

Education and Examination Regulations 2024-2025

Degree Programme Kunst- en cultuurwetenschappen/Arts and Culture, contains the following programmes: Applied Musicology; Arts and Society; Contemporary Theatre, Dance and Dramaturgy; Gender Studies; Kunstgeschiedenis (zie Nederlandstalige OER)

Clause 2.1 – Requirements for admission to the programmes

1. Consideration for admission to the degree programme Arts and Culture requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:
 - a. basic knowledge of theories, debates and research methods concerning Arts and Culture Studies;
 - b. understanding of the functioning of Arts and Culture in historical context, contemporary culture and everyday practices;
 - c. general academic skills, and in particular those needed to independently conduct research within the academic field of Arts and Culture;
 - d. skills pertaining to oral and written proficiency in English at an advanced level.
2. The following conditions for consideration for admission apply to the various programmes.

Programme Applied Musicology

Consideration for admission to the programme Applied Musicology requires:

- knowledge of and insight in (Western) music and its role within the cultural infrastructure, as well as appropriate skills in historiographical, music theoretical and/or cross medial research methods within musicology at BA level;
- knowledge of the relevant research questions and methods in the field of (applied) musicology at BA level;
- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on (Western) music and its functioning in contemporary society, as well as with regard to questions relevant to music production, programming and participation;
- skills pertaining to communicating research in musicology effectively into organizational practices and communicative formats as encountered in the cultural sector worldwide.

Programme Arts and Society

Consideration for admission to the programme Arts and Society requires:

- knowledge of and insight in theories and topics pertinent to discourses on the evolving dynamic relationship between arts and society (e.g., the social turn in the arts, applied arts, art policy) at BA level;
- knowledge of research methods in at least one of the following fields: applied arts, arts policy, cultural studies, media studies, literary studies, performance studies, sociology of the arts, or cultural anthropology at BA level;
- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on field or desk research in the arts and society field;
- social and intercultural communication skills necessary for effective functioning in a variety of social and cultural contexts;
- practical experience in the arts, e.g. through an internship or extracurricular activities.

Programme Contemporary Theatre, Dance and Dramaturgy

Consideration for admission to the programme Contemporary Theatre, Dance and Dramaturgy requires:

- knowledge of and insight in theatre, dance and/or performance theory, history and/or dramaturgy at BA level;
- knowledge of research methods in the field of theatre, dance and/or performance

- studies as well as working knowledge of the use of the basic concepts used in the discipline at BA level;
- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of theatre, dance and/or performance studies; theatre and dance dramaturgy;
- professional skills: the ability to reflect on and query art practices and their societal contexts; social and communication skills in order to professionally collaborate and communicate with fellow students and arts professionals.

Programme Gender Studies

Consideration for admission to the programme Gender Studies requires:

- knowledge of and insight in gender, queer and postcolonial studies and its epistemological foundations at BA level;
- knowledge of research methods in the field of the humanities and/or social sciences at BA level;
- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of gender, queer and postcolonial studies;
- practical and/or professional experience in the field of gender, queer and postcolonial studies, e.g. through an internship or extracurricular activities.

Programma Kunstgeschiedenis

See Dutch OER.

3. Students will be selected on the basis of an assessment of the following core competencies:
 - a. motivation and talent (also on the basis of GPA and student progress monitoring);
 - b. level of required knowledge and the mastery of methods and techniques used in the subject area;
 - c. general high level of professional and intellectual ability;
 - d. command of the language(s) used in the programme.
4. There is a fixed quota for admission to the programmes Arts and Society and Gender Studies. The maximum number of students to be admitted to the programme Arts and Society is 20. The maximum number of students to be admitted to the programme Gender Studies is 40. The Admission Committee referred to in Article 2.3 will rank the applications received using the criteria set out in the second paragraph and will accept applications for admission by their ranking.

Clause 3.1 – Aim of the programmes

1. The programme aims to:
 - provide specialised knowledge, skills and insight in the field of Arts and Culture respectively Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies, and enable achievement of the final qualifications referred to in the second paragraph;
 - prepare the students for a career as a specialist in the field of Arts and Culture, particularly Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies;
 - prepare the students for conducting research in the field of Arts and Culture particularly Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies.

