Education and Examination Regulations 2023-2024
Programme: Media Studies / *New Media and Digital Culture, Film and Television Cultures*

Article	Text
2.1	**Requirements for admission to the programmes**

1. Consideration for admission to the degree programme Media Studies requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:
   - basic knowledge of theories and debates concerning Media and Cultural Studies;
   - understanding of the functioning of media in contemporary culture and everyday practices;
   - understanding of the role of media within cultural industries;
   - general academic skills, and in particular those needed to independently conduct (media-cultural) research.

2. The following conditions for consideration for admission apply to the various programmes.

   Programme Film and Television Cultures:
   - knowledge of and insight in theories and debates in the field of Film Studies, Television Studies and/or Media and Cultural Studies;
   - knowledge of historical and current developments in film, television and the media and culture industries;
   - analytical skills in the field of Film Studies, Television Studies and/or Media and Cultural Studies and knowledge of the main research methods particular to the field of studies;
   - social and intercultural communication skills necessary for effective and professional functioning in collaborations with fellow students and internship colleagues.

   Programme New Media and Digital Culture:
   - knowledge of and insight in New Media and Digital Culture theories and debates;
   - knowledge of qualitative and/or quantitative research methods particular to the Humanities and/or Social Sciences, as well as working knowledge of the main concepts used in Media and Cultural Studies;
   - social and intercultural communication skills necessary for effective and professional functioning in collaborations with fellow students and internship colleagues.

3. Students will be selected on the basis of an assessment of the following core competencies:
   - motivation and talent (also on the basis of GPA and student progress monitoring);
   - level of required knowledge and the mastery of methods and techniques used in the subject area;
   - general high level of professional and intellectual ability;
   - command of the language(s) used in the programme.

   This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period

4. There is a fixed quota for admission to both programmes. The maximum number of students to be admitted to each programme is 40. The admissions

	committee referred to in Article 2.3 will rank the applications received using the criteria set out in the second paragraph and will accept applications for admission by their ranking.
3.1	**Aim of the programme** 1. The programme aims to: • provide specialised knowledge, skills and insight in the field of Media and Culture Studies; • prepare the student for a career as a specialist in the field of Media and Culture Studies; • prepare the student for conducting research in the field of Media and Culture Studies. 2. The graduate: a) has in depth knowledge of and insight into the field of Media and Culture Studies, based on approaches from the Humanities; b) has thorough knowledge of at least one sub-field within the chosen study programme; c) has the academic skills to conduct research in the field of Media and Culture Studies and report on it in a manner that meets the customary standards of the discipline; d) is able to apply knowledge and skills in a professional setting; e) can communicate insights and conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.
3.2	**Attendance mode** The programmes are taught both fulltime and part-time.
3.3	**Language in which the programme is taught** The programme is taught in English: 100% of the courses for the degree programme is taught in English. Appendix 2 provides the reasoning behind the programme's language policy.
3.6.1	**Components of the study programme** <table><tr><td>Core curriculum</td><td>Courses</td><td>Compulsory</td><td>20 EC</td></tr><tr><td>Electives</td><td>Courses</td><td>Compulsory choice</td><td>10 EC</td></tr><tr><td>Research project</td><td>Thesis</td><td>Compulsory</td><td>15 EC</td></tr><tr><td>Practical component</td><td>Internship</td><td>Compulsory</td><td>15 EC</td></tr></table>
4.6	**Evaluation of quality of the education** 1. The Director of Studies is responsible for monitoring the quality of the courses and teaching. To this end the Director of Studies will ensure that quality assurance involves evaluating courses and an evaluation at curriculum level. In ensuring the quality of courses the Director of Studies will draw on the advice and suggestions for improvement of the curriculum committees on promoting and safeguarding the quality of the course. 2. The courses and teaching in the degree programme will be evaluated using one or more of the following means: • course evaluation: at the end of the course, the participating students are asked to evaluate the course through the digital survey system; • evaluation at curriculum level: through curriculum dialogues (in Dutch *onderwijsgesprekken*) • *by means of the National Student Survey (Nationale Studenten*

	Enquête – NSE) the students will be asked for their opinion on all aspects of the courses, teaching and the facilities. 3. Students who have participated in courses offered by the Faculty of Humanities will be informed of the results of the course evaluations.

Appendix 1 – Composition degree programme

Curriculum Programme: Film and Television Cultures (60 EC)

Core curriculum (20 EC)

Course code	Course title	EC	Block
MCMV22001	Texts and Meaning	5	1
MCMV22002	Practices and Power	5	1
MCMV22003	Research Lab 1: FTC	5	1
MCMV22004	Research Lab 2: FTC	5	2

Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.

Electives A (5-10 EC)

Course code	Course title	EC	Block
MCMV22005	Programming and Curation	5	2
MCMV22006	Transnational Media Cultures	5	2
MCMV22009	Transmedia and Diversity	5	2

Electives B (5 EC)

Course code	Course title	EC	Block
	Course from Electives A		
MCMV22013	Platforms, Data & Cultural Production	5	2
MCMV22012	Playful Media Cultures	5	2
MCMV17005	Urban Mobile Media	5	2
MCMV22015	Digital Methods in Media Research	5	2

Research project (15 EC)

Course code	Course title	EC	Block
MCMV22008	Master's Thesis FTC	15	3

Practical component (15 EC)

Course code	Course title	EC	Block
MCMV22007	Research Internship FTC	15	4

Curriculum Programme: New Media and Digital Culture (60 EC)

Core curriculum (20 EC)

Course code	Course title	EC	Block
MCMV22010	State of the Art: NMDC	5	1
MCMV16042	New Media Theories	5	1
MCMV22011	Research Lab 1: NMDC	5	1
MCMV22014	Research Lab 2: NMDC	5	2

Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.

