art	5	1
MCRMV16037	Research Lab MAP	5	1
MCRMV16041	Body, Mind, Method	5	2
MCRMV16039	Data-Driven Research & Digital Tools	5	2
MCRMV16040	Play, Perform, Participate	5	2
MCRMV16038	Between Media, Art and Performance	5	3
MCRMV16042	Emerging and Transforming	5	4
MCRMV23001	MAPS Research Design	5	2

*Research School (5 EC)*

Course code	Course name	EC	Period
MCRMV16052	Research School I	5	1, 2, 3, 4

*Electives (15 EC)*

Students may select as electives:

- non-compulsory modules offered by the RMA programme in Media, Art and Performance;
- modules offered by other RMA programmes within the Humanities at the Utrecht Faculty of Humanities (for these courses, students will have to apply for approval by the exam committee);
- modules from a related MA or RMA programme at another Humanities faculty in the Netherlands (for these courses, students will have to apply for approval by the exam committee).

Course code	Course name	EC	Period
MCRMV16043	Rules of Play	5	1
MCRMV16044	Ecologies of Curation	5	2
MCRMV16045	Urban Interfaces	5	3
MCRMV16046	Corporeal Literacy	5	4
MCRMV16047	Histories, Archaeologies and Archives	5	2 4
MCRMV16048	Tutorial Media, Art & Performance I	5	1, 2, 3, 4

*Study abroad (25 EC)*

Course code	Course name	EC	Period
GWRMV23001	Study Abroad	25	1, 2, 3, 4

*Research Project (30 EC)*

<b>Course code</b>	<b>Course name</b>	<b>EC</b>	<b>Period</b>
MCRMV16051	Thesis Media, Art and Performance	30	1, 2, 3, 4

## **Appendix 2 – Transitional Provisions RMA Media Studies 2023-2024**

*Research Master's programme Media and Performance Studies.*

### **General remark**

There are no transitional provisions for students who started before 2020-2021. These students should contact the study advisor if they have questions about their study programme.

Students who started in the academic years 2020-2021, 2021-2022 or 2022-2023 need to complete the education programme as described in the EER-attachment for their academic year. If certain components of the programme are not offered in the current academic year 2023-2024, the following transitional provisions will apply.

The new compulsory courses are equivalent to the old courses (see below), unless stated otherwise. If a student has completed the old course, the new equivalent course can't be taken as well.

Students who still need to complete one or more electives, should choose from the courses offered in 2023-2024. They should make sure to choose a course that does not have a major overlap with already completed courses. Courses with too much overlap are indicated in the tables below. If two courses are labelled equivalent, only one of them can count toward the student's study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2023-2024). If the student chooses to do so, they must comply to all regulations of the exam programme of the current academic year and must request approval from the Board of Examiners. Please contact your study advisor if you are considering this.

### **Transitional provisions for students who started in 2020-2021 (cohort 2020), 2021-2022 (cohort 2021) or 2022-2023 (cohort 2022) [Exam Programme MS-MAPS-16]**

#### **1. Core Curriculum**

The core curriculum has not changed.

#### **2. Electives**

If you need to complete one or more electives, choose from the courses offered in 2023-2024.

#### **3. Practical Component**

The practical component has not changed.

#### **4. Research Project**

The research project has not changed.



### **Appendix 3 (art 3.3) – Language Policy**

English is the language of choice given this programme's international character and orientation. The research area of Media, Art and Performance studies is internationally oriented with English as its lingua franca. Our programme prepares students for an international career within a wide variety of professional practices in the field of media, art and performance. As a Research Master, this programme also prepares students for an academic career in this international research area. This means that the training of excellent communication and writing skills in English is a vital part of this programme. Our teaching staff is also strongly internationally oriented and has been both locally and internationally trained, with collaborators and partners in various countries. Our student body has also consistently included a significant number of students from outside the Netherlands – the majority of our students has an international background - which creates a space for fruitful exchange in an international learning environment. Hence, English is the language of preference for the RMA Media, Art and Performance studies.