

## Programme specific part EER, 2016-2017

Programme: Arts and Culture (research) / *Art History of the Low Countries (previously Art History of the Low Countries in its European Context)*, *Gender Studies (previously Gender and Ethnicity)*, *Musicology*, *Religious Studies*

Article	Text
2.1	<p><b>Requirements for admission to the programme</b></p> <p><i>As of 1 September 2016 it will be no longer possible to enrol in the programme "Art History of the Low Countries in its European Context" and "Gender and Ethnicity". Students who graduate "Art History of the Low Countries in its European Context" per 1 September 2016 will do so with mention of the new name of the programme on their diploma. Students who graduate "Gender and Ethnicity" have until 31 August 2018 to do so with mention of the old name of the programme on their diploma.</i></p> <p>1. Consideration for admission to the degree programme Arts and Culture (research) requires a Dutch or foreign diploma that demonstrates knowledge, understanding and skills at the level of a university Bachelor's degree and that shows its holder has the following specific knowledge, understanding, and skills:</p> <ul style="list-style-type: none"><li>a) BA-degree (or equivalent) in the Humanities or Social Sciences;</li><li>b) a high standard of academic achievement as evidenced in academic transcripts and references;</li><li>c) intellectual curiosity and motivation for further research;</li><li>d) advanced oral and written proficiency in English.</li></ul> <p>2. The following conditions for consideration for admission apply to the various programmes.</p> <p><i>Programme Art History of the Low Countries</i> Consideration for admission to the programme Art History of the Low Countries requires:</p> <ul style="list-style-type: none"><li>- knowledge of and insight in art history, and the main research issues and concepts in this field, as demonstrated by a minimum of 45 EC of components in this field at Bachelor's level;</li><li>- knowledge of research methods in the field of art history;</li><li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research issues in the art history of the Low Countries;</li><li>- skills pertaining to the conduct of independent art-historical research in primary and secondary sources.</li></ul> <p><i>Programme Gender Studies</i> Consideration for admission to the programme Gender Studies requires:</p> <ul style="list-style-type: none"><li>- knowledge of and insight in theoretical and foundational concepts of gender and/or postcolonial studies;</li><li>- knowledge of research methods in the field of gender and/or postcolonial studies;</li><li>- academic and analytic skills: the ability to design, carry out, and report both in writing and orally on scientific research in the fields of gender and/or postcolonial studies.</li></ul> <p><i>Programme Musicology</i> Consideration for admission to the programme Musicology requires:</p> <ul style="list-style-type: none"><li>- knowledge of and insight in research questions and methodologies in the field of musicology, in particular Historical Musicology and/or the study of Music and Media;</li><li>- knowledge of research methods in the field of musicology;</li><li>- academic and analytic skills: the ability to design, carry out, and report both</li></ul>

	<p>in writing and orally on research in the field of musicology;  - good to excellent skills pertaining to communicating research in musicology effectively.</p> <p><i>Programme Religious Studies</i>  Consideration for admission to the programme Religious Studies requires:  - knowledge of and insight in basic concepts of the study of religion;  - knowledge of research methods in the field of the study of religion. This can be demonstrated by a Bachelor's or Master's degree in the Humanities and/or Social Sciences;  - academic and analytic skills: the ability to design, carry out, and report both in writing and orally on research in the field of the study of religion.</p> <p>3. Students will be selected on the basis of an assessment of the following core competencies:</p> <p>a) motivation and talent (also on the basis of GPA and student progress monitoring);  b) level of required knowledge and the mastery of methods and techniques used in the subject area;  c) general high level of professional and intellectual ability;  d) command of the language(s) used in the programme.</p> <p>This information is used to consider whether the student concerned is in a position to complete successfully the Master's programme within the nominal time period.</p>
<p><b>2.3</b></p>	<p><b>Admission procedure</b></p> <ol style="list-style-type: none"> <li>1. Admission decisions are made by the Admission Committee Research Master Programmes of Utrecht Graduate School of Humanities, Chamber Master Degree Programmes (MA and RMA).</li> <li>2. In order to determine eligibility for admission to the programme, the Admission Committee will carefully consider and evaluate the knowledge, insights and skills of the applicant. The committee may request experts within or outside the university to assess the applicant's knowledge, insights and skills in particular areas, in addition to a review of written documents of qualifications gained.</li> <li>3. In order to determine eligibility for admission to a study programme within the programme, the Admission Committee will check if the applicant fulfils or will fulfil the requirements referred to in art. 2.1 before the established deadline date. In its evaluation the committee will use the core competencies set out in art. 2.1 third paragraph when assessing as well as the applicant's command of the language in which the programme is given. On the basis of this, the admissions language committee will assess whether the candidate is capable of demonstrating sufficient commitment to be able to achieve the Master's degree qualification within the prescribed period.</li> <li>4. The programmes have a rolling admission between 1 October and <u>1 June</u>.</li> <li>5. A request to be admitted to the study programme, must be submitted with the Admission Committee before <u>1 June</u>. The Admission Committee will make an admission decision within a period of 4 weeks from the date of receipt of the complete file. For foreign students who wish to apply for scholarships or who need an early notification of admission, a request to be admitted to the study programme must be submitted to the Admission Committee before <u>1 December</u>.</li> <li>6. Admission will be granted on the condition that by the starting date of the study programme the applicant will have satisfied the knowledge and skills requirements referred to in art. 2.1., as evidenced by qualifications obtained.</li> <li>7. The applicant will receive written notification that he/she has been admitted or not to the degree programme and a particular study programme. The possibility to appeal to the Examinations Appeals Board is pointed out in this notification.</li> </ol>

