

## Cursussen van blok 3 (2020-2021) waarop nog ingeschreven kan worden

### *Courses in block 3 (2020-2021) that still have places available*

Let op: bij veel cursussen is er maar een beperkt aantal plaatsen. Het kan dus zijn dat de cursus al vol is op het moment dat je je probeert in te schrijven.

*Please note that many courses only have a limited number of places available. It may well be that the course is already fully booked the moment you try to register.*

### Bachelorcursussen / Bachelor courses

| Cursuscode  | Korte naam van de cursus                |
|-------------|-----------------------------------------|
|             |                                         |
| Course code | Course title                            |
|             |                                         |
| 200900292   | Dui-Höhepunkte deutscher Literatur      |
|             |                                         |
| CI2V17002   | Ciw-Methoden van Communicatieonderzoek  |
| CI3V14002   | Ciw-CIW Lab                             |
| CI3V14103   | Ciw-Speelse communicatie                |
| CI3V14203   | Ciw-Media en publiek                    |
| CI3V14402   | Ciw-Management talige diversiteit       |
|             |                                         |
| DU2V13002   | Dui-Sprache & Kultur 3                  |
| DU2V17001   | Dui-Deutsche Literatur nach 1800        |
| DU3V14104   | Dui-Varietäten des Deutschen            |
| DU3V14204   | Dui-Deutsche Erinnerungskultur          |
|             |                                         |
| EN3V14103   | Eng-The Acquisition of English          |
| EN3V18006   | Eng-Life Writing                        |
|             |                                         |
| FI1V19005   | Logica voor filosofen                   |
| FI1V19006   | Introduction to Practical Ethics        |
| FI2V18001   | Continental filosofie                   |
| FI2V19006   | Het Ware: kennisleer en filosof. logica |

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|-----------|------------------------------------------|
| FI3V19014 | Modellen van de mens                     |
| FI3V19018 | Filosofie van de filosofie               |
| FI3V19052 | Leeronderzoek Filosofie                  |
| FI3V20004 | Metaethics                               |
| FI3V20005 | Advanced Logic                           |
|           |                                          |
| FR2V17001 | Fra-Littérature et liberté (LC2)         |
| FR2V19001 | Fra-Perspectives linguistiques (TK2)     |
| FR3V14103 | Fra-France et Francophonie (LCU3)        |
| FR3V17001 | Fra-Pratique réflexive traduction        |
| FR3V18001 | Fra- Recherche et écriture               |
|           |                                          |
| GE1V14004 | Ges-Introductie oudheid                  |
| GE1V17004 | Ges-Moderne geschiedenis TCS (1789-1914) |
| GE2V15002 | Ges-The Atlantic World                   |
| GE2V15004 | Ges-The Rise of Asia                     |
| GE2V16002 | Ges-Fundamentalisme i/d moderne wereld   |
| GE2V17007 | Ges-Introduction to Archaeology          |
| GE2V19005 | Ges-The Ottoman Empire                   |
| GE3V14045 | Ges-Heilige plaatsen                     |
| GE3V14050 | Ges-Court and City in the Middle Ages    |
| GE3V17009 | Ges-Revoluties                           |
| GE3V17010 | Ges-Revolutions                          |
| GE3V17011 | Ges-Democratie onder vuur                |
| GE3V17012 | Ges-Democracy under Attack               |
| GE3V17018 | Ges-Media and the Modern World           |
| GE3V17030 | Ges-History of the EU                    |
| GE3V17037 | Ges-Institutes van wereldbestuur         |
| GE3V17038 | Ges-Institutions of Global Governance    |
| GE3V18005 | Ges-Theory of History                    |
| GE3V19006 | Ges-Paleografie 16e en 17e eeuw          |
| GE3V20003 | Ges-Cities and Citizens                  |
| GE3V20007 | Ges-Van Adam Smith tot Thomas Piketty    |
| GE3V20015 | Ges-From Adam Smith to Thomas Piketty    |