Applied Musicology

2. The graduates:
 - a) have profound knowledge of and insights/into the field of Arts and Culture, particularly of musicology;
 - b) have the academic skills to conduct research on musicology and report on it in a manner that matches the prevailing standards of the discipline;

- c) are able to apply knowledge and insights in a manner which demonstrates a professional approach in their work and discipline;
- d) are able to communicate conclusions, as well as the relevant supporting knowledge and arguments to an audience comprised of either specialists or non-specialists.

Arts and Society

3. The graduates:

- a) have profound knowledge of and insight into the field of Arts and Culture, particularly of Arts and Society;
- b) have thorough knowledge of a focus area within the study programme, or thorough knowledge on the interface of the study programme and another field;
- c) have the academic skill to identify, formulate, analyse and suggest possible solutions to problems in the field of Arts and Society;
- d) have the academic skill to conduct research on Arts and Society and report on it in a manner that meets the customary standards of the discipline;
- e) possess professional and academic skills, particularly in relation to Arts and Society;
- f) are able to apply knowledge and insight in a way that demonstrates a professional approach in their work or profession;
- g) are able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

Contemporary Theatre, Dance and Dramaturgy

4. The graduates:

- a) have profound knowledge of and insight into the field of Arts and Culture, particularly of contemporary performance, theatre and dance studies and dramaturgy;
- b) have thorough knowledge of a focus area within the study programme, or thorough knowledge of a cross-section of the study programme and another field;
- c) have the academic skills to identify, formulate, analyse and suggest possible solutions to problems in the field of performance, theatre and dance studies;
- d) have the academic skills to conduct research in the field of performance, theatre and dance studies and report on it in a manner that meets the customary standards of the discipline;
- e) are able to apply knowledge and insight in a way that demonstrates a professional approach in their work or profession;
- f) is able to communicate insights and conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

Gender Studies

5. The graduates:

- a) have profound knowledge of and insight into the field of Arts and Culture, particularly gender studies, with specific regard to gender as it intersects with other categories, such as ethnicity, postcoloniality, sexuality and class;
- b) have thorough knowledge of a speciality within the study programme, or thorough knowledge of the interface of the study programme and another field;
- c) have the academic skills to identify, formulate, analyse and suggest possible solutions to problems in the field of gender studies;
- d) have the academic skills to conduct research on gender and to report on it in a manner that meets the academic standards of interdisciplinary research;
- e) possess professional and academic skills, particularly in relation to: applying knowledge about gender, acquired in the academic context, in society's cultural, political, and social institutions;
- f) are able to apply knowledge and insight in a way that demonstrates a professional approach in their work or profession;
- g) are able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

Kunstgeschichte

See Dutch OER.

Clause 3.2 – Attendance mode

Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies are taught both fulltime and part-time.

The programme *Kunstgeschiedenis* is taught fulltime.

Clause 3.3 – Language in which the programme is taught

The programmes *Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy* and *Gender Studies* are taught in English: 100% of the courses for the degree programme is taught in English. Appendix 3 provides the reasoning behind the programme's language policy.

The programme *Kunstgeschiedenis* is taught in Dutch: 0% of the programme's courses are taught in English.

Clause 3.6.1 – Components of the study programme

Applied Musicology

Core curriculum	Courses	Compulsory	20 EC
Electives	Courses	Compulsory choice	10 EC
Research project	Thesis	Compulsory	15 EC
Practical component	Internship	Compulsory	15 EC

Arts and Society

Core curriculum	Courses	Compulsory	25 EC
Electives	Courses	Compulsory choice	5 EC
Research project	Thesis	Compulsory	15 EC
Practical component	Internship	Compulsory	15 EC

Contemporary Theatre, Dance and Dramaturgy

Core curriculum	Courses	Compulsory	20 EC
Electives	Courses	Compulsory choice	10 EC
Research project	Thesis	Compulsory	15 EC
Practical component	Internship	Compulsory	15 EC

Gender Studies

Core curriculum	Courses	Compulsory	20 EC
Electives	Courses	Compulsory choice	10 EC
Research project	Thesis	Compulsory	15 EC
Practical component	Internship	Compulsory	15 EC

Kunstgeschiedenis

See Dutch OER.