**3.1****Aim of the programme***A. Art History of the Low Countries*The programme aims to:

- provide specialized knowledge, insight and skills in the field of Art History of the Low Countries context;
- prepare students for a career as a researcher in the field of Art History in the broadest sense; and
- prepare students for a PhD programme in the field of Art History of the Low Countries.

The graduate:

- has thorough knowledge of and insight into the field of Art History, particularly of the chosen area of specialization;
- has thorough knowledge of a specialism within the programme, or thorough knowledge at the interface of the programme and another field;
- has the academic skills to independently identify, formulate, analyze and suggest possible solutions to problems in the field of Art History;
- has the academic skills to conduct research in the field of Art History and to report on it in a manner that meets the general standards of the discipline;
- possesses professional and academic skills, particularly in relation to: Art History of the Low Countries;
- is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;
- is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

*B. Gender Studies*The programme aims to:

- provide specialized knowledge, insight and skills in Gender Studies as practiced today;
- prepare students for a PhD programme in the fields of gender and/or postcolonial studies;
- prepare students for an alternative career demanding research and analytical skills in the fields of gender and/or postcolonial studies<sup>31</sup>.

The graduate:

- has profound knowledge of and insight into the field of Gender Studies, particularly of the chosen area of specialism;
- has thorough knowledge of a specialism within that field showing due regard for its position within the broader field of the Humanities;
- has the academic skills to independently identify, formulate, analyze and suggest possible solutions to problems in the field of Gender Studies;
- has the academic skills to conduct research in the field of Gender Studies and to report on it in a manner that meets the general standards of the discipline;
- possesses professional and academic skills, particularly in relation to: Gender Studies;
- is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;
- is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.

*C. Musicology*The programme aims to:

- provide specialized knowledge, insight and skills in Musicology as practiced today;

	<ul style="list-style-type: none"> <li>• prepare students for a PhD programme in the field of Musicology;</li> <li>• prepare students for an alternative career demanding research and analytical skills in the field of Musicology.</li> </ul> <p><u>The graduate:</u></p> <ul style="list-style-type: none"> <li>• has profound knowledge of and insight into the field of Musicology, particularly of the chosen area of specialism;</li> <li>• has thorough knowledge of a specialism within that field showing due regard for its position within the broader field of the Humanities;</li> <li>• has the academic skills to independently identify, formulate, analyze and suggest possible solutions to problems in the field of Musicology;</li> <li>• has the academic skills to conduct research in the field of Musicology and to report on it in a manner that meets the general standards of the discipline;</li> <li>• possesses professional and academic skills, particularly in relation to Musicology;</li> <li>• is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;</li> <li>• is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</li> </ul> <p><i>D. Religious Studies</i></p> <p><u>The programme aims to:</u></p> <ul style="list-style-type: none"> <li>• Provide specialized knowledge, insight and skills in the field of Religious Studies;</li> <li>• Prepare students for a career as a researcher in the field of Religious Studies; and</li> <li>• Prepare students for a PhD programme in the field of Religious Studies.</li> </ul> <p><u>The graduate:</u></p> <ul style="list-style-type: none"> <li>• has profound knowledge of and insight into the field of Religious Studies, particularly of the chosen area of specialization;</li> <li>• has thorough knowledge of a specialism within the programme, or thorough knowledge at the interface of the programme and another field;</li> <li>• has the academic skills to independently identify, formulate, analyze and suggest possible solutions to problems in the field of Religious Studies;</li> <li>• has the academic skills to conduct research in the field of Religious Studies and to report on it in a manner that meets the general standards of the discipline;</li> <li>• possesses professional and academic skills, particularly in relation to Religious Studies;</li> <li>• is able to apply knowledge and understanding in a way that demonstrates a professional approach to his/her work or profession;</li> <li>• is able to communicate conclusions, as well as the underlying knowledge, grounds and considerations, to an audience composed of specialists or non-specialists.</li> </ul>
3.2	<p><b>Attendance mode</b></p> <p>All programmes are taught fulltime.</p>
3.3	<p><b>Language in which the programme is taught</b></p> <p>The programme is taught in English. In all programmes elective courses will be available in other, i.e. non-English languages.</p>

