

### Programme specific part of the EER, 2017-2018

Kunst- en cultuurwetenschappen/Arts and Culture contains the following programmes;

- *Applied Musicology (previously Muziekwetenschap)*
- *Arts and Society (previously Kunstbeleid en –management)*
- *Contemporary Theatre, Dance and Dramaturgy (previously Theatre Studies)*
- *Gender Studies*
- *Kunstgeschiedenis (zie Nederlandstalige OER)*

Article	Text
2.1	<p><b>Requirements for admission to the programme</b></p> <p><i>Since 1 September 2016 it is no longer possible to enrol in the programmes Kunstbeleid en –management, Theatre Studies and Muziekwetenschap. Students who have started one of these programmes before September 2016 have until 31 August 2018 to graduate with mention of the name of the old programme on their degree.</i></p> <p>1. Consideration for admission to the degree programme Arts and Culture requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor’s degree and that shows its holder has the following specific knowledge, understanding, and skills:</p> <ul style="list-style-type: none"><li>a) basic knowledge of theories, debates and research methods concerning Arts and Culture Studies;</li><li>b) understanding of the functioning of Arts and Culture in historical context, contemporary culture and everyday practices;</li><li>c) general academic skills, and in particular those needed to independently conduct research within the academic field of Arts and Culture;</li><li>d) skills pertaining to oral and written proficiency in English at an advanced level.</li></ul> <p>2. The following conditions for consideration for admission apply to the various programmes.</p> <p><i>Programme: Applied Musicology</i></p> <p>Consideration for admission to the programme Applied Musicology requires:</p> <ul style="list-style-type: none"><li>- knowledge of and insight in (Western) music and its role within the cultural infrastructure, as well as appropriate skills in historiographical, music theoretical and/or cross medial research methods within musicology at BA level;</li><li>- knowledge of the relevant research questions and methods in the field of (applied) musicology at BA level;</li><li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on (Western) music and its functioning in contemporary society, as well as with regard to questions relevant to music production, programming and participation;</li><li>- skills pertaining to communicating research in musicology effectively into organizational practices and communicative formats as encountered in the cultural sector worldwide.</li></ul> <p><i>Programme Arts and Society</i></p> <p>Consideration for admission to the programme Arts and Society requires:</p> <ul style="list-style-type: none"><li>- knowledge of and insight in theories and topics pertinent to discourses on the evolving dynamic relationship between arts and society (e.g., the social turn in the arts, applied arts, art policy) at BA level;</li><li>- knowledge of research methods in at least one of the following fields: applied arts, arts policy, cultural studies, media studies, literary studies, performance studies, sociology of the arts, <b>or</b> cultural anthropology at BA level;</li><li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on field or desk research in the arts and society field;</li></ul>

	<ul style="list-style-type: none"> <li>- social and intercultural communication skills necessary for effective functioning in a variety of social and cultural contexts;</li> <li>- practical experience in the arts, e.g. through an internship or extracurricular activities.</li> </ul> <p><i>Programme Contemporary Theatre, Dance and Dramaturgy</i></p> <p>Consideration for admission to the programme Contemporary Theatre, Dance and Dramaturgy requires:</p> <ul style="list-style-type: none"> <li>- knowledge of and insight in theatre, dance and/or performance theory, history and/or dramaturgy at BA level;</li> <li>- knowledge of research methods in the field of theatre, dance and/or performance studies as well as working knowledge of the use of the basic concepts used in the discipline at BA level;</li> <li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of theatre, dance and/or performance studies; theatre and dance dramaturgy;</li> <li>- professional skills: the ability to reflect on and query art practices and their societal contexts; social and communication skills in order to professionally collaborate and communicate with fellow students and arts professionals.</li> </ul> <p><i>Programme Gender Studies</i></p> <p>Consideration for admission to the programme Gender Studies requires:</p> <ul style="list-style-type: none"> <li>- knowledge of and insight in gender studies and its epistemological foundations at BA level;</li> <li>- knowledge of research methods in the field of the humanities and/or social sciences at BA level;</li> <li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of gender and postcolonial studies;</li> <li>- practical and/or professional experience in the field of gender studies, e.g. through an internship or extracurricular activities.</li> </ul> <p><i>Programma Kunstgeschiedenis</i></p> <p>See Dutch OER.</p> <p>3. Students will be selected on the basis of an assessment of the following core competencies:</p> <ul style="list-style-type: none"> <li>a) motivation and talent (also on the basis of GPA and student progress monitoring);</li> <li>b) level of required knowledge and the mastery of methods and techniques used in the subject area;</li> <li>c) general high level of professional and intellectual ability;</li> <li>d) command of the language(s) used in the programme.</li> </ul> <p>This information is used to consider whether the student concerned is in a position to complete the Master's programme successfully within the nominal time period.</p> <p>4. There is a fixed quota for admission to the programme Arts and Society. The maximum number of students to be admitted to this programme is 40. The admissions committee referred to in Article 2.3 will rank the applications received using the criteria set out in the second paragraph and will accept applications for admission by their ranking.</p>
<b>2.3</b>	<p><b>Admission procedure</b></p> <ol style="list-style-type: none"> <li>1. Admission decisions are made by the Admission Committee for 60 and 90 EC Master's Programmes of Utrecht Graduate School of Humanities, Chamber Master Degree</li> </ol>