Clause 4.6 – Evaluation of quality of the education

1. The Director of Education is responsible for monitoring the quality of the courses and teaching. To this end the Director of Education will ensure that quality assurance involves

- evaluating courses and an evaluation at curriculum level. In ensuring the quality of courses the Director of Education will draw on the advice and suggestions for improvement of the curriculum committees on promoting and safeguarding the quality of the course.
2. The courses and teaching in the degree programme will be evaluated using one or more of the following means:
 - a. course evaluation: at the end of the course, the participating students are asked to evaluate the course through the digital survey system;
 - b. evaluation at curriculum level: through curriculum dialogues (in Dutch *onderwijsgesprekken*)
 - c. by means of the National Student Survey (*Nationale Studenten Enquête – NSE*) the students will be asked for their opinion on all aspects of the courses, teaching and the facilities.
 3. Students who have participated in courses offered by the Faculty of Humanities will be informed of the results of the course evaluations.

Appendix 1 – Composition degree programme

Curriculum Programme: Applied Musicology

Core curriculum (20 EC)

Course code	Course title	EC	Block
MCRMV16001	Current Musicology	5	1
MCMV16009	Musical Infrastructure	5	1
MCMV16010	Musical Knack Lab 1 (Writing about Music)	5	1
MCMV16011	Musical Knack Lab 2 (Staging Music)	5	2

Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.

Electives A (5-10 EC)

Course code	Course title	EC	Block
MCRMV16002	Musical Encounters	5	2
MCMV16012	Music and the Moving Image	5	2

Electives B (5 EC)

Course code	Course title	EC	Block
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2
MCMV21001	Experimental Fieldwork	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2

Research project (15 EC)

Course code	Course title	EC	Block
MCMV16014	Thesis MA Applied Musicology	15	3

Practical component (15 EC)

Course code	Course title	EC	Block
MCMV16013	Internship MA Applied Musicology	15	4

Curriculum Programme: Arts and Society

Core curriculum (25 EC)

Course code	Course title	EC	Block
MCMV20001	Researching Arts & Society I	5	1
MCMV20002	Thinking Arts & Society	5	1
MCMV20003	Exploring Arts & Society	5	1
MCMV20004	Researching Arts & Society II	5	2
MCMV20005	Curating Arts & Society	5	2

Electives (5 EC)

Course code	Course title	EC	Block
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2
MCMV16012	Music and the Moving Image	5	2
MCMV21001	Experimental Fieldwork	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV16002	Musical Encounters	5	2

Research project (15 EC)

Course code	Course title	EC	Block
MCMV16022	Thesis MA Arts and Society	15	3

Practical component (15 EC)

Course code	Course title	EC	Block
MCMV16021	Internship MA Arts and Society	15	4

Curriculum Programme: Contemporary Theatre, Dance and Dramaturgy

Core curriculum (20 EC)

Course code	Course title	EC	Block
MCMV16001	Theories and Concepts	5	1
MCMV16002	Mapping the Field	5	1
MCMV16003	Performance Research Lab: Act 1	5	1
MCMV16004	Performance Research Lab: Act 2	5	2

Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.

Electives A (5-10 EC)

Course code	Course title	EC	Block
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2

Electives B (5 EC)

Course code	Course title	EC	Block
MCMV16012	Music and the Moving Image	5	2
MCMV21001	Experimental Fieldwork	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV16002	Musical Encounters	5	2

Research project (15 EC)

Course code	Course title	EC	Block
MCMV16008	Thesis MA CTDD	15	3

Practical component (15 EC)

Course code	Course title	EC	Block
MCMV16030	Internship MA CTDD	15	4

Curriculum Programme: Gender Studies

Core curriculum (20 EC)

Course code	Course title	EC	Block
MCMV16023	Research Lab I: Doing Gender	5	1
MCMV16024	Feminist Research Practice	5	1
MCMV16025	Feminist Toolbox	5	1
MCMV16026	Research Lab II: Designing Gender Research	5	2

Electives (10 EC)

Course code	Course title	EC	Block
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2

Research project (15 EC)

Course code	Course title	EC	Block
MCMV16031	MA Thesis Gender Studies	15	3

Practical component (15 EC)

Course code	Course title	EC	Block
MCMV16007	Internship Gender Studies	15	4

Appendix 2 – Transitional Provisions MA Arts and Culture 2024-2025

There are no transitional provisions for students who started before 2022-2023. These students should contact the study advisor if they have questions about their study programme.