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| IA2V15002 | Arabisch 3                              |
| IA3V19001 | Stromingen in de islam                  |
|           |                                         |
| IT2V13001 | Ita-Italiano 3                          |
| IT2V17001 | Ita-Inleiding Italiaanse letterkunde    |
| IT3V17001 | Ita-Dal significato alla forma          |
| IT3V17004 | Ita-Artisti e letterati                 |
| IT3V18001 | Ita-Ricerca e scrittura                 |
|           |                                         |
| KE1V13003 | Kel-Middle Welsh 1                      |
| KE2V13003 | Kel-Celtic Literature and History       |
| KE3V20002 | Kel-Medieval Celtic Palaeography        |
| KI1V13004 | Inleiding taalkunde voor KI             |
| KI3V12011 | Bacheloreindwerkstuk KI                 |
| KI3V12012 | Bacheloreindwerkstuk KI                 |
| KI3V14001 | Logische grammatica's                   |
|           |                                         |
| KU1V19001 | Kun-The Senses in Culture and Society   |
| KU3V14009 | Kun-Modernisme, avantgarde, postmodern. |
| KU3V18003 | Kun-Excursie buitenland: Oudere kunst   |
| KU3V18007 | Kun-Excursie Buitenland: Moderne Kunst  |
| KU3V18009 | Kun-Omgaan met erfgoed                  |
|           |                                         |
| LA3V11003 | Las-Scriptie                            |
| LA3V11004 | Las-De denkacademie                     |
|           |                                         |
| LI2V17001 | Lit-Eurolit 3: 1789-1914                |
| LI3V14204 | Lit-Literature and Dissent              |
|           |                                         |
| MC3V14002 | Muz-Onderzoeksseminar Muziekwetenschap  |
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| ME2V15002 | Mec-Inleiding film                      |
| ME2V15011 | Mec-Inleiding nieuwe media              |

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| ME2V18002 | Mec-Introduction to Film Studies         |
| ME2V18003 | Mec-Introduction to New Media            |
| ME2V18008 | Mec-Methoden van publieksonderzoek       |
| ME3V15005 | Mec-Community Art                        |
| ME3V15019 | Mec-Participatiecultuur                  |
| ME3V19002 | Mec-Practicum Audiovisuele Media         |
| ME3V19003 | Mec-Practicum Theater- en danscultuur    |
|           |                                          |
| MU2V16001 | Muz-Inleiding muziek en media            |
| MU2V20001 | Muz-Westerse muziek van 1600 tot 1830    |
| MU3V14006 | Muz-Early Music                          |
| MU3V20001 | Muz-Subculturen                          |
|           |                                          |
| NE1V13004 | Ned-Vroegmoderne tijd                    |
| NE3V14203 | Ned-Aan het werk                         |
| NE3V17103 | Ned-Tekstanalyse en tekstverwerking      |
| NE3V18001 | Ned-Corpusonderzoek in de Neerlandistiek |
|           |                                          |
| RE2V18002 | Sociology of Religion                    |
| RE2V18003 | Antropologie van de religie              |
| RE3V18007 | Religie en geweld                        |
| RE3V18009 | Onderzoeksseminar                        |
| RE3V18010 | Ba eindwerkstuk Religiewetenschappen     |
| RE3V19001 | Buddhism in the Modern World             |
|           |                                          |
| SP2V17001 | Spa-Español 3                            |
| SP2V17002 | Spa-Teatro hispánico                     |
| SP3V14203 | Spa-Adquisición y didáctica del español  |
| SP3V17002 | Spa-Poder y ficción                      |
| SP3V18001 | Spa-Escritura académica                  |
|           |                                          |
| TC2V11006 | Tcs-Basiscursus taalkundig onderzoek     |
| TC3V19001 | Tcs-Community-based onderzoek (GW)       |
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| TL1V18001 | Tlc-Academic Speaking                   |
| TL1V19003 | Tlc-Español 1                           |
| TL2V15007 | TLC-Manifesto                           |
| TL2V17004 | Tlc-Taaleducatie en ICT                 |
| TL2V19001 | Tlc-Meeting the Other                   |
| TL2V19002 | Tlc-Communicatie in sociale media       |
| TL2V19004 | Tlc-Boek en film                        |
| TL2V19006 | Tlc-Latin: Medieval Universal Language  |
| TL2V20001 | Tlc-Ziekenhuiscommunicatie              |
| TL3V14003 | Tlc-Vertalen en vertaalwetenschap       |
| TL3V14006 | Tlc-De jeugd had de toekomst            |
| TL3V16004 | Tlc-Griekse klassieken; hun doorwerking |
| TL3V18001 | Tlc-Capstone Course                     |
| TL3V20001 | Tlc-Research Methods Intercult. Com.    |
| TL3V20002 | Tlc-Taalontwikkeling in sociaal persp.  |
|           |                                         |
| TW2V19002 | Tlw-Methods and Statistics 1            |
| TW3V14002 | Tlw-Eindwerkstuk BA Taalwetenschap      |
| TW3V14103 | Tlw-Meertaligheid                       |
| TW3V19002 | Tlw-Language and Computation            |
|           |                                         |
| VR2V14002 | Vro-Introduction to Gender Studies      |
| VR3V14004 | Vro-Postcolonial Europe                 |
| VR3V16001 | Vro-Onderzoeksseminar Gender & PS       |