**3.6.1**

**Composition of the study programmes**

*A. Art History of the Low Countries*

includes the following components, having the specified credit load:

Core curriculum	Courses	Compulsory	40 EC
Electives	Courses	Compulsory choice	10 EC
Research School	Courses	Compulsory	10 EC
Practical component or Study abroad	Internship or courses	Compulsory	30 EC
Research project	Thesis	Compulsory	30 EC

*B. Gender Studies*

Programme includes the following components, having the specified credit load:

<i>Profile 1</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	40 EC
Research Project	Thesis	Compulsory	30 EC
<i>Profile 2 (internship)</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	25 EC
Practical Component	Internship	Choice	15 EC
Research Project	Thesis	Compulsory	30 EC
<i>Profile 3 (study abroad)</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	5 EC
Electives	Courses	Compulsory choice	15 EC
Study abroad	Courses	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC

*C. Musicology*

Programme includes the following components, having the specified credit load:

<i>Profile 1</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	40 EC
Research Project	Thesis	Compulsory	30 EC
<i>Profile 2 (internship)</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	10 EC
Practical Component	Internship	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC
<i>Profile 3 (study abroad)</i>			
Core Curriculum	Courses	Compulsory	40 EC
Research School	Courses	Compulsory	10 EC
Electives	Courses	Compulsory choice	10 EC
Study abroad	Courses	Choice	30 EC
Research Project	Thesis	Compulsory	30 EC

*D. Religious Studies*

Programme includes the following components, having the specified credit load:

<i>Profile 1 (internship)</i>		
Course programme	Core Curriculum	40 EC
Course programme	Research School	10 EC
Course programme	Electives A	5-10 EC
	Electives B	0-15 EC
Internship	Compulsory	15-30 EC
Thesis	Compulsory	30 EC
<i>Profile 2 (study abroad/fieldwork)</i>		
Course programme	Core Curriculum	40 EC
Course programme	Research School	10 EC
Course programme	Electives A	5-10 EC
	Electives B	0-5 EC
Study abroad/fieldwork	Compulsory	30 EC
Thesis	Compulsory	30 EC

## Education Programme

### A. Art History of the Low Countries

#### Year 1

##### Core Curriculum (40 EC)

Course title	EC	Block
<b>Methods in Art History</b>	5	1
Trends and Shifts in Art History	2,5	1
Digital Perspectives	2,5	1
Art history: Institutions	5	1 2 3 4
Core Research seminar: Art History I	10	2
Core Research seminar: Art History II	10	3
Research design: Art History	5	4

##### Electives (10 EC):

Art History students choose at least one 'master-apprentice' course from the list offered by the programme. The Master-apprentice: Art History (open) is intended for students who, as a preparation for their internship or thesis, need a special arrangement that cannot be covered by the current electives; if needed, they can follow a 'master-apprentice' tutorial with a specialist outside Utrecht University.

Course title	EC	Block
Master-apprentice: Medieval art	5	1 2 3 4
Master-apprentice: Renaissance art	5	1 2 3 4
Master-apprentice: Art of the Golden Age	5	1 2 3 4
Master-apprentice: Art of the 19th century	5	1 2 3 4
Master-apprentice: Modern art	5	3 4
Master-apprentice: Technical art history	5	1 2 3 4
Master-apprentice: Art History (open)	5	1 2 3 4

The other elective may be chosen from the list above, or from the electives offered by other RMA programmes in Utrecht, particularly the electives offered by Ancient, Medieval and Renaissance Studies and History; or from two electives offered by Media, Art and Performance Studies:

Ecologies of curation	5	2
Emerging /transforming Contemporary art	5	4

or from two electives offered by Nederlandse literatuur en cultuur (in Dutch).

