

# Education and Examination Regulations 2023-2024

## Programme: Literary Studies / *Literature Today* (OER also available in Dutch)

Article	Text
2.1	<p><b>Entry requirements</b></p> <ol style="list-style-type: none"> <li>1. Consideration for admission to the degree programme <b>Literary Studies/Literature Today</b> requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows that its holder has the following specific knowledge, understanding, and skills: <ul style="list-style-type: none"> <li>• knowledge and research expertise in the fields of literary and/or cultural studies, including knowledge of current and commonly used theories and approaches;</li> <li>• understanding of and interest in contemporary questions pertaining to the field of literary studies.</li> </ul> </li> <li>2. The following conditions for consideration for admission apply to the programme: <ul style="list-style-type: none"> <li>• knowledge of and insight in the fields of literary theory, European literary history and repertoire;</li> <li>• good command of the language of the programme and the chosen track;</li> <li>• knowledge of research methods in the field of literary studies and experience with independent research on advanced (BA-)level;</li> <li>• academic and analytic skills: the ability to design, carry out, and report both in writing and orally research in literary studies;</li> <li>• communicative skills to present knowledge orally.</li> </ul> </li> <li>3. Students will be selected on the basis of GPA/grading tables and student progress monitoring, and also on the basis of an assessment of the following core competences: <ul style="list-style-type: none"> <li>• motivation and talent;</li> <li>• level of required knowledge and the mastery of methods and techniques used in the subject area;</li> <li>• general high level of professional and intellectual ability;</li> <li>• command of the language(s) used in the programme.</li> </ul> <p>This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period.</p> </li> <li>4. There is a fixed quota for admission to the programme Literature Today. The maximum number of students to be admitted to this programme is 20. The admissions committee referred to in Article 2.3 of the faculty's EER will rank the applications received using the criteria set out in the first, second and third paragraph and will accept applications for admission by their ranking.</li> </ol>
3.1	<p><b>Aim of the programme</b></p> <p><u>The programme aims to:</u></p> <ul style="list-style-type: none"> <li>• provide students with specialized knowledge and insight into the meaning and role of literature within (inter)national, cultural and intermedial frameworks;</li> </ul>

	<ul style="list-style-type: none"> <li>• prepare students to conduct research in the field of the production and circulation of modern literature;</li> <li>• prepare students, based on the acquired knowledge and skills, for further independent academic development in either post-graduate education or a PhD track.</li> </ul> <p><u>On completion of the programme students will:</u></p> <ul style="list-style-type: none"> <li>• have specialized knowledge and insight into the meaning and role of literature within (inter)national, cultural and intermedial frameworks;</li> <li>• have thorough academic and repertoire knowledge of a literary specialty within the study programme;</li> <li>• have the skills to identify, formulate, analyse and suggest possible solutions in the current production and circulation of literature;</li> <li>• have the academic literary skills required to formulate assessments or recommendations to stakeholders that consider the quality of the information gathered, and the societal, scientific and ethical responsibilities involved in applying knowledge and judgement;</li> <li>• have the skills required to conduct research in the current field of the production and circulation of literature and to present this research in a manner that meets the norms of the discipline;</li> <li>• be able to apply acquired knowledge and insight within a broad (interdisciplinary, international and intermedial) context in a professional manner;</li> <li>• be able to communicate conclusions, as well as the knowledge, grounds and considerations, to specialist and non-specialist audiences;</li> <li>• be capable, based on the acquired knowledge and skills, for further (independent) academic development in either post-graduate education or a PhD track.</li> </ul>
<p><b>3.2</b></p>	<p><b>Attendance mode</b></p> <p>This programme is a full-time programme.</p>
<p><b>3.3</b></p>	<p><b>Language in which the programme is taught</b></p> <p>The English Literature track is taught in English: 100% of the courses of the programme are in English.</p> <p>The Dutch Literature track is taught in Dutch (+English): maximum of 33.3% of the programme is in English.</p> <p>The Modern Literature track is taught in Dutch and/or English and the language of the track (German, French or Spanish).</p> <p>Annex 3 shows:</p> <ul style="list-style-type: none"> <li>• which parts of the curriculum, including the tests, are or can be offered in English;</li> <li>• the arguments for offering parts of the program in English.</li> </ul>
<p><b>3.6.1</b></p>	<p><b>Components of the study programme</b></p> <p>Prior to the beginning of the year, students choose to follow a track: track 1 English and Comparative Literature, track 2 Dutch Literature or track 3 Modern Literature French, German or Spanish. Although this guides the student's selection of courses within the MA programme Literature Today, it is also possible (to be approved by the programme coordinator) to include elements from the other tracks if this is desirable and relevant for the student's individual profile.</p>

