Education and Examination Regulations 2022-2023
Programme: Literary Studies / *Literature Today* (OER also available in Dutch)

Article	Text
2.1	**Entry requirements** 1. Consideration for admission to the degree programme **Literary Studies**/*Literature Today* requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows that its holder has the following specific knowledge, understanding, and skills: • Knowledge and research expertise in the fields of literary and/or cultural studies, including knowledge of current and commonly used theories and approaches; • Understanding of and interest in contemporary questions pertaining to the field of literary studies. 2. The following conditions for consideration for admission apply to the programme. • knowledge of and insight in the fields of literary theory, European literary history and repertoire; • good command of the language of the programme and the chosen track; • knowledge of research methods in the field of literary studies and experience with independent research on advanced (BA-)level; • academic and analytic skills: the ability to design, carry out, and report both in writing and orally research in literary studies; • communicative skills to present knowledge orally. 3. Students will be selected on the basis of GPA/grading tables and student progress monitoring, and also on the basis of an assessment of the following core competences: • motivation and talent; • level of required knowledge and the mastery of methods and techniques used in the subject area; • general high level of professional and intellectual ability; • command of the language(s) used in the programme. This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period. 4. There is a fixed quota for admission to the programme Literature Today. The maximum number of students to be admitted to this programme is 20. The admissions committee referred to in Article 2.3 of the faculty's EER will rank the applications received using the criteria set out in the first, second and third paragraph and will accept applications for admission by their ranking.
3.1	**Aim of the programme** On completion of the programme students: • have insight into the meaning and role of literature within (inter)national, cultural and intermedial frameworks; • have thorough scholarly and repertoire knowledge of a specialty within the study programme;

	• have the academic skills to identify, formulate, and analyse possible issues and suggest possible solutions in the current production and circulation of literature; • have the skills required to gather relevant information and, based on this information, to formulate assessments or recommendations to stakeholders that consider the quality of the information gathered, and the societal, scientific and ethical responsibilities involved in applying knowledge and judgement; • have the skills required to conduct research in the current field of the production and circulation of literature and to present this research in a manner that meets the norms of the discipline; • are able to apply acquired knowledge and insight within a broad (interdisciplinary, international and intermedial) context in a professional manner; • are able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to specialist and non-specialist audiences; • are capable of further (independent) academic development, based on the acquired knowledge and skills, in either post-graduate education or a PhD track.
3.2	**Attendance mode** This programme is a full-time programme.
3.3	**Language in which the programme is taught** The programme Literature Today offers three tracks, taught in different languages: • Track 1 (English and Comparative Literature) is taught entirely in English; • Track 2 (Dutch Literature) teaches most courses in Dutch except for two courses (shared with track 1) which are taught in English; • Track 3 (Modern literature French, German, Spanish) teaches its language-specific courses in French, German or Spanish and shares its core courses with tracks 1 and 2 (taught in English or Dutch)
3.6.1	**Components of the study programme** Prior to the beginning of the year, students choose to follow a track (1, 2 or 3). Although this guides the student's selection of courses within the MA programme Literature Today, it is also possible (to be approved by the programme coordinator) to include elements from the other tracks if this is desirable and relevant for the student's individual profile. For an annotation on the diploma that students have completed their language-specific profile in track 3 of the master programme, they have to complete at least 30 EC of language-specific components, of which 10 EC are to be attained in courses and 20 EC as a thesis. For the course requirement, students have to follow electives in blocks 1 and 2 in the respective language. If students do an internship in blocks 3/4 and if this internship fulfils the language-specific requirements (to be approved in advance by the internship team and the programme coordinator), the internship can also count as a language-specific component. Regardless, students have to complete at least one language-elective to receive the annotation on the diploma that they have completed their language-specific profile in track 3 of the master programme.