	<p>Programmes (MA and RMA).</p> <ol style="list-style-type: none"> <li>2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of written documents of qualifications gained.</li> <li>3. In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfills or will fulfill the requirements referred to in art. 2.1 before the established deadline. In its evaluation the committee will use the core competencies set out in art. 2.1 third paragraph when assessing, as well as the applicant's command of the language in which the programme is given. On the basis of this, the admissions committee will assess whether the candidate is capable of demonstrating sufficient commitment to be able to achieve the Master's degree qualification within the prescribed period.</li> <li>4. Admission assessments take place twice a year for the programme Arts and Society. The other programmes have a rolling admission between 1 October and <u>1 June</u>.</li> <li>5. A request to be admitted to the study programme Arts and Society, must be submitted with the Admission Committee before <u>1 April</u>. A request to be admitted to one of the other programmes, must be submitted to the Admission Committee before <u>1 June</u>. For foreign students who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 December</u>.</li> <li>6. The Admission Committee for the programme Arts and Society will make an admission decision within 6 weeks after the application deadline (1 December or 1 April), but only on having received the complete file. The Admission Committee will make an admission decision for the other programmes within 17 working days from the date of receipt of the complete file. For foreign students who wish to apply for scholarships or who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before 1 December.</li> <li>7. The applicant will receive written notification that he/she has been admitted or not to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification.</li> <li>8. For the programme Arts and Society the applicant will accept a notification of admission. A notification of admission that has not been accepted within two weeks will expire.</li> </ol>
<p><b>3.1</b></p>	<p><b>Aim of the programme</b></p> <ol style="list-style-type: none"> <li>1. <u>The programme aims to:</u> <ul style="list-style-type: none"> <li>• provide specialised knowledge, skills and insight in the field of Arts and Culture respectively Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies, and enable achievement of the final qualifications referred to in the second paragraph;</li> <li>• prepare the student for a career as a specialist in the field of Arts and Culture, particularly Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies;</li> <li>• prepare the student for conducting research in the field of Arts and Culture particularly Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy and Gender Studies.</li> </ul> </li> </ol> <p><i>Applied Musicology</i></p> <ol style="list-style-type: none"> <li>2. <u>The graduate:</u> <ol style="list-style-type: none"> <li>A) has profound knowledge of and insights into the field of Arts and Culture, particularly of musicology;</li> <li>B) has the academic skills to conduct research on musicology and report on it in a manner that matches the prevailing standards of the discipline;</li> <li>C) is able to apply knowledge and insights in a manner which demonstrates a</li> </ol> </li> </ol>

professional approach to his or her work and discipline;

- D) is able to communicate conclusions, as well as the relevant supporting knowledge and arguments to an audience comprised of either specialists or non-specialists.

*Arts and Society*

2. The graduate:

- A) has profound knowledge of and insight into the field of Arts and Culture, particularly of Arts and Society ;
- B) has thorough knowledge of a speciality within the study programme, or thorough knowledge on the interface of the study programme and another field;
- C) has the academic skill to identify, formulate, analyse and suggest possible solutions to problems independently in the field of Arts and Society;
- D) has the academic skill to conduct research on Arts and Society and report on it in a manner that meets the customary standards of the discipline;
- E) possesses professional and academic skills, particularly in relation to: Arts and Society;
- F) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession;
- G) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