Vroegmodern Nederland gelezen via de kunsten I	5	1
Modern Nederland gelezen via de kunsten II	5	2

Whatever choices the student makes, they have to be approved by the programme coordinator and the Board of Examiners.

##### Research School (10 EC):

Students choose two courses from the courses offered by the Dutch Graduate School of Art History (OSK); often these will be the Winter and Summer Schools.

Course title	EC	Block
Dutch Graduate School Art History I	10	1 2 3 4
Dutch Graduate School Art History II	10	1 2 3 4

## Year 2

*Study abroad (30 EC):*

In the first semester of year 2 students will do an internship (placement) in a major art museum. Dutch students go abroad, while non-Dutch students go to a major Dutch or Flemish art museum.

As an alternative, students can go to a university abroad to study for one semester.

The choice of museum or university abroad must be approved by the programme coordinator.

Course title	EC	Block
Internship	30	1-2
or		
Study abroad	30	1-2

*Research project (30 EC)*

Course title	EC	Block
Research MA Thesis Art History	30	3-4

## B. Gender Studies

### Profile 1

*Core Curriculum (40 EC)*

Course Code	Course title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16016	Advanced Introduction to Gender Studies	5	1
MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16019	Theory and Critical Research II	5	3
MCRMV16020	Researching Intersectionally I	2.5	3
MCRMV16021	Digital Humanities in Intersectional Research	2.5	3
MCRMV16054	Researching Intersectionally II	5	4

Including one of the following two courses in the second year:

Course Code	Course title	EC	Block
MCRMV16022	Research Design Seminar I	5	1-2
MCRMV16023	Research Design Seminar II	5	3-4

*Research School (choose 10 EC)*

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4
MCRMV16034	Gender Studies Now	5	2



Electives (40 EC)

Electives A (choose 20 EC)

Course Code	Course title	EC	Block
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16026	Gender and Social Inclusion	5	3
MCRMV16027	Postsecular Perspectives	5	3
MCRMV16028	The Body Course	5	4
MCRMV16029	Tutorial Gender, Art and Activism	5	4
MCRMV16030	Tutorial Gender Studies I	2.5 - 5	1 2
MCRMV16031	Tutorial Gender Studies II	2.5 - 5	3 4

Electives B (choose 20 EC)

	Course Title	EC	Block
	Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1 2 3 4

Master's Thesis (30 EC)

Course Code	Course title	EC	Block
MCRMV16033	Thesis RMA Gender Studies	30	1 2 3 4

## Profile 2 (internship)

Core Curriculum (40 EC)

Course Code	Course title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16016	Advanced Introduction to Gender Studies	5	1
MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16019	Theory and Critical Research II	5	3
MCRMV16020	Researching Intersectionally I	2.5	3
MCRMV16021	Digital Humanities in Intersectional Research	2.5	3
MCRMV16054	Researching Intersectionally II	5	4

Including one of the following two courses in the second year:

Course Code	Course title	EC	Block
MCRMV16022	Research Design Seminar I	5	1-2
MCRMV16023	Research Design Seminar II	5	3-4

Research School (choose 10 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4
MCRMV16034	Gender Studies NOW	5	2

Electives (25 EC)

Electives A (choose at least 12.5 EC)

Course Code	Course title	EC	Block
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16026	Gender and Social Inclusion	5	3
MCRMV16027	Postsecular Perspectives	5	3
MCRMV16028	The Body Course	5	4
MCRMV16029	Tutorial Gender, Art and Activism	5	4
MCRMV16030	Tutorial Gender Studies I	2.5 - 5	1 2
MCRMV16031	Tutorial Gender Studies II	2.5 - 5	3 4

Electives B (choose up to 12.5 EC)

	Course Title	EC	Block
	Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	12.5	1 2 3 4

Practical Component (15 EC)

Course Code	Course title	EC	Block
MCRMV16032	RMA Internship Gender Studies	15	1 2 3 4

Master's Thesis (30 EC)

Course Code	Course title	EC	Block
MCRMV16033	Thesis RMA Gender Studies	30	1 2 3 4

### Profile 3 (study abroad)

Core Curriculum (40 EC)

Course Code	Course title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16016	Advanced Introduction to Gender Studies	5	1
MCRMV16017	Contemporary Feminist Debates	5	1
MCRMV16018	Theory and Critical Research I	5	2
MCRMV16019	Theory and Critical Research II	5	3
MCRMV16020	Researching Intersectionally I	2.5	3
MCRMV16021	Digital Humanities in Intersectional Research	2.5	3
MCRMV16054	Researching Intersectionally II	5	4

Including one of the following two courses in the second year:

