Programme specific part of the EER, 2019-2020
Programme: Literary Studies / *Literature Today (OER also available in Dutch)*

Article	Text

2.1	**Entry requirements**
	
	1. Consideration for admission to the degree programme Literary Studies/*Literature Today* requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:
	
	   a) Knowledge and research expertise in the fields of literary and/or cultural studies, including knowledge of current and commonly used theories and approaches.
	   b) Understanding of and interest in contemporary questions pertaining to the field of literary studies.
	
	2. The following conditions for consideration for admission apply to the programme:
	
	   - knowledge of and insight in the fields of literary theory, European literary history and repertoire;
	   - good command of the language of the programme and the chosen track;
	   - knowledge of research methods in the field of literary studies and experience with independent research on advanced (BA-)level;
	   - academic and analytic skills: the ability to design, carry out, and report both in writing and orally research in literary studies;
	   - communicative skills to present knowledge orally.
	
	3. Students will be selected on the basis of GPA and student progress monitoring, and also on the basis of an assessment of the following core competences:
	
	   a) motivation and talent;
	   b) level of required knowledge and the mastery of methods and techniques used in the subject area;
	   c) general high level of professional and intellectual ability;
	   d) command of the language(s) used in the programme.
	
	This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period.
	
	4. There is a fixed quota for admission to the programme Literature Today. The maximum number of students to be admitted to this programme is 20.
	
	The admissions committee referred to in Article 2.3 will rank the applications received using the criteria set out in the first, second and third paragraph and will accept applications for admission by their ranking.

3.1	**Aim of the programme**
	
	1. <u>The programme aims to</u>:
	   • provide specialised knowledge, skills and insight in the field of the programme;
	   • prepare the student for a career as a specialist in the field of the programme;
	   • prepare the student to conduct research in the field of the programme;
	   • make the student attain the final qualifications mentioned in the second paragraph.
	
	2. <u>On completion of the programme students will</u>:
	   a) has profound knowledge of and insight into the field of the programme;
	   b) has thorough knowledge of a specialty within the study programme;
	   c) has the academic skills to identify, formulate, analyse and suggest possible solutions to problems independently in the field of the programme;
	   d) has the skills required to gather (relevant/research) information and, based on this information, to formulate assessments or recommendations that consider

the quality of the information gathered, and the societal, scientific and ethical responsibilities involved in applying one's own knowledge and judgement;

e) has the skills required to conduct research in the field of literary studies and to present this research in a manner that meets the norms of the discipline;

f) has (developed) the professional and academic skills taught in the programme;

g) is able to apply acquired knowledge and insight within a (broader) societal context, in a professional manner;

h) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audiences composed both of specialists and of non-specialists;

i) is capable of further (independent) academic development, based on the acquired knowledge and skills, in either post-graduate education (studies) or a PhD track.

In the Master's programme Literature Today, students study literature from an international perspective and within the framework of cultural and literary theory. Students acquire advanced knowledge and understanding of the discipline, which is based on an extensive repertoire (of knowledge). They learn to apply their knowledge in a broader (interdisciplinary, international, and intermedial) context and learn to share this knowledge with both specialist and non-specialist audiences.

3.2	**Attendance mode** This programme is taught fulltime.
3.3	**Language in which the programme is taught** The programme *Literature Today* offers three tracks, taught in different languages: track 1 (English and Comparative Literature) is taught entirely in English; track 2 (Dutch Literature) teaches most courses in Dutch except for two courses (shared with track 1), which are taught in English; track 3 (Modern literature French, German, Spanish) teaches its language-specific courses in French, German or Spanish and shares its core courses with tracks 1 and 2 (taught in English or Dutch).
3.6.1	**Components of the study programme** *Literature Today* | Core Curriculum	Courses	Compulsory	10 EC | |---|---|---|---|
Electives / Practical component*	Courses / internship	Compulsory choice	20 EC
Skills*	Courses	Compulsory	10 EC
Research project	Thesis	Compulsory	20 EC	

3.6.1 Components of the study programme

Literature Today

Core Curriculum	Courses	Compulsory	10 EC
Electives / Practical component*	Courses / internship	Compulsory choice	20 EC
Skills*	Courses	Compulsory	10 EC
Research project	Thesis	Compulsory	20 EC