*Contemporary Theatre, Dance and Dramaturgy*

2. The graduate:

- A) has profound knowledge of and insight into the field of Arts and Culture, particularly of contemporary performance, theatre and dance studies and dramaturgy;
- B) has thorough knowledge of a focus area within the study programme, or thorough knowledge of a cross-section of the study programme and another field;
- C) has the academic skills to identify, formulate, analyse and suggest possible solutions to problems in the field of performance, theatre and dance studies;
- D) has the academic skills to conduct research in the field of performance, theatre and dance studies and report on it in a manner that meets the customary standards of the discipline;
- E) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession;
- F) is able to communicate insights and conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

*Gender Studies*

2. The graduate:

- A) has profound knowledge of and insight into the field of Arts and Culture, particularly gender studies, with specific regard to gender as it intersects with other categories, such as ethnicity, sexuality, class and generation/age;
- B) has thorough knowledge of a speciality within the study programme, or thorough knowledge of the interface of the study programme and another field;
- C) has the academic skills to identify, formulate, analyse and suggest possible solutions to problems in the field of gender studies;
- D) has the academic skills to conduct research on gender and to report on it in a manner that meets the academic standards of interdisciplinary research;
- E) possesses professional and academic skills, particularly in relation to: applying knowledge about gender, acquired in the academic context, in society's cultural,

	<p>political, and social institutions;  F) is able to apply knowledge and insight in a way that demonstrates a professional approach to his or her work or profession;  G) is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</p> <p><i>Kunstgeschiedenis</i></p> <p>See Dutch OER.</p>																																
<p><b>3.2</b></p>	<p><b>Attendance mode</b></p> <p><i>Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy</i> and <i>Gender Studies</i> are taught both fulltime and part-time.</p> <p>The programme <i>Kunstgeschiedenis</i> is taught fulltime.</p>																																
<p><b>3.3</b></p>	<p><b>Language in which the programme is taught</b></p> <p>The programmes <i>Applied Musicology, Arts and Society, Contemporary Theatre, Dance and Dramaturgy</i> and <i>Gender Studies</i> are taught in English.</p> <p>The programme <i>Kunstgeschiedenis</i> is taught in Dutch.</p>																																
<p><b>3.6.1</b></p>	<p><b>Components of the study programme</b></p> <p><i>Applied Musicology</i></p> <table border="1" data-bbox="306 1070 1201 1352"> <tr> <td>Core curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>20 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>10 EC</td> </tr> <tr> <td>Practical component</td> <td>Internship</td> <td>Compulsory</td> <td>15 EC</td> </tr> <tr> <td>Research project</td> <td>Thesis</td> <td>Compulsory</td> <td>15 EC</td> </tr> </table> <p><i>Arts and Society</i></p> <table border="1" data-bbox="306 1496 1201 1778"> <tr> <td>Core curriculum</td> <td>Courses</td> <td>Compulsory</td> <td>25 EC</td> </tr> <tr> <td>Electives</td> <td>Courses</td> <td>Compulsory choice</td> <td>5 EC</td> </tr> <tr> <td>Practical component</td> <td>Internship</td> <td>Compulsory</td> <td>15 EC</td> </tr> <tr> <td>Research project</td> <td>Thesis</td> <td>Compulsory</td> <td>15 EC</td> </tr> </table>	Core curriculum	Courses	Compulsory	20 EC	Electives	Courses	Compulsory choice	10 EC	Practical component	Internship	Compulsory	15 EC	Research project	Thesis	Compulsory	15 EC	Core curriculum	Courses	Compulsory	25 EC	Electives	Courses	Compulsory choice	5 EC	Practical component	Internship	Compulsory	15 EC	Research project	Thesis	Compulsory	15 EC
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*Contemporary Theatre, Dance and Dramaturgy*

Core curriculum	Courses	Compulsory	20 EC
Electives	Courses	Compulsory choice	10 EC
Practical component	Internship	Compulsory	15 EC
Research project	Thesis	Compulsory	15 EC

*Gender Studies*

Core curriculum	Courses	Compulsory	20 EC
Electives	Courses	Compulsory choice	10 EC
Practical component	Internship	Compulsory	15 EC
Research project	Thesis	Compulsory	15 EC

*Kunstgeschiedenis*  
See Dutch OER.