Course Code	Course title	EC	Block
MCRMV16022	Research Design Seminar I	5	1-2
MCRMV16023	Research Design Seminar II	5	3-4

Research School (choose 5 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16034	Gender Studies Now	5	2

Electives (15 EC)

Electives A (choose at least 7.5 EC)

Course Code	Course title	EC	Block
MCRMV16024	Contemporary Cultural Theory	5	1
MCRMV16025	Issues in Postcoloniality	5	2
MCRMV16026	Gender and Social Inclusion	5	3
MCRMV16027	Postsecular Perspectives	5	3
MCRMV16028	The Body Course	5	4
MCRMV16029	Tutorial Gender, Art and Activism	5	4
MCRMV16030	Tutorial Gender Studies I	2.5 - 5	1 2

Electives B (choose up to 7.5 EC)

	Course Title	EC	Block
	Courses from Electives A, the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	7.5	1 2 3 4

Across the Border (30 EC):

	Course title	EC	Block
	Study Abroad	30	1 2 3 4

Master's Thesis (30 EC)

Course Code	Course title	EC	Block
MCRMV16033	Thesis RMA Gender Studies	30	1 2 3 4

## C. Musicology

### Profile 1

Core Curriculum (40 EC)

Course Code	Course title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16001	Current Musicology	5	1
MCRMV16003	Perspectives on Music Historiography	5	1
MCRMV16002	Musical Encounters	5	2
MCRMV16012	Music and the Moving Image	5	2
MCRMV16004	Research Design for Musicologists	2.5	2
MCRMV16005	Digital Humanities: Applications for Musicologists	2.5	2
MCRMV16006	Singing of Heaven and Earth	5	3
MCRMV16007	Digital Music Cultures	5	3

Research School (10 EC)

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4

*Electives (40 EC)*

Course Code	Course title	EC	Block
	Courses from the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1 2 3 4
MCRMV16008	Cultural Institutions	5	3
MCRMV16009	Computational Musicology	5	4
MCRMV16010	Tutorial Musicology I	5	1 2 3 4
MCRMV16011	Tutorial Musicology II	5	1 2 3 4
MCRMV16012	Elective I Musicology	5	1 2 3 4
MCRMV16013	Elective II Musicology	5	1 2 3 4

*Master's Thesis (30 EC)*

Course Code	Course title	EC	Block
MCRMV16015	Thesis RMA Musicology	30	1 2 3 4

**Profile 2 (internship):**

*Core Curriculum (40 EC)*

Course Code	Course title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16001	Current Musicology	5	1
MCRMV16003	Perspectives on Music Historiography	5	1
MCRMV16002	Musical Encounters	5	2
MCRMV16012	Music and the Moving Image	5	2
MCRMV16004	Research Design for Musicologists	2.5	2
MCRMV16005	Digital Humanities: Applications for Musicologists	2.5	2
MCRMV16006	Singing of Heaven and Earth	5	3
MCRMV16007	Digital Music Cultures	5	3

*Research School (10 EC)*

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4

*Electives (10 EC)*

Course Code	Course title	EC	Block
	Courses from the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1 2 3 4
MCRMV16008	Cultural Institutions	5	3
MCRMV16009	Computational Musicology	5	4
MCRMV16010	Tutorial Musicology I	5	1 2 3 4
MCRMV16011	Tutorial Musicology II	5	1 2 3 4

*Internship (30 EC)*

Course Code	Course title	EC	Block
MCRMV16014	RMA Internship Musicology	30	1 2 3 4

*Master's Thesis (30 EC)*

Course Code	Course title	EC	Block
MCRMV16015	Thesis RMA Musicology	30	1 2 3 4

**Profile 3 (study abroad):**

*Core Curriculum (40 EC)*

Course Code	Course title	EC	Block
MCRMV16035	Humanities Today	5	1
MCRMV16001	Current Musicology	5	1
MCRMV16003	Perspectives on Music Historiography	5	1
MCRMV16002	Musical Encounters	5	2
MCRMV16012	Music and the Moving Image	5	2
MCRMV16004	Research Design for Musicologists	2.5	2
MCRMV16005	Digital Humanities: Applications for Musicologists	2.5	2
MCRMV16006	Singing of Heaven and Earth	5	3
MCRMV16007	Digital Music Cultures	5	3

*Research School (10 EC)*

Course Code	Course Title	EC	Block
MCRMV16052	Research School I	5	1 2 3 4
MCRMV16053	Research School II	5	1 2 3 4