Electives A (5-10 EC)

Course code	Course title	EC	Block
MCMV22012	Playful Media Cultures	5	2
MCMV17005	Urban Mobile Media	5	2
MCMV22015	Digital Methods in Media Research	5	2

Electives B (5 EC)

Course code	Course title	EC	Block
	Courses from Electives A		
MCMV22013	Platforms, Data & Cultural Production	5	2
MCMV22005	Programming and Curation	5	2
MCMV22006	Transnational Media Cultures	5	2
MCMV22009	Transmedia and Diversity	5	2

Research project (15 EC)

Course code	Course title	EC	Block
MCMV16048	Master's Thesis NMDC	15	3

Practical component (15 EC)

Course code	Course title	EC	Block
MCMV16047	Research Internship NMDC	15	4

Appendix 2 – Transitional Provisions MA Media Studies 2023-2024

General remark

There are no transitional provisions for students who started before 2021-2022. These students should contact the study advisor if they have questions about their study programme.

Students who started in the academic years 2021-2022 or 2022-2023 need to complete the education programme as described in the EER-attachment for their academic year. If certain components of the programme are not offered in the current academic year 2023-2024, the following transitional provisions will apply.

The new compulsory courses are equivalent to the old courses (see below), unless stated otherwise. If a student has completed the old course, the new equivalent course can't be taken as well.

Students who still need to complete one or more electives, should choose from the courses offered in 2023-2024. They should make sure to choose a course that does not have a major overlap with al-ready completed courses. Courses with too much overlap are indicated in the tables below. If two courses are labelled equivalent, only one of them can count toward the student's study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2023-2024). If the student chooses to do so, they must comply to all regulations of the exam programme of the current academic year and must request approval from the Board of Examiners. Please contact your study advisor if you are considering this.

Programme Film- en televisiewetenschap

Transitional provisions for students who started in 2021-2022 (cohort 2021) (Exam Programme MS-FTVM -16)

1. Core Curriculum (25 EC)

Not yet completed	To do in 2023-2024	Comments
MCMV16032 Media in transitie	MCMV22001 Texts and meaning	
MCMV16033 Media industrie	MCMV22002 Practices and power	
MCMV16034 Research Lab FTV 1	MCMV22003 Research Lab 1 FTC	
MCMV16035 Research Lab FTV 2	MCMV22004 Research Lab 2 FTC	
MCMV16036 Programmering en curatie	MCMV22005 Programming and Curation	

2. Electives (5 EC)

Old Course	Equivalent course 2023-2024	Comments
MCMV16038 Transmedia	MCMV22009 Transmedia and Diversity	

3. Research Project (15 EC)

Not yet completed	To do in 2023-2024	Comments
MCMV16040 Scriptie MA FTV	MCMV22008 Master's Thesis FTC	

4. Practical Component (15 EC)

Not yet completed	To do in 2023-2024	Comments
MCMV16039 Stage MA FTV	MCMV22007 Research Internship FTC	

Transitional provisions for students who started in 2022-2023 (cohort 2022) (Exam Programme MS-FTVM-22)

…
1. Core Curriculum

The core curriculum has not changed.

2. Electives

The electives have not changed.

3. Practical Component

The practical component has not changed.

4. Research Project

The research project has not changed.

Programme New Media and Digital Culture

Transitional provisions for students who started in 2021-2022 (cohort 2021) (Exam Programme MS-NMDM-16)

1. Core Curriculum (20 EC)

Not yet completed	To do in 2023-2024	Comments
MCMV16041 Research Lab 1: Situating Research	MCMV22011 Research Lab 1: NMDC	
MCMV16044 Research Lab 2: Designing Research	MCMV22014 Research Lab 2: NMDC	
MCMV17004 The Ludification of Culture	MCMV22012 Playful Media Cultures	

2. Electives (10 EC)

If you still need to complete one or more electives, choose from the courses offered in 2023-2024.

3. Practical Component (15 EC)

The practical component has not changed.

4. Research Project (15 EC)

The research project has not changed.

Transitional provisions for students who started in 2022-2023 (cohort 2022) (Exam Programme MS-NMDM-22)

…

1. Core Curriculum

The core curriculum has not changed.

2. Electives

The electives have not changed.

3. Practical Component

The practical component has not changed.

4. Research Project

The research project has not changed.

Appendix 3 (art 3.3) - Language Policy

Film and Television Cultures

As a field of studies "Film and Television Cultures" has a strong international orientation. The objects of study are the transnationally organized media industry and the global circulation of content. Most of the academic output is written in English and our teaching staff has been internationally trained and tends to publish in English. Approximately a third of our students are internationals and many graduates end up in a transnationally organized work environment (film festivals, film and television distribution, program exchange, format adaptations, etc.). Therefore the use of English adds value to the program in terms of content and professional preparation.

New Media and Digital Culture

The field of New Media & Digital Culture is very internationally oriented. This is both due to the international character of academic research and output, and to the fact that the objects of study and their implementations are spanning across the globe. Approximately one-third of our students are internationals, both from the EU and outside of the EU. The same goes for our teaching staff, who have been internationally trained and tend to publish in English. Hence, English is the language of preference for the MA program New Media & Digital Culture.