4.6	**Evaluation of quality of the education** 1. The education director is responsible for monitoring the quality of the education. To this end the education director will ensure that as part of the quality assurance an evaluation of the courses is made, as well as an evaluation at curriculum level. In this quality control of the courses the education director will draw on the advice and suggestions for improvement of the education committees on promoting and safeguarding the quality of the course. 2. The education in the study programmes will be evaluated using the following means: • interim evaluation in the course: during the course the students can provide feedback on aspects that could possibly be different or better; • course evaluation: at the end of the courses, the participating students are asked for their opinion on the quality of the contents, educational structure, study materials, testing and lecturer(s) through the digital survey system Caracal; • evaluation at curriculum level: through curriculum dialogues (in Dutch *onderwijsgesprekken*)

		• by means of the National Student Survey (*Nationale Studenten Enquête – NSE*) the students will be asked for their opinion on all aspects of the education and the facilities. 3. Students who have participated in the course will be informed of the results of the course evaluation via Caracal.

At the beginning of the year, the student chooses to follow a track (1, 2 or 3). Although this guides the student's selection of courses within the MA programme Literature Today, it is also possible (to be approved by the programme-coordinator) to include elements from the other tracks if this is desirable and relevant for the student's individual profile.

For an annotation on the diploma that students have completed their language-specific profile in track 3 of the master programme, they have to complete at least 30 EC of language-specific components, of which 10 EC are to be attained in courses and 20 EC as a thesis. For the course-requirement, students have to follow electives in blocks 1 and 2 in the respective language. If a student does an internship in blocks 3/4 and if this internship fulfils the language-specific requirements (to be approved in advance by the internship-team and the programme coordinator), the internship can also count as a language-specific component. Regardless, students have to complete at least one language-elective to receive the annotation on the diploma that students have completed their language-specific profile in track 3 of the master programme. The master thesis is written in the respective language. At least one of the supervisors of the master thesis is a qualified examiner of the respective language department, to ensure the quality and proficiency of language use.

Further information about the language-specific components of the programme is available in the course descriptions and on the website.

*'MasterLanguage'
As part of the programme Literature Today, students can follow courses from the national 'MasterLanguage' (MaLa) programme, as shown in the course overview. To have other Masterlanguage-courses count towards the degree, the student has to receive permission in advance from the board of examiners.

Curriculum
Literature Today (60 EC)

Programme in schematic overview:

Track 1: English and Comparative Literature Track

curricular focus	block 1	block 2	block 3	block 4
core theories	World, Text, Critic	Cultural Crossovers in Literature	Thesis (English Literature or Comparative Literature)	
skills	Critical Writing (language specific)	Publishing: From Manuscript to Bestseller/ alternative: MaLa-Shakespeare for teachers		
electives/ language focus	Elective 1: Rewarding Literature	Elective 2: The Heritage Industry	Internship / alternative: Master Language/other elective	

Track 2: Dutch Literature Track

curricular focus	block 1	block 2	block 3	block 4
core theories	World, Text, Critic	Literatuur tussen het globale en lokale	Thesis (Dutch Literature)	
skills	Schrijverschap als ondernemerschap	Publishing: From Manuscript to Bestseller/ alternative: MaLa-Moderne Letterkunde in de klas		
electives/ language focus	Elective 1: Geschiedenis als heden	Elective 2: Das Magazin	Internship / alternative: MaLa-Historische Letterkunde in de klas/other elective	

Track 3: Modern Literature Track (French, German or Spanish)

curricular focus	block 1	block 2	block 3	block 4
core theories	World, Text, Critic	Literatuur tussen het globale en lokale **or** Cultural Crossovers in Literature	thesis French Literature thesis German Literature thesis Spanish Literature	
skills	Schrijverschap als ondernemerschap **or** Critical Writing (not language specific)	Publishing: From Manuscript to Bestseller / alternative: MasterLanguage (see overview)		
elective/ language focus	Elective 1 French: Textes et identités	Elective 2 French: Littérature française contemporaine	Internship / alternative: MasterLanguage French, German, Spanish /other elective	
	Elective 1 German: Kultur und Identität	Elective 2 German: Deutsche Gegenwartsliteratur		
	Elective 1 Spanish: Encuentros Culturales	Elective 2 Spanish: Literatura hispánica actual		