*Electives (10 EC)*

Course Code	Course title	EC	Block
	Courses from the pool of open electives or other courses offered by the (ICON) RMA programmes in the Faculty of Humanities at Utrecht University, or courses offered by other RMA programs in the Netherlands.	20	1 2 3 4
MCRMV16008	Cultural Institutions	5	3
MCRMV16009	Computational Musicology	5	4
MCRMV16010	Tutorial Musicology I	5	1 2 3 4
MCRMV16011	Tutorial Musicology II	5	1 2 3 4

*Across the Border (30 EC)*

	Course title	EC	Block
	Study abroad	30	1 2 3 4

*Master's Thesis (30 EC)*

Course Code	Course title	EC	Block
MCRMV16015	Thesis RMA Musicology	30	1 2 3 4

## D. Religious Studies

### Profile 1 (internship):

#### Core Curriculum (40 EC)

Course title	EC	Block
Doing Research in Religious Studies	10	1 2 3 4
Theories and Methods in the Study of Religion	15	1 2
Humanities Today	5	1
Religious Texts and Interpretive Practices	5	2
Materiality and Corporality of Lived Religion	5	3

#### Research School (10 EC)

Course Title	EC	Block
Research School	10	1 2 3 4

#### Electives A (5-10 EC)

Course title	EC	Block
Piety and Violence (RS)	5	3
Transgressive Religion: Charisma, Antinomianism and Ecstasy (RS)	5	4

#### Electives B (0-15 EC)

Course title	EC	Block
Urban Interfaces (MAPS)	5	3
The Classical Tradition (AMR)	5	3
Humor and Religion in Imaginative Literature (AMR)	5	3
The Body in Feminist Theory and Practice (GS)	5	4
Corporeal Literacy (MAPS)	5	4
The Aesthetics of the Posthuman (CLS)	5	4
Religious Violence and Refugees in the Age of Shakespeare (AMR)	5	4
Contemporary Cultural Theory (GS)	5	1
Rules of Play (MAPS)	5	1
Thinking Literature: Creative Forms of Knowledge (CLS)	5	1
Media and Persuasion (AMR)	5	1
Issues in Postcoloniality (GS)	5	2
Ecologies of Curation (MAPS)	5	2
Media MaterialitiesI (CLS)	5	2
Cultural Memory, the Arts, and Citizenship (CLS)	5	2
Any combination of course components in Digital Humanities	5	1 2 3 4
Tutorial Religious Studies I	5	1 2 3 4
Tutorial Religious Studies II	5	1 2 3 4

#### Internship (15-30 EC)

Course title	EC	Block
Research Internship	15-30	1 2

*Master's Thesis (30 EC)*

Course title	EC	Block
Research MA Thesis Religious Studies	30	3 4

**Profile 2 (study abroad):**

*Core Curriculum (40 EC)*

Course title	EC	Block
Doing Research in Religious Studies	10	1 2 3 4
Theories and Methods in the Study of Religion	15	1 2
Humanities Today	5	1
Religious Texts and Interpretive Practices	5	2
Materiality and Corporality of Lived Religion	5	3

*Research School (10 EC)*

Course Title	EC	Block
Research School	10	1 2 3 4

*Electives A (5-10 EC)*

Course title	EC	Block
Piety and Violence (RS)	5	3
Transgressive Religion: Charisma, Antinomianism and Ecstasy (RS)	5	4

*Electives B (0-5 EC)*

Course title	EC	Block
Urban Interfaces (MAPS)	5	3
The Classical Tradition (AMR)	5	3
Humor and Religion in Imaginative Literature (AMR)	5	3
The Body in Feminist Theory and Practice (GS)	5	4
Corporeal Literacy (MAPS)	5	4
The Aesthetics of the Posthuman (CLS)	5	4
Religious Violence and Refugees in the Age of Shakespeare (AMR)	5	4
Contemporary Cultural Theory (GS)	5	1
Rules of Play (MAPS)	5	1
Thinking Literature: Creative Forms of Knowledge (CLS)	5	1
Media and Persuasion (AMR)	5	1
Issues in Postcoloniality (GS)	5	2
Ecologies of Curation (MAPS)	5	2
Media Materialities I (CLS)	5	2
Cultural Memory, the Arts, and Citizenship (CLS)	5	2
Any combination of course components in Digital Humanities	5	1 2 3 4
Tutorial Religious Studies I	5	1 2 3 4
Tutorial Religious Studies II	5	1 2 3 4

*Study abroad (30 EC)*

<b>Course title</b>	<b>EC</b>	<b>Block</b>
Study abroad / field work	30	1 2

*Master's Thesis (30 EC)*

<b>Course title</b>	<b>EC</b>	<b>Block</b>
Thesis	30	3 4



## Transitional Provisions RMA Arts & Culture 2016-2017

### Research master's programme Gender and Ethnicity

Students who started in the Academic year 2014-2015 or 2015-2016, need to complete the education programme as described in the EER-attachment 2014-2015 or 2015-2016, respectively. If certain components of the education programme are not offered in the current Academic year 2016-2017, the following transitional provisions will apply.