## Appendix 1 (3.6) – Arts and Culture (60 EC)

### Applied Musicology:

#### Core Curriculum (20 EC)

Course Code	Course Title	EC	Block
MCRMV16001	Current Musicology	5	1
MCMV16009	Musical Infrastructure	5	1
MCMV16010	Musical Knack Lab 1 (Writing about Music)	5	1
MCMV16011	Musical Knack Lab 2 (Staging Music)	5	2

*Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.*

#### Electives A (5-10 EC)

Course Code	Course Title	EC	Block
MCRMV16002	Musical Encounters	5	2
MCMV16012	Music and the Moving Image	5	2

#### Electives B (5 EC)

Course Code	Course Title	EC	Block
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2
MCMV16020	Producing Arts in Society	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2

#### Practical Component (15 EC)

Course Code	Course Title	EC	Block
MCMV16013	Internship MA Applied Musicology	15	3 or 4

#### Research Project (15 EC)

Course Code	Course Title	EC	Block
MCMV16014	Thesis MA Applied Musicology	15	3 or 4

### Arts and Society:

#### Core Curriculum (25 EC)

Course Code	Course Title	EC	Block
MCMV17001	Researching Art & Society I: Design	5	1
MCMV16016	Thinking Arts & Society I: Concepts	5	1
MCMV16017	Writing Arts & Society	5	1
MCMV17002	Researching Art & Society II: Experimentation	5	2
MCMV16019	Thinking Arts & Society II: Issues	5	2

#### Electives (5 EC)

Course Code	Course Title	EC	Block
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2
MCMV16012	Music and the Moving Image	5	2
MCMV16020	Producing Arts in Society	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV16002	Musical Encounters	5	2

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*Practical component (15 EC)*

<b>Course code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16021	Internship MA Arts and Society	15	3 or 4

*Research Project (15 EC)*

<b>Course code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16022	Thesis MA Arts and Society	15	3 or 4

**Contemporary Theatre, Dance and Dramaturgy:**

*Core Curriculum (20 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16001	Theories and Concepts	5	1
MCMV16002	Mapping the Field	5	1
MCMV16003	Performance Research Lab: Act 1	5	1
MCMV16004	Performance Research Lab: Act 2	5	2

*Electives (10 EC): A minimum of 5 EC from the category Electives A is obligatory.*

*Electives A (5-10 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16005	Expanding Performance	5	2
MCMV16006	Dramaturgical Practices	5	2

*Electives B (5 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16012	Music and the Moving Image	5	2
MCMV16020	Producing Arts in Society	5	2
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2
MCRMV16002	Musical Encounters	5	2

*Practical Component (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16030	Internship MA CTDD	15	3 or 4

*Research Project (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16008	Thesis MA CTDD	15	3 or 4

## Gender Studies:

### *Core Curriculum (20 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16023	Research Lab I: Doing Gender	5	1
MCMV16024	Feminist Research Practice	5	1
MCMV16025	Feminist Toolbox	5	1
MCMV16026	Research Lab II: Designing Gender Research	5	2

### *Electives (10 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16027	Art and Affect	5	2
MCMV16028	Somatechnics	5	2
MCMV16029	Postcolonial Transitions	5	2

### *Practical Component (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16007	Internship Gender Studies	15	3

### *Research Project (15 EC)*

<b>Course Code</b>	<b>Course Title</b>	<b>EC</b>	<b>Block</b>
MCMV16031	MA Thesis Gender Studies	15	4

## Transitional Provisions MA Arts and Culture 2017-2018

Students who started in the academic years 2015-2016 or 2016-2017, need to complete the education programme as described in the EER-attachment 2015-2016 or 2016-2017 respectively. If certain components of the programme are not offered in the current academic year 2017-2018, the following transitional provisions apply.

No transitional provisions are included for students who started before 2015-2016. These students need to consult the Board of Examiners if they have questions about their study programme.

It is possible to make the transition from the exam programme of an earlier cohort to the programme of the current academic year (2017-2018). If the student chooses to do so, he/she has to comply to all regulations of the exam programme of the current academic year and has to request approval from the Board of Examiners. Please contact the study advisor if you consider to do this.

### **Masterprogramma Applied Musicology (voorheen Muziekwetenschap)**

Dit programma is met ingang van 1 september 2016 Engelstalig. Studenten die gestart zijn voor 1 september 2016 houden de mogelijkheid om toetsvragen in het Nederlands te beantwoorden en schriftelijke verslagen inclusief de scriptie in het Nederlands te schrijven.

### **Overgangsregelingen voor studenten gestart in 2015-2016 (Examenprogramma KC-MUZM-13)**

#### **1) Cursorisch verplichte onderdelen**

<b>Niet behaald</b>	<b>Te doen in 2017-2018</b>	<b>Opmerkingen</b>
OGMV04002 Current Musicology	MCRMV16001 Current Musicology	Studenten dienen afspraken te maken met de docent om de cursus voor 7,5 ect af te kunnen ronden.
MCMV14008 Musical Encounters	MCRMV16002 Musical Encounters	Studenten dienen afspraken te maken met de docent om de cursus voor 7,5 ect af te kunnen ronden.

