

<b>Code</b>	<b>Title</b>	<b>Semester</b>	<b>Module Description</b>	<b>Assessment</b>
HS T78 00	<b>Britain Rewritten: Key Texts in Global British Studies</b>	Autumn	This module will introduce you to some of the most innovative and engaging works within the broad area of global British history as it has developed over the past few decades. The module takes the form of a master-class and we will read key texts alongside reviews and academic discussions to fully illuminate the approach and contribution of the individual work within a broader context. Approaching global British history through specific examples will provide you with a solid historiographical awareness but also familiarize you with a collection of scholarly texts as examples of different academic approaches. The authors we will be covering include Antoinette Burton, Catherine Hall, Paul Gilroy and James Vernon.	Essay (4000 words)
HS T78 01	<b>Engaging Global British Studies</b>	Spring	In this core module we explore key concepts, debates, approaches and methodologies in the emergent field of global British history. Taking global London as its historical point of reference it explores the possibilities of global British history and considers how different approaches may challenge and enhance nation-centric and regional or area studies approaches. The module is designed to equip you with a new set of theoretical tools with which to interrogate global British history in the broadest sense. Furthermore it will provide you with the skills required to confidently engage in research and to develop your own dissertation in addition to acquiring key transferable skills such as writing and presenting research in different contexts.	Essay (4000 words)
HS T78 02	<b>Politics, Power and the Global British State</b>	Spring	In this module you will examine the evolution of British political culture and the way this has been bound up with the changing place of Britain in the world. It does so by approaching the British State through a series of conceptual prisms, each of which offers a distinct perspective on the modern evolution of the State. We aim to open up to critical analysis some of the key transformations that have occurred in British political life, including: democratization; the creation of the welfare state; decentralisation and devolution; and the building of the "war state". At every stage the emphasis is on the way in which the process of State formation and change has been contested contingent and riven with complexity.	Presentation (20 minutes)

			This module is assessed by a presentation (50%), based on a project developed individually, and a learning log (50%) which reflects on the research that has gone into the preparation of the presentation, including a discussion of some of the general themes, debates and texts covered in this module.	Learning Log (1500 words)
HS T78 03	<b>The Lives and Afterlives of Empire</b>	Spring	In this module, we explore key themes and frameworks for analysing the British Empire: imperial labour and resource practices, migration of people and objects, education and the 'civilising mission', violence and resistance, racial and sexual boundaries, and cultural exchange. We do so by recognising that each of these aspects of the Empire have become contested legacies in modern Britain, as well as its former colonies. Throughout the module, we unpack the deep history of the events, objects and issues that continue to inform the public debate, including the Rhodes Must Fall movement, the Windrush scandal, the commemoration of the abolition of slavery, the Mau Mau compensation case, the calls for repatriation of looted artefacts, and, finally, the current culture wars. Rather than merely promoting one particular view, the module is aimed at cultivating a critical and reflective engagement with the lives and afterlives of Empire and the ways that British society has been, and continues to be, shaped by a global past.	Essay (4000 words)
HS T78 04	<b>Gender, Class and Culture in Global Britain</b>	Autumn	In this module, we explore key themes and frameworks for understanding the social and cultural history of global Britain during the 'short' twentieth century. The module explores continuities and changes in gender, class, national and international identities in a variety of global contexts through the ways in which they were represented in popular culture at the time. After a two-week introduction focusing on chronologies, trajectories and methodologies, each week of the module tackles a different theme (for example, 'childhood', 'growing up', 'work', 'home', 'race', 'faith', 'spending', 'war', 'travel') through the exploration of key texts (including some of the following: films, television and radio programmes, works of visual art, songs, novels and newspapers) and their reception.	Presentation (20 minutes)
			This module is assessed by a presentation (50%), based on a project developed individually, and a learning log (50%), which reflects on the research that has gone into the preparation of the presentation, including a discussion of some of the general themes, debates and texts covered in this module.	Learning Log (1500 words)

HS T78 05	<b>Science, Technology and Empire</b>	Aut um n	In this module, we explore the role of science, technology and medicine in the formation of empire and within a global framework. The module is organized in four broad sections: 1) core concepts - in which key concepts from science and technology studies (such as bio-politics and actor network theory) are introduced and their utility for social, political and imperial history explored; 2) bodies - examining the relationship between natural history, new technology and global trade in shaping connections between colony and metropole; 3) minds - investigating the role of the human sciences (psychology, psychiatry and anthropology in particular) in making possible new kinds of subjectivity in the colonizer and the colonized; 4) populations - exploring the way that animal and human populations are imagined in the new sciences and turned into subjects of government.	Essay (4000 words)
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