### Transitional provisions for students who started in 2014-2015 [Exam Programme GN-OWSM-12]

#### Compulsory courses

Was	To do in 2016-2017	Remarks
ICOM14001 The Humanities, Past, Present, Future	MCRMV16035 Humanities Today	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV09001 Advanced Intro to Gender Research	MCRMV16016 Advanced Intro to Gender Research	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV10002 Contemporary Feminist Debates	MCRMV16017 Contemporary Feminist Debates	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05017 Theories of Sex/Gender RMA	MCRMV16018 Theory and Critical Research I	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV11002 The Poststructuralist Turn and Beyond	MCRMV16019 Theory and Critical Research II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05015 Researching Gender & Ethnicity RMA	MCRMV16020 Researching Intersectionally I and MCRMV16054 Researching Intersectionally II	These courses together are 7.5 EC.

#### Electives

Was	To do in 2016-2017	Remarks
MCMV14002 Art and Affect	MCMV146027 Art and Affect	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV14003 Somatechnics	MCMV16028 Somatechnics	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08008 Research Design (GEMMA) RMA	MCRMV16022 Research Design Seminar I or MCRMV16023 Research Design Seminar II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV12010 Cultural Theory Seminar	MCRMV16024 Contemporary Cultural Theory	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV12001 Issues in Postcoloniality	MCRMV16025 Issues in Postcoloniality	Students need to contact the teacher to discuss how to

		earn 7.5 EC.
OGMV04001 Body Course RMA	MCRMV16028 The Body Course	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04017 Tutorial Buikema RMA	MCRMV16029 Tutorial Gender, Art and Activism	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08012 Welfare, Women and Globalization RMA	MCRMV16026 Gender and Social Inclusion RMA	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV13010 Individual Assignment RMA		Students choose one of the other elective courses.
OGMV15002 Research Internship Gender and Ethnicity	MCRMV16032 RMA Internship Gender Studies	Students need to contact the teacher to discuss how to earn a maximum of 15 EC for an internship.

### Master's Thesis

Was	To do in 2016-2017	Remarks
OGMV04013 Thesis Gender and Ethnicity	MCRMV16033 Thesis RMA Gender Studies	These courses are equivalent. Only one of them can count toward your degree.

### Transitional provisions for students who started in 2015-2016 [Exam Programme AC-OWSM-15]

#### Compulsory courses

Was	To do in 2016-2017	Remarks
ICOM14001 The Humanities, Past, Present, Future	MCRMV16035 Humanities Today	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV09001 Advanced Intro to Gender Research	MCRMV16016 Advanced Intro to Gender Research	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV10002 Contemporary Feminist Debates	MCRMV16017 Contemporary Feminist Debates	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05017 Theories of Sex/Gender RMA	MCRMV16018 Theory and Critical Research I	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV11002 The Poststructuralist Turn and Beyond	MCRMV16019 Theory and Critical Research II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV05015 Researching Gender & Ethnicity RMA	MCRMV16020 Researching Intersectionally I and MCRMV16054 Researching Intersectionally II	These courses together are 7.5 EC.

#### Electives

Was	To do in 2016-2017	Remarks
MCMV14002 Art and Affect	MCMV146027 Art and Affect	Students need to contact the teacher to discuss how to

		earn 7.5 EC.
MCMV14003 Somatechnics	MCMV16028 Somatechnics	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV12004 Feminist Research Practice	MCMV16024 Feminist Research Practice	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV12002 (Post-)Colonial Transitions	MCMV16029 Postcolonial Transitions	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08008 Research Design (GEMMA) RMA	MCRMV16022 Research Design Seminar I or MCRMV16023 Research Design Seminar II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV12010 Cultural Theory Seminar	MCRMV16024 Contemporary Cultural Theory	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV12001 Issues in Postcoloniality	MCRMV16025 Issues in Postcoloniality	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04001 Body Course RMA	MCRMV16028 The Body Course	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04017 Tutorial Buikema RMA	MCRMV16029 Tutorial Gender, Art and Activism	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV08012 Welfare, Women and Globalization RMA	MCRMV16026 Gender and Social Inclusion RMA	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV13010 Individual Assignment RMA		Students choose one of the other elective courses.
OGMV15002 Research Internship Gender and Ethnicity	MCRMV16032 RMA Internship Gender Studies	Students need to contact the teacher to discuss how to earn a maximum of 15 EC for an internship.