#### **2) Cursorisch verplichte keuzeonderdelen**

<b>Aangeboden in 2017-2018</b>	<b>Equivalent aan</b>	<b>Opmerkingen</b>
MCMV16012 Music and the Moving Image	MCMV12011 Music and the Moving Image	Studenten dienen afspraken te maken met de docent om de cursus voor 7,5 ect af te kunnen ronden.
MCRMV16007 Digital Music Cultures	MCMV15001 MCMV09001 Digital Music Cultures	Studenten dienen afspraken te maken met de docent om de cursus voor 7,5 ect af te kunnen ronden.

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MCRMV16006 Singing of Heaven and Earth	MCMV12016 Singing of Heaven and Earth	Studenten dienen afspraken te maken met de docent om de cursus voor 7,5 ect af te kunnen ronden.
MCRMV16009 Computational Musicology	MCMV14001 Computational Musicology	Studenten dienen afspraken te maken met de docent om de cursus voor 7,5 ect af te kunnen ronden.

### 3) Afstudeertraject verplicht

Niet behaald	Te doen in 2017-2018	Opmerkingen
MCMV04005 Stage Muziekwetenschap MA MUZ (7.5 EC)		Er is geen vervangende cursus. Studenten nemen contact op met de programmacoördinator.
MCMV04006 Stage Muziekwetenschap MA MUZ (15 EC)	MCMV16013 Internship MA Applied Musicology	Deze cursussen zijn equivalent; een student mag maar één van beide cursussen opnemen in het programma.
MCMV05001 Thesis MA Muziek	MCMV16014 Thesis MA Applied Musicology	Deze cursussen zijn equivalent; een student mag maar één van beide cursussen opnemen in het programma.

### Master's programme Applied Musicology

#### Transitional provisions for students who started in 2016-2017 (Exam Programme AC-APLM-16)

**1) Core Curriculum**

The core curriculum has not changed.

**2) Electives**

The electives have not changed.

**3) Practical Component**

The practical component has not changed.

**4) Research Project**

The research project has not changed.

### **Masterprogramma Arts and Society (voorheen Kunstbeleid en –Management)**

Dit programma is met ingang van 1 september 2016 Engelstalig. Studenten die gestart zijn voor 1 september 2016 houden de mogelijkheid om toetsvragen in het Nederlands te beantwoorden en schriftelijke verslagen inclusief de scriptie in het Nederlands te schrijven.

### **Overgangsregelingen voor studenten gestart in 2015-2016 (Examenprogramma KC-KBMM-12)**

#### **1) Cursorisch verplichte onderdelen**

<b>Niet behaald</b>	<b>Te doen in 2017-2018</b>	<b>Opmerkingen</b>
MCMV11001 Kunst in de samenleving		Er is geen vervangende cursus. Studenten nemen contact op met de programmacoördinator.
MCMV09003 Actualiteiten kunstbeleid		Er is geen vervangende cursus. Studenten nemen contact op met de programmacoördinator.
MCMV04007 Europees cultuurbeleid		Er is geen vervangende cursus. Studenten nemen contact op met de programmacoördinator.
MCMV12009 Onderzoeksseminar MA KBM		Er is geen vervangende cursus. Studenten nemen contact op met de programmacoördinator.

#### **2) Cursorisch verplichte keuzeonderdelen**

De cursorisch verplichte keuzeonderdelen van de master zijn ongewijzigd.

#### **3) Afstudeertraject verplicht**

<b>Niet behaald</b>	<b>Te doen in 2016-2017</b>	<b>Opmerkingen</b>
MCMV13001 Masterstage KBM	MCMV16021 Internship MA Arts and Society	Deze cursussen zijn equivalent; een student mag maar één van beide cursussen opnemen in het programma.
MCMV07007 Thesis MA KBM	MCMV16022 Thesis MA Arts and Society	Deze cursussen zijn equivalent; een student mag maar één van beide cursussen opnemen in het programma.

## **Master's programme Arts and Society**

### **Transitional provisions for students who started in 2016-2017 (Exam Programme AC-AASM-16)**

#### **1) Core Curriculum**

<b>Not yet completed</b>	<b>Take this course in 2017-2018</b>	<b>Remarks</b>
MCMV16015 Designing Research	MCMV17001 Researching Arts and Society I: Design	These courses are equivalent. Only one of them can count toward your degree.
MCMV16018 Researching Arts in Society	MCMV17002 Researching Arts and Society II: Experimentation	These courses are equivalent. Only one of them can count toward your degree.