### **Mastercursussen / Master courses**

| <b>Cursuscode</b>  | <b>Korte naam van de cursus</b> |
|--------------------|---------------------------------|
|                    |                                 |
| <b>Course code</b> | <b>Course title</b>             |
|                    |                                 |
| AEMV18001          | Aem-Thesis Applied Ethics       |
| AEMV20001          | Aem-Thesis Applied Ethics       |
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| FRMV16207  | Res-Religie en gender                    |
| FRRMV16405 | Rst-Materiality and Corporeality         |
| FRRMV16412 | Rst-Tutorial Religious Studies I         |
| FRRMV16413 | Rst-Tutorial Religious Studies II        |
| FRRMV19002 | PHI- Core Seminar 2                      |
|            |                                          |
| GKMV16018  | Ges-Research Tutorial MA IR/HP           |
| GKMV17012  | Ges-Thesis Cultural History              |
| GKMV17022  | Ges-Practicum Politiek en Maatschappij   |
| GKMV19001  | Ges-Applied Research Lab                 |
|            |                                          |
| GKRMV16012 | Ges-Late Antiquity                       |
| GKRMV16019 | Ges-Medieval Written Culture I           |
| GKRMV16027 | Ges-Knowledge and Skills Elective II     |
| GKRMV16052 | Kun-Art History II                       |
| GKRMV16054 | Kun-Master-Apprentice: Medieval Art      |
| GKRMV16055 | Kun-Master-Apprentice: Renaissance Art   |
| GKRMV16056 | Kun-Master-Apprentice: Art Golden Age    |
| GKRMV16057 | Kun-Master-Apprentice: Art 19th Century  |
| GKRMV16058 | Kun-Master-Apprentice: Modern Art        |
| GKRMV16059 | Kun-Master-App:Technical Art History     |
| GKRMV16060 | Kun-Master-Apprentice: Art History       |
| GKRMV16062 | Kun-Dutch Graduate School Art History II |
| GKRMV17007 | Ges-History of the Early Modern Book     |
| GKRMV17025 | Ges-Master-Apprentice Elective I         |
| GKRMV19009 | Ges-Early Medieval Insular Religion      |
| GKRMV19013 | Ges-Master-Apprentice Elective III       |
| GKRMV19014 | Ges-Master-Apprentice Elective IV        |
| GKRMV19023 | Ges-Paleografie 16e en 17e eeuw          |
|            |                                          |
| MCRMV16006 | Muz-Singing of Heaven and Earth (SHE)    |
| MCRMV16007 | Muz-Digital Music Cultures               |
| MCRMV16008 | Muz-Cultural Institutions (CI)           |
| MCRMV16019 | Vro-Theory and Critical Research II      |

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| MCRMV16020 | Vro-Researching Intersectionally I        |
| MCRMV16021 | Vro-Digital Humanities RMA Gender         |
| MCRMV16023 | Vro-Research Design II RMA Gender         |
| MCRMV16026 | Vro-Gender and Social Inclusion           |
| MCRMV16030 | Vro-Tutorial Gender Studies I             |
| MCRMV16031 | Vro-Tutorial Gender Studies II            |
| MCRMV16034 | Vro-Gender Studies Now                    |
| MCRMV16038 | Mec-Between Media, Art and Performance    |
| MCRMV16045 | Mec-Urban Interfaces                      |
| MCRMV16047 | Mec-Histories, Archaeologies, Archives    |
| MCRMV16048 | Mec-Tutorial Media, Art and Performance I |
| MCRMV16049 | Mec-Tutorial Media, Art & Performance II  |
|            |                                           |
| TLMV16406  | Tlc-Gedragsbeïnvloeding                   |
| TLMV16407  | Tlc-Voorlichting en klantencommunicatie   |
| TLMV16408  | Tlc-Data-analyse en datavisualisatie      |
| TLMV19212  | Dui-Gespecialiseerd vertalen 3            |
| TLMV19215  | Eng-Gespecialiseerd vertalen 3            |
| TLMV19226  | Tlc-Litteraire stilistiek                 |
| TLMV19228  | Eng-Intensieve cursus literair vertalen   |
| TLMV19237  | Spa-Intensieve cursus literair vertalen   |
| TLMV19240  | Tlc-Research Seminar PV                   |
| TLMV19261  | Tlc-Ondernemerschap                       |
|            |                                           |
| TLRMV16107 | Tlc-Discourse, Cognition, Communication   |
| TLRMV16108 | Tlc-Experimental Design & Data Analysis   |
| TLRMV16202 | Tlc-Distant Reading                       |
| TLRMV16203 | Tlc-Research Lab                          |
| TLRMV16204 | Tlc-Masterclasses                         |
| TLRMV17108 | Tlc-Vergelijkende Neerlandistiek          |
| TLRMV19102 | Tlc-Prosodic Learning                     |
| TLRMV19114 | Tlc-Language Contact, Variation, Change   |
| TLRMV19307 | Tlc-Meester/Gezel                         |
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| WBMV05003 | Phi-Philosophy of A.I.    |
| WBMV13005 | Phi-Logic and Computation |