### **Master's Thesis**

<b>Was</b>	<b>To do in 2016-2017</b>	<b>Remarks</b>
OGMV04013 Thesis Gender and Ethnicity	MCRMV16033 Thesis RMA Gender Studies	These courses are equivalent. Only one of them can count toward your degree.

### **Research master's programme Musicology**

### **Transitional provisions for students who started in 2014-2015 [Exam Programme MS-OMUM-13]**

#### **Compulsory courses**

<b>Was</b>	<b>To do in 2016-2017</b>	<b>Remarks</b>
ICOM14001 The Humanities, Past, Present, Future	MCRMV16035 Humanities Today	Students need to contact the teacher to discuss how to earn 7.5 EC.

OGMV04002 Current Musicology RMA	MCRMV16001 Current Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV14008 Musical Encounters	MCRMV16002 Musical Encounters	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV12016 Singing of Heaven and Earth	MCRMV16006 Singing of Heaven and Earth	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04004 Perspectives on Music Historiography	MCRMV16003 Perspectives on Music Historiography	Students need to contact the teacher to discuss how to earn 7.5 EC.

### Electives

Was	To do in 2016-2017	Remarks
MCMV14001 Computational Musicology	MCRMV16009 Computational Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04018 Tutorial Musicology 1/RMA	MCRMV16010 Tutorial Musicology I	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04019 Tutorial Musicology 2/RMA	MCRMV16011 Tutorial Musicology II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04020 Tutorial Musicology 3/RMA	MCRMV16012 Elective I Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04021 Tutorial Musicology 4/RMA	MCRMV16013 Elective II Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV13008 Internship Musicology	MCRMV16014 RMA Internship Musicology	These courses are equivalent. Only one of them can count toward your degree.

### Master's Thesis

OGMV04009 Research MA Thesis Musicology	MCRMV16015 Thesis RMA Musicology	These courses are equivalent. Only one of them can count toward your degree.
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### Transitional provisions for students who started in 2015-2016 [Exam Programme AC-OMUM-15]

#### Compulsory courses

Was	To do in 2016-2017	Remarks
ICOM14001 The Humanities, Past, Present, Future	MCRMV16035 Humanities Today	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04002 Current Musicology RMA	MCRMV16001 Current Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV14008 Musical Encounters	MCRMV16002 Musical Encounters	Students need to contact the teacher to discuss how to

		earn 7.5 EC.
MCMV12016 Singing of Heaven and Earth	MCRMV16006 Singing of Heaven and Earth	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04004 Perspectives on Music Historiography	MCRMV16003 Perspectives on Music Historiography	Students need to contact the teacher to discuss how to earn 7.5 EC.

### Electives

Was	To do in 2016-2017	Remarks
MCMV12011 Music and the Moving Image	MCMV16012 Music and the Moving Image	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV14001 Computational Musicology	MCRMV16009 Computational Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
MCMV15001 Digital Music Cultures	MCRMV16007 Digital Music Cultures	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04018 Tutorial Musicology 1/RMA	MCRMV16010 Tutorial Musicology I	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04019 Tutorial Musicology 2/RMA	MCRMV16011 Tutorial Musicology II	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04020 Tutorial Musicology 3/RMA	MCRMV16012 Elective I Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV04021 Tutorial Musicology 4/RMA	MCRMV16013 Elective II Musicology	Students need to contact the teacher to discuss how to earn 7.5 EC.
OGMV13008 Internship Musicology	MCRMV16014 RMA Internship Musicology	These courses are equivalent. Only one of them can count toward your degree.

### Master's Thesis

OGMV04009 Research MA Thesis Musicology	MCRMV16015 Thesis RMA Musicology	These courses are equivalent. Only one of them can count toward your degree.
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### Research master's programme Art History of the Low Countries

**Students of cohort 2014-2015 and 2015-2016 [examination programme AR-OKUM-12, -14 en -15]**

Students who started in the Academic year 2012-2013, 2014-2015 or 2015-2016, need to complete the education programme as described in the EER-attachment 2012-2013, 2014-2015, and 2015-2016, respectively. Students who started before 2016-2017 and who need to follow courses that are no longer on offer will adjust their programme in consultation with the coordinator of the programme.