

**2016-2017**

**Report 1**

faculty/college	Humanities
level	<input type="checkbox"/> bachelor's <input checked="" type="checkbox"/> master's <input type="checkbox"/> PhD
name study programme	Musicology (RMA)

destination city & country	Salzburg, Austria
name university abroad	Paris Lodron Universität Salzburg
start date	14 / 09 / 2016 (dd/mm/yyyy)
end date	01 / 03 / 2017 (dd/mm/yyyy)

You are requested to write on the following topics. Text boxes will expand automatically while typing!

<b>PREPARATION</b>	
exchange application process	The exchange application process wasn't that hard. I had to fill in some forms for the University of Salzburg (and of course the Erasmus ones) but it was quite easy.
counselling & support at Utrecht University	I didn't need much support from Utrecht University, but whenever I emailed the international office, I got a reply quite soon and they were always willing to help.
academic preparation	Since I did a research project in Salzburg with a professor there, I had to catch up on some reading about the research theme, but it wasn't much at all!
language preparation	My German was already quite good, so I did not need any language courses while I was still in Utrecht. However, when I arrived in Salzburg, I took part in a language course in the two weeks before the semester started.
finances	Salzburg is somewhat more expensive than Utrecht. My room cost around 400 euros, but there are also cheaper rooms in Salzburg! The one thing that is really much more expensive than the Netherlands, is going to the super market (especially fruits and vegetables). However, since I got an Erasmus grant, there was no real problem with that.

<b>STUDY ABROAD PERIOD</b>	
study programme (content and organisational issues)	I did a 15 ECTS research project with a professor, comprising a lot of archive work. The legacy of the composer Fred Raymond (1900-1954) had just arrived at the university's archive, and I was asked to sort it out, and write about it. I even had to make a small exhibition in the library with the most interesting documents and photos from the archive, which was much fun. Furthermore, I did some courses, one on Gustav Mahler, one on Music theatre in the Third Reich, one on

music and migration, and a German language course. They were all interesting and slightly less stressy than in the Netherlands.
academic quality of education activities
<p>The quality of the courses and the reserch project was quite good. It was really a new experience to have a course that was 3 days in a row (Thursday-Saturday) in just one single week (but just that one week). I learned a lot in the archive. The language course (C1, the highest level possible this semester) was much too easy, but I just did it for fun because the exam committee (examencommissie) in Utrecht told me I could not use those ECTS in my study programme anyway. I really liked the Mahler course taught by prof. Lindmayr-Brandl, she is amazing, and prof. Grosch is also very nice.</p> <p>I do have the idea that the students get a bit more time to do their homework and write their papers than in Holland, so it was less stressy than the RMA in Utrecht! (That does however not mean that you have to do less in total, the paper I wrote for a 8 ECTS class was more than 10.000 words!)</p>
counselling & support at receiving university abroad
<p>The international office of salzburg is really committed and well organised. During the welcoming week, international students get loads of information and booklets about all the things you need to know. After the orientation week I virtually never needed the international office anymore, because I already had all the information I needed. They also sometimes send email to all the Erasmus students with general info about for example the transcript of records.</p>
transfer of credits
<p>Quite easy! After you succesfully completed all the courses, you can print it out from plus-online (the salzburgian Osiris) yourself. My research project wasn't in PLUS however, so that was a bit more difficult, but the teacher was very helpful!</p>

<b>STUDENT LIFE</b>
welcome & orientation programme
<p>The welcome week was really good and fun. Lots of information, but also nice trips around the city and to the castle. We were welcomed by the mayor in the Mirabell palace and on some days we got lunch, super fancy. There are also erasmus pub visits every month or so, but I never went there.</p>
accommodation
<p>The university of Salzburg does not offer student rooms, you have to find it yourself. However, the OEAD is a student housing corporation and I got a room from them very easily (but they don't have that many rooms, so you have to be quick!). The room is nice and the kitchen and bathroom are used by only one other international girl! The room is 400 euros, but you can also find cheaper rooms. However, it is not uncommon to have actual roommates (in the sense that there are 2 beds in one room) in Salzburg, if you don't like that, mind what you sign up for!</p>
leisure & culture
<p>Salzburg is amazing for walks in the mountains! It is a really pretty city. However, it is quite small, so sightseeing inside the city is done in 1 or 2 days. Having dinner somewhere is always nice. There are a few Irish pubs for the students, but that is all regarding nightlife. I you really like going out, you should probably not come to salzburg. Be also reminded that it is still allowed to smoke inside bars and cafes in Salzburg, that's the reason I normally don't go there. However, if you are not really into going out that much, and if you like having a coffee or lunch/dinner in the city, long walks in the mountains, snow, nice buildings and a lot of cheap concerts (classical of course), Salzburg is the right address.</p>
suggestions/tips

All my courses were taught in German, so speaking German is pretty handy if you want to study musicology. Other studies are sometimes also taught in English, but musicology is only in German.

### CONCLUSIONS

would you recommend this university/destination abroad to others? please explain

Yes, definitely. The university is really good, has nice teachers and a nice atmosphere. Salzburg itself is extremely beautiful. The only thing that is less good, is that Erasmus students normally cling together enormously, so that it is hard to get to know real austrian people.

do you have any additional advice or comments?

Go sing in a choir! Obviously, Salzburg being the Mozart city, there are a lot of choirs. I myself sang with Klangscala, which was a really nice, higher level choir and an amazing experience - our concert was in the Haus für Mozart!