	<table border="1" data-bbox="368 219 1385 409"> <tr> <td>Core Theories</td> <td>Courses</td> <td>Compulsory</td> <td>10 EC</td> </tr> <tr> <td>Skills*</td> <td>Courses</td> <td>Compulsory elective</td> <td>10 EC</td> </tr> <tr> <td>Electives / Practical component*</td> <td>Courses / Internship</td> <td>Compulsory elective</td> <td>25 EC</td> </tr> <tr> <td>Research project</td> <td>Thesis</td> <td>Compulsory</td> <td>15 EC</td> </tr> </table> <p data-bbox="368 443 1342 875">For an annotation on the diploma that students have completed their language-specific profile in track 3 of the master programme, they have to complete at least 30 EC of language-specific components, of which 15 EC are to be attained in courses and 15 EC as a thesis. For the course requirement, students have to follow electives in blocks 1 and 2 in the respective language. If students do an internship and if this internship fulfils the language-specific requirements (to be approved in advance by the internship team and the programme coordinator), the internship can also count with a maximum of 5 EC as a language-specific component. Alternatively, students can do an individual, language-specific, module of 5 EC. Regardless, students have to complete at least one language-elective to receive the annotation on the diploma. The thesis is written in the respective language (German, French or Spanish). At least one of the supervisors of the thesis is a qualified examiner of the respective language department, to ensure the quality and proficiency of language use.</p> <p data-bbox="368 909 1334 965">Further information about the language-specific components of the programme is available in the course descriptions and on the website</p> <p data-bbox="368 999 1334 1137"><b>*Masterlanguage</b> As part of the programme Literature Today, students can follow courses from the national 'Masterlanguage' (MaLa) programme, as shown in the curriculum overview. To have other Masterlanguage-courses count towards the degree, the student has to receive permission in advance from the board of examiners.</p> <p data-bbox="368 1171 1318 1249">Students can substitute skills courses or the internship for a Masterlanguage-course. This after consultation with the programme coordinator and the board of examiners.</p>	Core Theories	Courses	Compulsory	10 EC	Skills*	Courses	Compulsory elective	10 EC	Electives / Practical component*	Courses / Internship	Compulsory elective	25 EC	Research project	Thesis	Compulsory	15 EC
Core Theories	Courses	Compulsory	10 EC														
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4.6	<p data-bbox="368 1290 874 1317"><b>Evaluation of quality of the education</b></p> <ol data-bbox="384 1350 1382 1865" style="list-style-type: none"> <li data-bbox="384 1350 1350 1518">1. The Director of Studies is responsible for monitoring the quality of the courses and teaching. To this end the Director of Studies will ensure that quality assurance involves evaluating courses and an evaluation at curriculum level. In ensuring the quality of courses the Director of Studies will draw on the advice and suggestions for improvement of the curriculum committees on promoting and safeguarding the quality of the course.</li> <li data-bbox="384 1529 1382 1809">2. The courses and teaching in the degree programme will be evaluated using one or more of the following means: <ul data-bbox="475 1585 1382 1809" style="list-style-type: none"> <li data-bbox="475 1585 1278 1664">• course evaluation: at the end of the course, the participating students are asked to evaluate the course through the digital survey system;</li> <li data-bbox="475 1675 1382 1731">• evaluation at curriculum level: through curriculum dialogues (in Dutch <i>onderwijsgesprekken</i>)</li> <li data-bbox="475 1742 1318 1809">• by means of the National Student Survey (<i>Nationale Studenten Enquête – NSE</i>) the students will be asked for their opinion on all aspects of the courses, teaching and the facilities.</li> </ul> </li> <li data-bbox="384 1821 1262 1865">3. Students who have participated in courses offered by the Faculty of Humanities will be informed of the results of the course evaluations.</li> </ol>																