Students who started in the academic years 2022-2023 or 2023-2024 need to complete the education programme as described in the EER-attachment for their academic year. If certain components of the programme are not offered in the current academic year 2024-2025, the following transitional provisions will apply.

The new compulsory courses are equivalent to the old courses (see below), unless stated otherwise. If a student has completed the old course, the new equivalent course can't be taken as well.

Students who still need to complete one or more electives, should choose from the courses offered in 2024-2025. They should make sure to choose a course that does not have a major overlap with already completed courses. Courses with too much overlap are indicated in the tables below. If two courses are labelled equivalent, only one of them can count toward the student's study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2024-2025). If the student chooses to do so, they must comply to all regulations of the exam programme of the current academic year and must request approval from the Board of Examiners. Please contact your study advisor if you are considering this.

Programme Applied Musicology

Transitional provisions for students who started in 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) (Exam Programme AC-APLM-16)

There are no transitional provisions for students who started in 2022-2023 or 2023-2024.

Programme Arts and Society

Transitional provisions for students who started in 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) (Exam Programme AC-AASM-16)

There are no transitional provisions for students who started in 2022-2023 or 2023-2024.

Programme Contemporary Theatre, Dance and Dramaturgy

Transitional provisions for students who started in 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) (Exam Programme AC-CPRF-16)

There are no transitional provisions for students who started in 2022-2023 or 2023-2024.

Programme Gender Studies

Transitional provisions for students who started in 2022-2023 (cohort 2022) or 2023-2024 (cohort 2023) (Exam Programme AC-GSTM-16)

There are no transitional provisions for students who started in 2022-2023 or 2023-2024.

Appendix 3 (art 3.3) - Language Policy

Applied Musicology

Given the international character and orientation of the programme, English is the language of choice. Music has always been an international field, whether through touring musicians, the press, global music industries, or academia. In all these contexts, an excellent command of English is not just an advantage for music professionals, but a necessity. Applied Musicology intends to position graduates from various nationalities competitively in the international job market through a diverse learning environment with a focus on communication skills in English, taught by an internationally trained teaching staff. The dominant discourses within the discipline and the relevant academic literature are generally only available in English.

Arts and Society

English is the language of choice given this programme's international character and orientation. The contemporary art field and curatorial practice is internationally oriented with English as its lingua franca. Our programme prepares students for an international career within the arts and cultural field, so acquiring excellent communication and writing skills in English is part of the programme. Our teaching staff is also strongly internationally oriented and have been both locally and internationally trained, with collaborators and partners in various countries. We bring expertise across arts policy and cultural practices in Europe and Asia. Our student body has also consistently included a significant number of students from outside the Netherlands, which creates a space for fruitful exchange in an international learning environment.

Contemporary Theatre, Dance and Dramaturgy

This Master's programme addresses actual trends and innovative research in contemporary performance, studied from an European perspective and understood as field in transition. The programme is international and interdisciplinary in its approach, and addresses a diverse group of students both from the Netherlands and abroad. This is why English is the language of preference. Our staff mostly operates and publishes within international professional debates. Almost 50% of our students are international students. Many of these international students come from countries with a strong drama-based practice and rather conventional theoretical discourse. The Low countries are internationally known for their experimental and boundary-crossing practices and affiliated theoretical discourse, and students are very much interested in such innovatory approaches. The international classroom allows for both sharing and testing such advanced theoretical and situated knowledge.

Gender Studies

This Master's programme is an internationally recognized and sought-after program which receives every year a great number of international applications from Europe and outside. Gender Studies itself is an international field of teaching and research, and English has become its lingua franca. Our students constitute a diverse and international body enabling education in an international classroom. The scholarship read and discussed in the courses comes from around the world and is either written in English or is accessed in English translation. Our teaching staff itself is international and internationally trained, offering multifaceted teaching content and pedagogy. As such, the programme prepares the students for not only Dutch but also for international careers as they learn to study and perform in international context where English is – as in the international job market – the main communication tool.