Core Theories	Courses	Compulsory	10 EC
Skills*	Courses	Compulsory elective	10 EC
Electives / Practical component*	Courses / Internship	Compulsory elective	20 EC
Research project	Thesis	Compulsory	20 EC

		The thesis is written in the respective language. At least one of the supervisors of the thesis is a qualified examiner of the respective language department, to ensure the quality and proficiency of language use. Further information about the language-specific components of the programme is available in the course descriptions and on the website ***Masterlanguage** As part of the programme Literature Today, students can follow courses from the national 'Masterlanguage' (MaLa) programme, as shown in the curriculum overview. To have other Masterlanguage-courses count towards the degree, the student has to receive permission in advance from the board of examiners. Students can substitute skills courses or the internship for a Masterlanguage-course. This after consultation with the programme coordinator and the board of examiners.

4.6		**Evaluation of quality of the education**
		
		1. The Director of Studies is responsible for monitoring the quality of the courses and teaching. To this end the Director of Studies will ensure that quality assurance involves evaluating courses and an evaluation at curriculum level. In ensuring the quality of courses the Director of Studies will draw on the advice and suggestions for improvement of the curriculum committees on promoting and safeguarding the quality of the course.
		2. The courses and teaching in the degree programme will be evaluated using one or more of the following means:
		   • course evaluation: at the end of the course, the participating students are asked to evaluate the course through the digital survey system;
		   • evaluation at curriculum level: through curriculum dialogues (in Dutch *onderwijsgesprekken*)
		   • *by means of the National Student Survey (Nationale Studenten Enquête – NSE)* the students will be asked for their opinion on all aspects of the courses, teaching and the facilities.
		3. Students who have participated in courses offered by the Faculty of Humanities will be informed of the results of the course evaluations.

Curriculum Programme: Literature Today (60 EC)

Track 1: English and Comparative Literature Track

Curricular focus	Block 1	Block 2	Block 3	Block 4
Core theories	World, Text, Critic	Cultural Crossovers in Literature	Thesis (English Literature or Comparative Literature)	
Skills	The Art of Criticism (language specific)	Publishing: Manuscript to Bestseller/ alternative: Masterlanguage Shakespeare for teachers		
Electives/ language focus	Elective 1: Rewarding Literature	Elective 2: The Heritage Industry	Internship / alternative: Masterlanguage/other elective	

Track 2: Dutch Literature Track

Curricular focus	Block 1	Block 2	Block 3	Block 4
Core theories	World, Text, Critic	Literatuur: tussen lokaal en globaal	Thesis (Dutch Literature)	
Skills	Schrijverschap als ondernemerschap	Publishing: Manuscript to Bestseller/ alternative: Masterlanguage Moderne Letterkunde in de klas		
Electives/ language focus	Elective 1: Trends in de Nederlandse literatuur	Elective 2: Case study Ned. literatuur	Internship / alternative: Masterlanguage Historische Letterkunde in de klas/other elective	

Track 3: Modern Literature Track (French, German or Spanish)

Curricular focus	Block 1	Block 2	Block 3	Block 4
Core theories	World, Text, Critic	Literatuur: tussen lokaal en globaal or Cultural Crossovers in Literature	thesis French Literature thesis German Literature thesis Spanish Literature	
Skills	Schrijverschap als ondernemerschap / The Art of Criticism (not language specific)	Publishing: Manuscript to Bestseller / Alternative: Masterlanguage (see overview)		
Elective / language focus	Elective 1 French: Textes et cultures	Elective 2 French: Littérature française contemporaine	Internship / alternative: Masterlanguage French, German, Spanish /other elective	
	Elective 1 German: Kultur und Identität	Elective 2 German: Deutsche Gegenwartsliteratur		
	Elective 1 Spanish: Encuentros Culturales	Elective 2 Spanish: Literatura hispánica actual		

Core Curriculum (10 EC)

Code	Cursusnaam	EC	Periode	Track
TLMV16001	Tlc-World, Text, Critic	5	1	1, 2, 3
TLMV16006	Tlc-Cultural Crossovers in Literature	5	2	1, 3
TLMV16008	Tlc-Literatuur: tussen lokaal en globaal	5	2	2, 3

Electives (20 EC)