# Curriculum Programme: Literature Today (60 EC)

## Track 1: English and Comparative Literature Track

Curricular focus	Block 1	Block 2	Block 3	Block 4
Core theories	World, Text, Critic	Cultural Crossovers in Literature	Thesis (English Literature or Comparative Literature)	
Skills	The Art of Criticism (language specific)	Publishing: Manuscript to Bestseller/ alternative: Masterlanguage Shakespeare for teachers		
Electives/ language focus	Elective 1: Rewarding Literature	Elective 2: The Heritage Industry	Internship / alternative: Masterlanguage/other elective	

## Track 2: Dutch Literature Track

Curricular focus	Block 1	Block 2	Block 3	Block 4
Core theories	World, Text, Critic	Literatuur: tussen lokaal en globaal	Thesis (Dutch Literature)	
Skills	Schrijverschap als ondernemerschap	Publishing: Manuscript to Bestseller/ alternative: Masterlanguage Moderne Letterkunde in het onderwijs		
Electives/ language focus	Elective 1: Trends in de Nederlandse literatuur	Elective 2: Case study Ned. literatuur	Internship / alternative: Masterlanguage Historische Letterkunde in het onderwijs/other elective	

## Track 3: Modern Literature Track (French, German or Spanish)

Curricular focus	Block 1	Block 2	Block 3	Block 4
Core theories	World, Text, Critic	Literatuur: tussen lokaal en globaal or Cultural Crossovers in Literature	thesis French Literature	
			thesis German Literature	
			thesis Spanish Literature	
Skills	Schrijverschap als ondernemerschap / The Art of Criticism (not language specific)	Publishing: Manuscript to Bestseller / Alternative: Masterlanguage (see overview)		
Elective / language focus	Elective 1 French: Textes et cultures	Elective 2 French: Littérature française contemporaine	Internship / alternative: Masterlanguage French, German, Spanish /other elective	
	Elective 1 German: Kultur und Identität	Elective 2 German: Deutsche Gegenwartsliteratur		
	Elective 1 Spanish: Encuentros Culturales	Elective 2 Spanish: Literatura hispánica actual		

*Core Curriculum (10 EC)*

<b>Code</b>	<b>Cursusnaam</b>	<b>EC</b>	<b>Periode</b>	<b>Track</b>
TLMV16001	Tlc-World, Text, Critic	5	1	1, 2, 3
TLMV16006	Tlc-Cultural Crossovers in Literature	5	2	1, 3
TLMV16008	Tlc-Literatuur: tussen lokaal en globaal	5	2	2, 3

*Electives (25 EC)*

<b>Code</b>	<b>Cursusnaam</b>	<b>EC</b>	<b>Periode</b>	<b>Track</b>
TLMV16004	Eng-Rewarding Literature	5	1	1
TLMV20005	Ned-Trends in de Nederlandse literatuur	5	1	2
TLMV16302	Fra-Textes et Cultures	5	1	3
TLMV16301	Dui-Kultur und Identität	5	1	3
TLMV14322	Spa-Encuentros Culturales	5	1	3
TLMV16010	Eng-The Heritage Industry	5	2	1
TLMV21013	Ned-Case study Ned. literatuur	5	2	2
MaLa	Shakespeare for teachers	5	Sem. 1	1
MaLa	Moderne Letterkunde in het onderwijs	5	Sem. 1	2
MaLa	Un auteur, une oeuvre	5	Sem. 1	3
MaLa	Literatur, Kultur, Diskurs	5	Sem. 1	3
MaLa	La imagen del mundo hispánico	5	Sem. 1	3
TLMV16011	Fra-Littérature française contemporaine	5	2	3
TLMV16009	Dui-Deutsche Gegenwartsliteratur	5	2	3
MaLa	Historische Letterkunde in de klas	5	Sem. 2	2
MaLa	Lieux de mémoire (880-1600)	5	Sem. 2	3
MaLa	Estudiar violencias en el mundo hispanico	5	Sem. 2	3
TLMV16014	Spa-Literatura hispánica actual	5	2	3
TLMV23015	Tlc-Internship Literature Today	15	1 2 3 4	1, 2, 3
GWMIND1603	Individueel onderdeel niveau (R)MA	5	1 2 3 4	1, 2, 3