#### **2) Electives**

The electives have not changed.

#### **3) Practical Component**

The practical component has not changed.

#### **4) Research Project**

The research project has not changed.

## **Master's programme Contemporary Theatre, Dance and Dramaturgy (before Theatre Studies)**

Dit programma is met ingang van 1 september 2016 Engelstalig. Studenten die gestart zijn voor 1 september 2016 houden de mogelijkheid om toetsvragen in het Nederlands te beantwoorden en schriftelijke verslagen inclusief de scriptie in het Nederlands te schrijven.

### **Transitional provisions for students who started in 2015-2016 (Exam Programme KC-THEM-12)**

#### **1) Course programme compulsory**

<b>Not yet completed</b>	<b>Take this course in 2017-2018</b>	<b>Remarks</b>
MCMV07008 Who's Afraid of Representation?	MCMV16005 Expanding Performance	Students need to contact the teacher to discuss how to earn 7.5 EC. Students who have not taken the course 'Theatre Research in Practice' before are allowed to replace 'Who's Afraid' with the course 'Dramaturgical Practices group 1' after consultation with the course coordinator.
MCMV12012 Mapping the Field	MCMV16002 Mapping the Field	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV14009 Theories and Concepts	MCMV16001 Theories and Concepts	Students need to contact the teacher to discuss how to earn 7.5 EC.

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## 2) Course programme elective

Offered in 2017-2018	Equivalent to	Remarks
MCMV16006 Dramaturgical Practices Group 1: Doing Dramaturgy in Theatre and Performance	MCMV12014 Theatre Research in Practice	Students need to contact the teacher to discuss how to earn 7.5 EC. Group 1 is equivalent.
MCMV16006 Dramaturgical Practices Group 2: Writing Dancing	MCMV12013 Writing Dancing	Students need to contact the teacher to discuss how to earn 7.5 EC. Group 2 is equivalent.

## 3) Graduation trajectory compulsory

Not yet completed	Take this course in 2017-2018	Remarks
MCMV10007 Internship MA Theatre Studies	MCMV16030 Internship MA Contemporary Theatre, Dance and Dramaturgy	These courses are equivalent. Only one of them can count toward your degree.
MCMV06003 Thesis Theatre Studies	MCMV16008 Thesis MA Contemporary Theatre, Dance and Dramaturgy	These courses are equivalent. Only one of them can count toward your degree.

## Transitional provisions for students who started in 2016-2017 (Exam Programme AC-CPRF-16)

### 1) Core Curriculum

The core curriculum has not changed.

### 2) Electives

The electives have not changed.

### 3) Practical Component

The practical component has not changed.

### 4) Research Project

The research project has not changed.

## Master's programme Gender Studies

## Transitional provisions for students who started in 2015-2016 (Exam Programme KC-GSTM-14)

### 1) Course programme compulsory

Not yet completed	Take this course in 2017-2018	Remarks
MCMV04011 Feminist Toolbox	MCMV16025 Feminist Toolbox	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV12004 Feminist Research Practice	MCMV16024 Feminist Research Practice	Students need to contact the teacher to discuss how to earn 7.5 EC.

## 2) Course programme elective

Offered in 2017-2018	Equivalent to	Remarks
MCMV16027 Art and Affect	MCMV14002 Art and Affect	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV16028 Somatechnics	MCMV14003 Somatechnics	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV16029 Postcolonial Transitions	MCMV12002 (Post-)Colonial Transitions	Students need to contact the teacher to discuss how to earn 7.5 EC.

## 3) Graduation trajectory compulsory

Not yet completed	Take this course in 2017-2018	Remarks
MCMV04012 Internship MA Gender Studies	MCMV16007 Internship Gender Studies	These courses are equivalent. Only one of them can count toward your degree.
MCMV04010 Thesis/End paper MA Gender	MCMV16031 MA Thesis Gender Studies	These courses are equivalent. Only one of them can count toward your degree.

## Transitional provisions for students who started in 2016-2017 (Exam Programme AC-GSTM-16)

### 1) Core Curriculum

The core curriculum has not changed.

### 2) Electives

The electives have not changed.

### 3) Practical Component

The practical component has not changed.

### 4) Research Project

The research project has not changed.