Code	Cursusnaam	EC	Periode	Track
TLMV16004	Eng-Rewarding Literature	5	1	1
TLMV20005	Ned-Trends in de Nederlandse literatuur	5	1	2
TLMV16302	Fra-Textes et Cultures	5	1	3
TLMV16301	Dui-Kultur und Identität	5	1	3
TLMV14322	Spa-Encuentros Culturales	5	1	3
TLMV16010	Eng-The Heritage Industry	5	2	1
TLMV21013	Ned-Case study Ned. literatuur	5	2	2
MaLa	Shakespeare for teachers	5	Sem. 1	1
MaLa	Moderne Letterkunde in de klas	5	Sem. 1	2
MaLa	Un auteur, une oeuvre	5	Sem. 1	3
MaLa	Kultur und medien	5	Sem. 1	3
MaLa	La imagen del mundo hispánico	5	Sem. 1	3
TLMV16011	Fra-Littérature française contemporaine	5	2	3
TLMV16009	Dui-Deutsche Gegenwartsliteratur	5	2	3
MaLa	Historische Letterkunde in de klas	5	Sem. 2	2
MaLa	Communication interculturelle	5	Sem. 2	3
MaLa	Le défi de la traduction	5	Sem. 2	3
MaLa	Escribir violencia en Latinoamérica	5	Sem. 2	3
TLMV16014	Spa-Literatura hispánica actual	5	2	3
TLMV16014	Tlc-Internship Literature Today	5-10	1 2 3 4	1, 2, 3
GWMIND1603	Individueel onderdeel niveau (R)MA	5	1 2 3 4	1, 2, 3

Skills (10 EC)

Code	Cursusnaam	EC	Periode	Track
TLMV22002	Tlc- The Art of Criticism	5	1	1, 3
TLMV16102	Ned-Schrijverschap als ondernemerschap	5	1	2, 3
TLMV16007	Tlc-Publishing: Manuscript to Bestseller	5	2	1, 2, 3

Research project (20 EC)

Code	Cursusnaam	EC	Periode	Track
TLMV16017	Eng-Thesis Literature Today (English and Comparative Literature)	20	1 2 3 4	1
TLMV16016	Ned-Thesis Literatuur Vandaag (Nederlandse literatuur)	20	1 2 3 4	2
TLMV16018	Tlc-Thesis Literature Today (Modern Literature [French, German, Spanish])	20	1 2 3 4	3

Transitional Provisions MA Literary Studies 2022-2023

General remark
There are no transitional provisions for students who started before 2020-2021. These students should contact the study advisor if they have questions about their study programme.

Students who started in the academic years 2020-2021 or 2021-2022 need to complete the education programme as described in the EER-attachment for their academic year. If certain components of the programme are not offered in the current academic year 2022-2023, the following transitional provisions will apply.

The new compulsory courses are equivalent to the old courses (see below), unless stated otherwise. If a student has completed the old course, the new equivalent course can't be taken as well.

Students who still need to complete one or more electives, should choose from the courses offered in 2022-2023. They should make sure to choose a course that does not have a major overlap with already completed courses. Courses with too much overlap are indicated in the tables below. If two courses are labelled equivalent, only one of them can count toward the student's study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2022-2023). If the student chooses to do so, they must comply to all regulations of the exam programme of the current academic year and must request approval from the Board of Examiners. Please contact your study advisor if you are considering this.

Programme Literature Today

Transitional provisions for students who started in 2020-2021 (cohort 2020) or 2021-2022 (cohort 2021) [Exam Programme LK-LITT-16]

1. Core Curriculum

The core curriculum has not been altered.

2. Electives

Old course	Equivalent course offered in 2022-2023	Comment
TLMV16005 Ned-History as Present	TLMV20005 Ned-Trends in Dutch Literature	
TLMV16013 Ned-Das Mag	TLMV21013 Ned-Case Study Dutch Literature	
MALA Violencia y literatura Latinoamérica	MALA Escribir violencia en Latinoamérica	

3. Skills (Track 3: Modern Literature Track (French, German or Spanish)

Old course	Equivalent course offered in 2022-2023	Comment
TLMV16002 TLC-Critical Writing	TLMV22002 TLC-The Art of Criticism	

4. Skills (Track 1: English and Comparative Literature Track)

Old course	Equivalent course offered in 2022-2023	Comment
TLMV16002 TLC-Critical Writing	TLMV22002 TLC-The Art of Criticism	

5. Research Project

The research project has not been altered.