*Skills (10 EC)*

<b>Code</b>	<b>Cursusnaam</b>	<b>EC</b>	<b>Periode</b>	<b>Track</b>
TLMV22002	Tlc- The Art of Criticism	5	1	1, 3
TLMV16102	Ned-Schrijverschap als ondernemerschap	5	1	2, 3
TLMV16007	Tlc-Publishing: Manuscript to Bestseller	5	2	1, 2, 3

*Research project (15 EC)*

<b>Code</b>	<b>Cursusnaam</b>	<b>EC</b>	<b>Periode</b>	<b>Track</b>
TLMV23017	Eng-Thesis Literature Today (English and Comparative Literature)	15	1 2 3 4	1
TLMV23016	Ned-Thesis Literatuur Vandaag (Nederlandse literatuur)	15	1 2 3 4	2
TLMV23018	Tlc-Thesis Literature Today (Modern Literature [French, German, Spanish])	15	1 2 3 4	3

## **Annex 2. Transitional Provisions MA Literary Studies 2023-2024**

### **General remark**

There are no transitional provisions for students who started before 2021-2022. These students should contact the study advisor if they have questions about their study programme.

Students who started in the academic years 2021-2022 or 2022-2023 need to complete the education programme as described in the EER-attachment for their academic year. If certain components of the programme are not offered in the current academic year 2023-2024, the following transitional provisions will apply.

The new compulsory courses are equivalent to the old courses (see below), unless stated otherwise. If a student has completed the old course, the new equivalent course can't be taken as well.

Students who still need to complete one or more electives, should choose from the courses offered in 2023-2024. They should make sure to choose a course that does not have a major overlap with already completed courses. Courses with too much overlap are indicated in the tables below. If two courses are labelled equivalent, only one of them can count toward the student's study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2023-2024). If the student chooses to do so, they must comply to all regulations of the exam programme of the current academic year and must request approval from the Board of Examiners. Please contact your study advisor if you are considering this.

## **Programme Literature Today**

**Transitional provisions for students who started in 2021-2022 (cohort 2021) or 2022-2023 (cohort 2022) [Exam Programme LK-LITT-16]**

### **1. Core Curriculum**

The core curriculum has not been altered.

### **2. Electives**

<b>Old course</b>	<b>Equivalent course offered in 2023-2024</b>	<b>Comment</b>
MaLa Moderne Letterkunde in de klas	MaLa Moderne Letterkunde in het onderwijs	
MaLa Kultur und Medien	MaLa Literatur, Kultur, Diskurs	
MaLa Historische Letterkunde in de klas	MaLa Historische Letterkunde in het onderwijs	
MaLa Escribir violencia en Latinoamérica	MaLa Estudiar violencias en el mundo hispanico	

### **3. Skills (Track 3: Modern Literature Track (French, German or Spanish))**

<b>Old course</b>	<b>Equivalent course offered in 2023-2024</b>	<b>Comment</b>
TLMV16002 TLC-Critical Writing	TLMV22002 TLC-The Art of Criticism	

### **4. Skills (Track 1: English and Comparative Literature Track)**

<b>Old course</b>	<b>Equivalent course offered in 2023-2024</b>	<b>Comment</b>
TLMV16002 TLC-Critical Writing	TLMV22002 TLC-The Art of Criticism	

### **5. Research Project**

The research project has not been altered.

### **Annex 3 (art. 3.3) - Language policy**

The world of literature is an international playing field. Within this international context, English is the universal choice for communication. Moreover, around one third of the students come in with a Bachelor diploma from outside the Netherlands, so the program has an international classroom in which English is used for communication. The teaching staff is not only internationally oriented but also internationally trained. This setting constitutes a natural preparation for the future career of our graduates in the Netherlands or abroad, whether inside or outside of academia. Therefore, students of the tracks Dutch and Modern Literature take the course World, Text, Critic and Publishing: Manuscript to Bestseller in English and is English used in all communication for the English Literature Track.