Core Curriculum (10 EC)

Code	Cursusnaam	EC	Periode	Track
TLMV16001	Tlc-World, Text, Critic	5	1	1, 2, 3
TLMV16006	Tlc-Cultural Crossovers in Literature	5	2	1, 3
TLMV16008	Tlc-Literatuur tussen het globale en lokale	5	2	2, 3

Electives (20 EC)

Code	Cursusnaam	EC	Periode	Track
TLMV16004	Eng-Rewarding Literature	5	1	1
TLMV16005	Ned-Geschiedenis als heden	5	1	2
TLMV16302	Fra-Textes et Cultures	5	1	3
TLMV16301	Dui-Kultur und Identität	5	1	3
TLMV14322	Spa-Encuentros Culturales	5	1	3
TLMV16010	Eng-The Heritage Industry	5	2	1
TLMV16013	Ned-Das Magazin	5	2	2
MaLa	Shakespeare for teachers	5	Sem. 1	1
MaLa	Moderne Letterkunde in de klas	5	Sem. 1	2
MaLa	Un auteur, une oeuvre	5	Sem. 1	3
MaLa	Kultur und medien	5	Sem. 1	3
MaLa	La imago del mundo hispánico en Europa	5	Sem. 1	3
TLMV16011	Fra-Littérature française contemporaine	5	2	3
TLMV16009	Dui-Deutsche Gegenwartsliteratur	5	2	3
MaLa	Historische Letterkunde in de klas	5	Sem. 2	2
MaLa	Communication interculturelle OF Le defi de la traduction	5	Sem. 2	3
MaLa	Kultur und kritik	5	Sem. 2	3
MaLa	Violencia y literatura latinoamerico	5	Sem. 2	3
TLMV16014	Spa-Literatura hispánica actual	5	2	3
TLMV16014	Tlc-Internship Literature Today	5-10	1 2 3 4	1, 2, 3
TLMV19261	Tlc-Ondernemerschap	5	3	1, 2, 3
GWMIND1603	Individueel onderdeel niveau (R)MA	5	1 2 3 4	1, 2, 3

Skills (10 ECTS)

Code	Cursusnaam	EC	Periode	Track
TLMV16002	Tlc-Critical Writing	5	1	1, 3
TLMV16102	Ned-Schrijverschap als ondernemerschap	5	1	2, 3
TLMV16007	Tlc-Publishing: From Manuscript to Bestseller	5	2	1, 2, 3

Research project (20 ECTS)

Code	Cursusnaam	EC	Periode	Track
TLMV16017	Eng-Thesis Literature Today (English and Comparative Literature)	20	1 2 3 4	1
TLMV16016	Ned-Thesis Literatuur Vandaag (Nederlandse literatuur)	20	1 2 3 4	2
TLMV16018	Tlc-Thesis Literature Today (Modern Literature [French, German, Spanish])	20	1 2 3 4	3

Transitional Provisions MA Literary Studies 2019-2020

Students who started in the academic years 2017-2018 or 2018-2019 need to complete the education programme as described in the EER-attachment 2017-2018, 2018-2019, respectively. If certain components of the programme are not offered in the current academic year 2019-2020, the following transitional provisions apply.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2019-2020). If the student chooses to do so, he/she has to comply to all regulations of the exam programme of the current academic year and has to request approval from the Board of Examiners. Please contact your study advisor if you are considering to do this.

No transitional provisions are included for students who started before 2017-2018. These students need to consult the Board of Examiners if they have questions about their study programme.

Masterprogramme Literature Today

Transitional provisions for students who started in 2017-2018 and 2018-2019 [Exam Programme LK-LITT-16]

1) Core Curriculum
The core curriculum has not been altered.

2) Electives
If you still need to take one or more electives, you can choose from the current courses. Make sure that you choose a course that does not have a major overlap with already completed courses.

3) Skills
The skills courses have not been altered.

4) Research Project
The research project has not been altered.